

The African American Art Song Alliance Conference 25th Anniversary Celebration

Celebrating 25 years of service

October 13-16, 2022
Claire Trevor School of the Arts
University of California, Irvine

All activities to be held at Winifred Smith Hall (WSH), Contemporary Arts Center (CAC), or AITR 190 unless otherwise noted, and are open and free to the public

Up-to-date information available through the Guidebook app (artsongalliance)



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Thursday, October 13

African Diaspora – Caribbean, Central and South America

7 p.m.	<i>Memory, Nostalgia, and Resistance: Art Songs by Afro-Latin Composers</i> Patricia Caicedo	Lecture WSH
	“Lisette” (Haitian Creole) Jean Bernard Cerin	Film WSH
	<i>Exploding the Canon and Beyond</i> Michael Harper	Lecture WSH

Friday, October 14

Daily refreshments provided by UCI Department of African American Studies

- 9 a.m. Welcome and Introduction, Darryl Taylor Plenary Session
Welcome, Dean Tiffany López, Claire Trevor School of the Arts WSH
- Chronology: Hansonia Caldwell
- Keynote address “Lift Every Voice...Why African Americans Stand”
Marvin Curtis, Indiana University, South Bend
- Awards presentations:
Willis Patterson Award for Excellence in Research, presented by Susheel Bibbs
George Shirley Award for Excellence in Performance, presented by Louise Toppin
Adams-Owens Composition Prize, presented by Shawn Okpebholo
- Social Justice**
- 11 a.m. Creating *Omar* for LA Opera Panel Discussion
Moderator: Christopher Koelsch, General Director, LA Opera WSH
Michael Abels, Co-Composer, Kaneza Schaal, Stage Director,
Christopher Myers, Scenic Designer
- Arias from *Omar*, by Rhiannon Giddens and Michael Abels
Jamez McCorkle, tenor as Omar
and other Los Angeles Opera Young Artists
- 1 p.m. *Fires of Justice* Performance
WSH
- 2 p.m. “Rights of Passage and Presence: Urban Renaissance
and the Sonic Construction of a Black Movement” Lecture
Max Jefferson AITR 190
- 3 p.m. *Soul and Reconciliation* Performance
WSH
- 4 p.m. Black Arts Administrators Affinity Group Group Discussion
Moderator: Maurice Wheeler AITR 190
Raymond Tymas-Jones (President, Cornish College of the Arts), moderator
- 5:30 p.m. “The Hyers Sisters: Voices for Freedom” CAC – Colloquium Room
Film Viewing, Performance and Discussion CAC
Susheel Bibbs, soprano and filmmaker
Katie Franklin Ledsinger, piano
- 6 p.m. Master Class WSH
Louise Toppin, The University of Michigan
- 8 p.m. My Sister’s Keeper: *Celebrating the 150th Birthday
of Paul Laurence Dunbar* Performance
Minnita Daniel-Cox, Marcía Porter, Alexis Davis-Hazell WSH
and Rosalyn Wright Floyd

Saturday, October 15

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The Harlem Renaissance Centennial

8:15 a.m.	"A Century of Musical Perspectives on Georgia Douglas Johnson" Gwynne Kuhner Brown and Dawn Padula	Lecture-Recital CAC – Colloquium Room
9 a.m.	"Early Development of the Spiritual in the Harlem Renaissance" Randye Jones	Lecture CAC – Colloquium Room
10 a.m.	<i>In Memoriam – Dorothy Rudd Moore</i>	Performance WSH
11:15 a.m	"The Lost Generation 1919-1925" Bill Doggett	Lecture CAC – Colloquium Room
Noon	Music Performance Anxiety: An Opera Singer's Perspective Nicole Jenkins	Lecture CAC – Colloquium Room
1 p.m.	"The World and Us': Black Musicians and American Life a Century Ago" Mark Burford	Lecture CAC – Colloquium Room
2 p.m.	"Sing, Poets!" Tsitsi Ella Jaji	Lecture CAC – Colloquium Room
3 p.m.	Master Class Bonita Hyman, Metropolitan Opera	Performance AITR 196
4 p.m.	Composers' Forum Louise Toppin, Moderator	Panel Discussion WSH

Black Women Composers Matter

5 p.m.	"A Ghost No More: On a Prize-Winning Song by Margaret Bonds No Longer Lost" John Michael Cooper	Lecture CAC – Colloquium Room
5:30 p.m.	<i>A Salute to Margaret Bonds (1913 – 1972)</i>	Performance WSH
6 p.m.	"Black Feminism in Music, Poetry, and Literature" Shana Oshiro and Edmond Charles, with Jasmine Barnes	Lecture-Recital CAC – Colloquium Room
7 p.m.	"Religion, Resolve, and Rebuke: Dimensions of Justice in Baritone Solo Movements of Selected Choral Masterworks by Black Women Composers" Khyle Wooten	Lecture CAC – Colloquium Room
8 p.m.	<i>For the Love of Langston</i>	Performance WSH

Sunday, October 16

A World of Expression

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| 10 a.m. | "Tools for Improvisation/Interpretation: Sing Your Soul"
Trineice Robinson | Workshop
WSH |
| 11:30 a.m. | The UniverSOUL Language: Italian, French, Creole, and German Songs
by African American Composers
Christopher C. Jordan and Cindy St. Clair | Performance
WSH |
| 2 p.m. | Departure | |