

INSTRUCTIONAL WORKLOAD POLICY
Non-Senate Instructional Unit

Department of Music

The full-time Instructional Workload for this unit is 9 Instructional Workload Courses (or the equivalent) per academic year.

This instructional workload assumes that the faculty-instructor may participate in governance and in professional and university service, and that routine, normal service of this type will normally carry an instructional workload course (IWC) equivalency of 0. Where such participation or service is assigned and carries a significantly heavier load, an instructional workload equivalency may be assigned.

A list of equivalencies specific to this academic unit are indicated below.

There may be Instructional Workload Equivalencies not foreseeable at this time: these will be assigned on an ad hoc basis to the extent that they appear to be one-time arrangements. Any which would appear likely to be repeated will require notification to UC/AFT and will be added to the formal Instructional Workload Policy.

Equivalencies:

1. Departmental courses which have equivalencies other than 1.0 IWC, and their IWC equivalency (i.e. .75, .5, etc.):

A. Lecture or Studio Classes (except for ensembles).

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| 1. 4 unit courses | 1.0 IWC equal to 33% load |
| 2. 2 unit courses (except Music 176: Ens: Classical) | 0.5 IWC equal 16.5% load |
| 3. Music 176: Ens: Classical | 0.25 IWC equal 8.25% load |

This class meets for five two-hour sessions per quarter. The remainder of the students' time is devoted to coached rehearsals (see point D below).

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| 4. 1 unit courses | 0.25 IWC equal 8.25% load |
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B. Ensembles

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| 1. Twice weekly rehearsals (4-6 hrs/wk) | 1.0 IWC equal 33% load |
| 2. Once weekly rehearsals (2-3 hrs/wk) | 0.5 IWC equal 16.5% load |

C. Applied-Music Tutorials

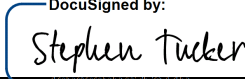
1. Applied music lessons (ten 60-minute tutorials/qtr) 0.15 IWC equal 5% load
2. Applied music lessons (ten 30-minute tutorials/qtr) 0.075 IWC equal 2.5% load

Note: In addition to providing the assigned number of tutorials, NSF with applied music duties shall attend and participate as appropriate in annual entrance auditions, quarterly juries and student recitals and attend occasional meetings for performance faculty as needed.

D. Coaching

Students enrolled in Music 176: Ens: Classical receive five one-hour coaching sessions per quarter. NSF assigned with coaching duties earn 0.075 IWC per assignment (=2.5% load).

All faculty are required to complete Sexual Harassment Prevention Training and Safety Fundamentals Training every two years (registration available online at www.ucl.uci.edu), and other mandatory training (Cybersecurity, Return to Work, etc.).

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Stephen Tucker, Chair
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