

WCCMTA

West Coast Conference of Music Theory and Analysis

UCIRVINE | CLAIRE TREVOR
SCHOOL of the ARTS
DEPARTMENT of MUSIC

32th Annual Meeting, May 17–18, 2024

Department of Music, Claire Trevor School of the Arts, University of California, Irvine



Friday, May 17

Registration and coffee, CAC 1st floor Conference Room; all sessions
CAC Colloquium Room

Session 1: *Music and Media* 12:30 p.m.- 2:30 p.m.

Stephan Hammel chair, University of California, Irvine

Woo Young-Woo: *Autistic, Not a Child*

Tiffany Ta, University of California, Santa Barbara

*A Framework for Tangled Diegetic Hierarchies in Recorded and
Cinematic Music*

Ryan Galik, Michigan State University

*Teaching Theory, Teaching Games: Video Game Music as a
Pedagogical Asset*

Holly Bergeron-Dumaine, University of British Columbia

Friday, May 17 (con.)

Blocks and Tunes: The Role of Music in 3D Platformers
Hayden Harper, Florida State University

Coffee break 2:30–2:45 p.m.

Session 2: *Time and Perception* 2:45 p.m.- 4:45 p.m.

Stephen Hudson, chair, Occidental College

A Typology of Multistable Phenomena in Minimalist Music
Kristen Wallentinsen, Rutgers University

Rhythm and Meter in Modernism: A Case Study in Sibelius's
Music
Heyner Rodriguez, University of Arizona

“All the Lonely Starbucks Lovers”: Prosodic Dissonance in Taylor
Swift's Discography
Alex Shannon, Indiana University

Kate Soper's “Voices from the Killing Jar:” an exploration of
literature, art song, perception, and feminist philosophy
Gabrielle Choma, University of Oregon

Coffee break 4:45 p.m.-5:00 p.m.

Session 3, *Jazz*

5:00 p.m.-6:00 p.m.

Isaac Otto Hayes, chair, University of California, Irvine

Quote-Type Indicator: A Typology of Musical Borrowing in Jazz
Improvisation
Collin Felter, University of California, Irvine

Ted Dunbar's Theory of Tonal Convergence (1975) and the
Emergence of Chord-Scale Theory
Dustin Chau, University of Chicago and University of Illinois,
Chicago

Reception in MM 302 6:00 p.m.

Saturday, May 18

Registration and coffee, 9:00 a.m.–9:15, CAC 3100A; PSC-AMS sessions
CAC Conference room, WCCMTA sessions CAC Colloquium room

Session 4: *Form*

9:30 a.m.- 11:00 p.m.

Jack Boss, chair, University of Oregon

Musical Form and Development in Peking Opera Compared with
Western Music

Bella Chen, University of Oregon

Pitch, Motive, and Non-Alignment in the Idiomatic Phrasing of
Melodic Rap Verses

Devin Guerrero, Texas Tech University

Form Regimes in American Popular Music

Michael Dekovich, Loyola Marymount University

Coffee break 11:00 a.m.-11:15 a.m.

Session 5, *Topic and Narrative*

11:30 a.m.- 12:30 p.m.

Russel Knight, chair, Scripps College and College of the Desert

Rage Against the Machine: Narratives of Resistance and Struggle in
“Widerstehe doch der Sünde,” BWV 54/i

Owen Belcher, , UMKC Conservatory

Mahler’s Hybridity Processes: Referential Interplay and
Autonomous Themes in the Third Symphony

Gabriella Vici, University of Toronto

Facing It: Rupture and Trauma in Two Tape Compositions by Else
Marie Pade

Laurel Parsons, University of British Columbia

Saturday, May 18 (con.)

Lunch break 12:30 p.m.-2:15 p.m

Session 6, Instruments, Space, Notation
2:15 p.m.-3:45 p.m.

Evan Ware, chair, California State Polytechnic University

Originality in Recycled Licks, and the Ontology and Ownership of Rock
and Metal Guitar Solos
Stephen Hudson, Occidental College

Theorizing Notation: Darmstadt, 1959–1965
Isaac Otto, University of California, Irvine

Instrumentation, Physical Space, and Musical Form in Multipercussion
Music
Madeleine Howey, University of Indiana

Coffee break/ Business meeting 3:45 p.m.-4:30 p.m.

Keynote lecture 4:30 p.m.

Music in Motion, Music as Motion
Joti Rockwell, Pomona College

Combined reception with PSC-AMS 5:30 p.m. CAC 3100A

Conference dinner 6:30 p.m. Eureka, University Center

The West Coast Conference of Music Theory & Analysis would like to thank Michael Dessen, Chair, and Peter Chang, MSO, of the Music Department at the Claire Trevor School of the Arts UCI for their support.

Program committee: Andrew Aziz, Robert Komaniecki, Anabel Maler, Evan Ware; Local arrangements: Amy Bauer

