

1) Provide in this section representative samples of original creative work in the form of scores, recordings, or video documentation. The format should be a link or links that will allow us to access online (via a personal website or a service such as Google Drive, Dropbox, etc.).

2) Provide in this section one video of at least ten (10) minutes (but not much longer) that shows your performance skills on your main instrument(s). The format should be a link or links that will allow us to access online (via a personal website or a service such as Google Drive, Dropbox, etc.).

- If an item submitted as part of your representative sample of works (i.e., in item 1 above) contains at least 10 minutes of video in which you perform, and that video adequately demonstrates the range of your performance skills, then additional video documentation is not necessary.
- It is helpful for the department's application review committee if all videos are shared via one of the popular hosting platforms (e.g. YouTube, Vimeo, etc.).

3) Provide in this section a curated playlist of your recordings:

- The playlist serves as a way to better understand interests and strengths from the applicant's perspective. It does not replace, and cannot be substituted for, the representative samples of original creative work required in item 1 above.
- What to include:
  - The playlist may consist of any number of pieces, and may be excerpts of works.
  - If an excerpt, indicate start and end times.
  - If there is a score available for a piece, please indicate so.
  - Organize in order of relevance, with most relevant at the top of the list.
  - DO NOT include the 10 minute video from item 2 above. The video showing your performance skills on your main instrument(s) should not be part of the playlist.
- Duration:
  - The total duration of the playlist should not be longer than fifteen (15) minutes.

Please use the following format:

1) "Title of Piece A"

<http://link.topiecea.here>

2:15-5:45

score available: <http://link.toscorea.here>

2) "Title of Piece B"

<http://link.topieceb.here>

0:00-4:15

score available: hard copy only

3) "Title of Piece C"

<http://link.topiecec.here>

1:30-4:30

score not available

4) "Title of Piece D"

<http://link.topieced.here>

14:00-16:30

score available: <http://link.toscored.here>

5) "Title of Piece E"

physical recording only

0:00-1:45

score available: <http://link.toscoree.here>

TOTAL DURATION: 15:00