Friday, May 27 (con.)

**Coffee break** 2:30–2:45 p.m.

**Pedagogy 2: New Post-tonal Approaches**
2:45 p.m.–4:15 p.m.

Jack Boss, chair, University of Oregon

Pc-set relationships: Connecting theory to practice in the post-tonal classroom
John King, University of Oregon

Reframing Leong’s “Wissen, Können, Kennen” for the Post-Tonal Theory Classroom
Ben Duinker, University of Toronto

Pokémon Pedagogy: The Hidden Curriculum in the Post-Tonal Classroom
Blaire Ziegenhagel, University of Oregon

**Coffee break** 4:15 p.m.–4:30 p.m.

**Session 3, Post-tonal Pitch Organization**
4:30 p.m.–6:00 p.m.
Jack Boss, chair, University of Oregon

Pitch Fields as Background Structures in Pieces by Lilburn, Rabb, and Ho
Robert Gross

Kaija Saariaho’s *L’amour de loin*: Sketches, Harmonic Fields, and Text-Painting
Gabrielle Choma, University of Oregon

**Session 4: Nineteenth-Century Music**
9:15 a.m.–11:15 a.m.

Dr Joe Davies, chair, Marie Skłodowska-Curie Global Fellow
UCI & Maynooth University

Ableist Histories of Modal Theory: A.B. Marx and Heinrich Schenker as Case Studies
Tekla Babyak, Independent Scholar, Davis, CA

Musical Sehnsucht: Linear and Rhythmic Strategies in Brahms’s Vocal Quartets
Jason Lee, University of British Columbia

Analyzing Deception in Opera and Lieder
Edward Klorman, Schulich School of Music, McGill University

“Rough Jointing” (Die harte Fügung) as an Organizational Principle in Mascagni’s *Cavalleria Rusticana*
Ji Yeon Lee, Moores School of Music, University of Houston

**Coffee break** 11:15 a.m.–11:30 a.m.

**Session 5, Heavy Metal Music**
11:30 a.m.–12:30 p.m.
Andrew Aziz, chair, San Diego State University

Functions and Characteristics of Heavy Metal Supersections
Michael Dekovich, University of Oregon

Linkage of the Generated Chords in the Aggregates from the First Movement of Charles Wuorinen’s Third Piano Sonata
Lydia Lee, College-Conservatory of Music, University of Cincinnati

**Dinner break** 6:00 p.m.

UCI Symphony Orchestra, 8:00 p.m., Irvine Barclay Theatre

Saturday, May 28

**Coffee and pastries** 9:00–9:15

**Session 5, Heavy Metal Music**
11:30 a.m.–12:30 p.m.
Andrew Aziz, chair, San Diego State University

Functions and Characteristics of Heavy Metal Supersections
Michael Dekovich, University of Oregon
Saturday, May 28 (con.)

What is a riff? A Structural Definition and its Analytical Consequences for Process and Form in Heavy Metal
Ciro Scotto, Ohio University

Lunch break 12:30 p.m.–2:00 p.m.

Business meeting 2:00 p.m.–2:15 p.m.

Session 6, Music on Film
2:15 p.m.–3:45 p.m.

Evan Ware, chair, California State Polytechnic University

Tension, Text, and Timbre at the Climax: An Analysis of Burlesque (2010)
Madison Stepherson, University of Oregon

Nathan Cobb, University of California, Santa Barbara

Tonal Rumble: (Bi-)Tonality and Transformation in West Side Story
Andrew Aziz, San Diego State University

Coffee break 3:45 p.m.–4:00 p.m.

Keynote lecture 4:00 p.m.

Canonic Upheavals: Clara Schumann Then and Now
Dr Joe Davies, Marie Skłodowska-Curie Global Fellow University of California, Irvine & Maynooth University

Conference dinner 6:30 p.m. TBA

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Program committee: Andrew Aziz, Jack Boss, Ben Levy, Evan Ware
Local arrangements: Amy Bauer