

# TECHNICAL RIDER GUIDELINES

Every student **must** provide a **Technical Rider** (Tech Rider) for their student recital at least 2 weeks in advance of the performance date.

## Why is a Tech Rider required?

- **So that WE know what you need.** The tech rider is a clear and effective communication tool used by artists to let production know what their needs are for their event. Help us help you!
- **So that YOU know what you need.** Take the time to think through every aspect of your concert (set up, mic level, page turner, etc.). Your time and effort spent planning will be rewarded with a stress-free concert!
- **In the real world, everyone uses tech riders.** It's an industry standard.

### EARLY BIRDS GET WORMS!

Music Production will do our best to accommodate everyone, but we cannot guarantee full support to students who do not submit tech riders by the required deadline.

## What to include with your Tech Rider:

- **Program:** Include the title and length of each piece, intermission, instrumentations, total concert running time, and if applicable, piano lid instructions (full, half, quarter sticks).
- **Stage Plot:** Use the WSH diagram to plot out your stage set-up. Indicate where to place the piano (if needed), chairs, stands, etc. If different stage plots will be used for different pieces, submit one for each piece and make sure they are clearly labeled (by piece or tune title).
- **Equipment List:** List the following information; be sure to mark the numbers needed and the type of equipment: piano(s), music stands, chairs, stools, benches, platforms or risers, projections, microphones mic stands, speakers, mixers, tables, etc.
- **Special Lighting Requests:** Indicate lighting changes for presentations, soloists, etc.

## TIPS:

- Examples of tech riders can easily be found online.
- Stage Plots for WSH are available outside the Music Office and on the department's website (under Current Students – Student Recital Information).

**SUBMIT TO:** Shih-wei Wu, Assistant Production Manager for Music

**DEADLINE:** At least 2 weeks before the performance date!

**QUESTIONS:** Contact Shih-wei Wu, (949) 824-1717, [shihweiw@uci.edu](mailto:shihweiw@uci.edu)