

Nicole M. Mitchell

SELECTED RECORDINGS AND COMPOSITIONS

Selected Recordings as Leader

Awakening: Nicole Mitchell (Delmark, 2011)

Renegades: Nicole Mitchell's Black Earth Strings, (Delmark, 2009)

Emerald Hills: Nicole Mitchell's Sonic Projections. (Rogue Art, 2008)

Xenogenesis Suite: Nicole Mitchell's Black Earth Ensemble. (Firehouse 12, 2008)

Black Unstoppable: Nicole Mitchell's Black Earth Ensemble. (Delmark, 2008)

Hope, Future and Destiny: Nicole Mitchell's Black Earth Ensemble. (Dreamtime, 2004)

Afrika Rising: Nicole Mitchell's Black Earth Ensemble. (Dreamtime, 2002)

Vision Quest: Nicole Mitchell's Black Earth Ensemble. (Dreamtime, 2001)

Selected Recording as Collaborator

The Ethiopian Princess Meets the Tantric Priest: Indigo Trio (Rogue Art, 2011)

Before After: Nicole Mitchell, Joelle Leandre, Dillian Van Der Sheff, (Rogue Art, 2010)

Anaya: Indigo Trio (Rogue Art, 2009)

Anthony Braxton 12(+1)tet Victoriaville (Victoriaville, 2008)

Anthony Braxton: Live at the Iridium: Braxton 2(+1)tet. (Firehouse 12, 2007)

ICI Ensemble and George Lewis (Pao Records, 2007)

Frequency, (Thrill Jockey, 2006)

Indigo Trio: Live in Montreal. (Greenleaf, 2005)

Selected Compositions

Bridging Worlds, Indigo Trio and Maggio Fiorentino Orchestra. Commissioned by Maggio Fiorentino. World premiere: June 21, 2011, Piccolo Teatro Firenze, Italy.

Stealing Freedom in Broad Daylight for Orchestra. American Composers Orchestra, Miller Theater, Columbia University. Reading: June 6, 2011.

Arc of O, An Arche Chamber Orchestra with soloists Nicole Mitchell, David Boykin, Renee Baker. European premiere, Made in Chicago Festival, Estrada, Poznan Poland. Dec 1, 2010.

Mother Nature Suite featuring Black Earth Ensemble. Commissioned by Chicago Jazz Festival, Jackson Stage. World Premiere. September 4, 2010.

Arc of O featuring Black Earth Orchestra. Commissioned by Chicago Jazz Festival, Millennium Park. World Premiere: September 3, 2010.

Intergalactic Beings featuring Black Earth Ensemble. Commissioned by Chicago Museum of Contemporary Art. World Premiere: April 30, 2010.

Honoring Grace: Michelle Obama. Black Earth Ensemble. Commissioned by Jazz Institute of Chicago. World Premiere: Spertus Museum, September 1, 2009.

Many Paths to the Sea. Black Earth Ensemble. Italian premiere: Santa Arressi Jazz Festival, Sardegna Italy, August 28, 2009

Xenogenesis Suite. Black Earth Ensemble. European Premiere: Santa Aresse Jazz Festival, Sardegna Italy, August 26, 2009.

Under the Sun, AACM Great Black Music Ensemble. European premiere: Umbria Jazz Festival, July 2009.

Many Paths to the Sea for creative music ensemble. European Premiere: Made in Chicago, Poznan, Poland. November 22, 2008.

Inside a Dream for flute, piano and string quartet featuring pianist Reginald Robinson. World Premiere: Grainger Ballroom, Chicago Symphony Center, September 27, 2008.

Xenogenesis Suite. Black Earth Ensemble. Commissioned by Chamber Music America. World Premiere: Vision Festival, New York. May 16, 2008.

Many Paths to the Sea, A Tribute to Alice Coltrane. Black Earth Orchestra. World premiere: Millineum Park, Chicago, August 9, 2007.

Qualities of My Father for Chamber Orchestra and Improvisers. World Premiere: November 16, 2007.

Harambee Suite for Creative Orchestra. World Premiere: Made in Chicago Festival, Poznan, Poland, November 26, 2006.

Dream Deferred for solo piano. Commissioned by Ravinia Festival, Highland Park, IL. World Premiere: September 13, 2006

Vision Quest: Hope, Future, Destiny. A multi-arts production including theater, video, live music and cheorography. World premiere: Austin Town Hall, Chicago, November 7, 2003.