

for

BELLE BULWINKIE

with

admiration & love

this

CONCERTO FOR PIANO

WITH

JAVANESE GAMELAN

from

Lou Harrison

Aptos

1986

1987



I

" Bulls Belle "

(A) $\left\{ \begin{array}{l} \overline{-T-P} \quad \overline{-T-N} \\ 6561 \quad 3265 \\ 6132 \quad 56 \odot \\ 5256 \quad \overline{-T-P} \overline{-T-N} \\ 5256 \quad \overline{-T-N} \\ 5253 \quad \overline{-T-P} \overline{-T-N} \odot \end{array} \right\}$

TRANS. 5356 5356
5632 5136

(B) $\left\{ \begin{array}{l} \overline{-T-P} \quad \overline{-T-N} \quad \overline{-T-N} \\ 1235 \quad 6132 \quad 5136 \odot \end{array} \right\}$ saron pancor 6
Dem. Imbal (slowish)

III

" Belle's Bull "

$\left\{ \begin{array}{l} \overline{-T-P} \quad \overline{-T-N} \\ 1212 \quad 3312 \\ 5316 \quad \dots 32 \\ 5316 \quad 32 \odot \end{array} \right\}$

NG. $\left\{ \begin{array}{l} 5566 \quad 2356 \\ 5561 \quad 3256 \odot \end{array} \right\}$

last time use traditional
saron barung imbal
pattern* in Pek., Sar.,
& Demung all at once.
Bonang mijil.

(* this even means "level" pairs
5566 etc. or 3... etc.

III

(seseg)

Buka Bomang: 5 3 1 6 3 2 1 2 3 (2)

GAM, ②
Irama I
Always

1 2 1 2 3 3 1 2 5 3 1 6 . . 3

2 5 3 1 6 3 2 . ① 1 2 1 2 3 3 1

2 5 3 1 6 . . 3 2 5 3 1 6 3 2 .

① 5 5 6 6 2 3 5 6 5 5 6 1 3 2 5

② 5 5 6 6 2 3 5 6 5 5 6 1 3 2 5

6

5/16

Handwritten musical notation for the first system, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

Handwritten musical notation for the second system, continuing the complex rhythmic patterns from the first system.

Handwritten musical notation for the third system, including a "loco" marking and a "3" (triple) marking.

loco

Handwritten musical notation for the fourth system, featuring a "loco" marking and a "3" (triple) marking.

Handwritten musical notation for the fifth system, showing a continuation of the complex rhythmic patterns.

Handwritten musical notation for the sixth system, including a "loco" marking.

Handwritten musical notation for the seventh system, featuring a "loco" marking.

Handwritten musical notation for the eighth system, including a "loco" marking.

Handwritten musical notation for the ninth system, featuring a "loco" marking and a "3" (triple) marking.

Handwritten musical notation for the tenth system, including a "loco" marking.

Handwritten musical notation for the eleventh system, featuring a "loco" marking.

Handwritten musical notation for the twelfth system, including a "loco" marking.

Handwritten musical notation for the thirteenth system, featuring a "loco" marking.

Handwritten musical notation for the fourteenth system, including a "loco" marking.

III
2

6 3 2 . ① 1 loco 2 1 2 3 3 1 2 5 3 1



6 . . 3 2 5 3 1 6 3 2 . ① 5 5 6



6 2 3 6 5 5 6 i 3 2 5 ⑥ 5



5 6 6 2 3 5 6 5 5 6 i 3 2 5



⑥



Handwritten musical notation, first system. Treble and bass staves with notes and rests.

Handwritten musical notation, second system. Treble and bass staves. Includes the instruction *loco* in the bass staff.

Handwritten musical notation, third system. Treble and bass staves with notes and rests.

Handwritten musical notation, fourth system. Treble and bass staves. Includes the instruction *ff poco liberé* in the bass staff.

Handwritten musical notation, fifth system. Treble and bass staves. Includes the instruction *16^{to}* in the treble staff.

Handwritten musical notation, sixth system. Treble and bass staves. Includes the instruction *(Full Imbals)* in the treble staff.

Handwritten musical notation, seventh system. Treble and bass staves. Includes the instruction *loco* in the treble staff.

Handwritten musical notation, eighth system. Treble and bass staves with notes and rests.

III
4

[F] [F] [F]

81 3 1 2 5 3 1 6 . . 3 2 5 3 1

6 3 2 . ① 1 loco 2 1 2 3 3 1 2 5 3 1

6 . . 3 2 5 3 1 6 3 2 . ① 5 5 6

6 2 3 6 5 5 6 i 3 2 5 ⑥ 5

5 6 6 2 3 5 6 5 5 6 i 3 2 5

⑥ 1 2 2 3 1 2 5 3 1

6 . . 3 2 5 3 1

III (5)

A'cel, & CRASC, Al Fine (suwuk Gropak)

6 3 2 . ○ 1 loco 2 1 2 3 3 1 2 5 3 1



A'cel →

6 . . 3 2 5 3 1 6 3 2 . ○



Jon Harrison

Aplis

1986/87

III

(6)