UCI Horn Undergraduate Audition List

1. All Major Scales (2 octave minimum)

2. Solo (Chose a first movement from one of the following works.)
   a. Strauss: Concerto No. 1 for horn in Eb major, Op. 11, mvt. 1
   b. Mozart: Concerto No. 3 for horn in Eb major, K 447, mvt. 1
   c. Saint-Saens: Morceau de Concert, op. 94, mvt. 1

3. Excerpts (Please prepare all three excerpts.)
   a. Beethoven - Symphony No. 3, op. 55
      Mvt. III Trio: Allegro vivace, ms. 169-202
      Horn 2 in E-flat; dotted half = 116
b. Brahms – Symphony No. 3, op. 90
Mvt. III. Poco Allegretto, ms. 98-110 (F – 12 after F)
Horn 1 in C

b. Brahms – Symphony No. 3, op. 90
Mvt. III. Poco Allegretto, ms. 98-110 (F – 12 after F)
Horn 1 in C

c. Strauss – Till Eulenspiegel, op. 28
Gemächlich (beginning – 1)
Horn 1 in F
UCI French Horn Graduate Audition List

1. All Major and Minor Scales (2-3 octave minimum; all 3 minor forms)

2. Solo (Choose a first movement from one of the following works.)
   a. Strauss: Concerto No. 1 for horn in Eb major, Op. 11, mvt. 1
   b. Mozart: Concerto No. 4 for horn in Eb major, K 495, mvt. 1
   c. Mozart: Concerto No. 2 for horn in Eb major, K 417, mvt. 1
   d. Glière: Horn Concerto in Bb major, Op. 91, mvt. 1

3. Excerpts (Please prepare all five excerpts.)
   a. Beethoven - Symphony No. 3, op. 55
      Mvt. III Trio: Allegro vivace, ms. 169-202
      Horn 2 in E-flat; dotted half = 116
b. Brahms – Symphony No. 3, op. 90  
Mvt. III. Poco Allegretto, ms. 98-110 (Rehearsal F – 12 after F)  
Horn 1 in C

c. Strauss – Till Eulenspiegel, op. 28  
Gemächlich (beginning – 1)  
Horn 1 in F
d. Wagner – Götterdämmerung (Short Call)
   Act 1: Siegfried’s Rhine Journey, Vivace
   Horn 1 in F

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e. Shostakovich – Symphony No. 5, op 47
   Movement I: Moderato (Rehearsal 17 – 21)
   Horn 1 in F