The African American Art Song Alliance Conference
25th Anniversary Celebration

Celebrating 25 years of service

October 13-16, 2022
Claire Trevor School of the Arts
University of California, Irvine

All activities to be held at Winifred Smith Hall (WSH), Contemporary Arts Center (CAC), or AITR 190 unless otherwise noted, and are open and free to the public

Up-to-date information available through the Guidebook app (artsongalliance)

Thursday, October 13

African Diaspora – Caribbean, Central and South America

7 p.m.  Memory, Nostalgia, and Resistance: Art Songs by Afro-Latin Composers  Lecture  WSH
        Patricia Caicedo

        “Lisette” (Haitian Creole)  Film  WSH
        Jean Bernard Cerin

        Exploding the Canon and Beyond  Lecture  WSH
        Michael Harper
Friday, October 14

Daily refreshments provided by UCI Department of African American Studies

9 a.m. Welcome and Introduction, Darryl Taylor Plenary Session
Welcome, Dean Tiffany López, Claire Trevor School of the Arts WSH
Chronology: Hansonia Caldwell
Keynote address “Lift Every Voice...Why African Americans Stand”
Marvin Curtis, Indiana University, South Bend
Awards presentations:
Willis Patterson Award for Excellence in Research, presented by Susheel Bibbs
George Shirley Award for Excellence in Performance, presented by Louise Toppin
Adams-Owens Composition Prize, presented by Shawn Okpebholo

Social Justice

11 a.m. Creating Omar for LA Opera Panel Discussion
Moderator: Christopher Koelsch, General Director, LA Opera WSH
Michael Abels, Co-Composer, Kaneza Schaal, Stage Director, Christopher Myers, Scenic Designer
Arias from Omar, by Rhiannon Giddens and Michael Abels
Jamez McCorkle, tenor as Omar
and other Los Angeles Opera Young Artists

1 p.m. Fires of Justice Performance

2 p.m. “Rights of Passage and Presence: Urban Renaissance and the Sonic Construction of a Black Movement” Lecture
Max Jefferson

3 p.m. Soul and Reconciliation Performance WSH

4 p.m. Black Arts Administrators Affinity Group Group Discussion
Moderator: Maurice Wheeler AITR 190
Raymond Tymas-Jones (President, Cornish College of the Arts), moderator

5:30 p.m. “The Hyers Sisters: Voices for Freedom” Film Viewing, Performance and Discussion CAC – Colloquium Room
Susheel Bibbs, soprano and filmmaker
Katie Franklin Ledsinger, piano

6 p.m. Master Class WSH
Louise Toppin, The University of Michigan

8 p.m. My Sister’s Keeper: Celebrating the 150th Birthday of Paul Laurence Dunbar Performance WSH
Minnita Daniel-Cox, Marcía Porter, Alexis Davis-Hazell and Rosalyn Wright Floyd
Saturday, October 15
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The Harlem Renaissance Centennial

8:15 a.m.  “A Century of Musical Perspectives on Georgia Douglas Johnson” Lecture-Recital
           Gwynne Kuhner Brown and Dawn Padula
           CAC – Colloquium Room

9 a.m.  “Early Development of the Spiritual in the Harlem Renaissance” Lecture
         Randye Jones
         CAC – Colloquium Room

10 a.m.  In Memoriam – Dorothy Rudd Moore Performance
          WSH

11:15 a.m “The Lost Generation 1919-1925” Lecture
           Bill Doggett
           CAC – Colloquium Room

Noon  Music Performance Anxiety: An Opera Singer’s Perspective Lecture
       Nicole Jenkins
       CAC – Colloquium Room

1 p.m.  “The World and Us’: Black Musicians and American Life a Century Ago” Lecture
         Mark Burford
         CAC – Colloquium Room

2 p.m.  “Sing, Poets!” Lecture
         Tsitsi Ella Jaji
         CAC – Colloquium Room

3 p.m.  Master Class Performance
            Bonita Hyman, Metropolitan Opera
            AITR 196

4 p.m.  Composers’ Forum Panel Discussion
            Louise Toppin, Moderator
            WSH

Black Women Composers Matter

5 p.m.  “A Ghost No More: On a Prize-Winning Song by Margaret Bonds No Longer Lost” Lecture
           John Michael Cooper
           CAC – Colloquium Room

5:30 p.m. A Salute to Margaret Bonds (1913 – 1972) Performance
            WSH

6 p.m.  “Black Feminism in Music, Poetry, and Literature” Lecture-Recital
           Shana Oshiro and Edmond Charles, with Jasmine Barnes
           CAC – Colloquium Room

7 p.m.  “Religion, Resolve, and Rebuke: Dimensions of Justice in Baritone Solo Movements of Selected Choral Masterworks by Black Women Composers” Lecture
           Khyle Wooten
           CAC – Colloquium Room

8 p.m.  For the Love of Langston Performance
            WSH
A World of Expression

10 a.m.  “Tools for Improvisation/Interpretation: Sing Your Soul”  Workshop  Trineice Robinson  WSH

11:30 a.m.  The UniverSOUL Language: Italian, French, Creole, and German Songs by African American Composers  Performance  Christopher C. Jordan and Cindy St. Clair  WSH

2 p.m.  Departure