

16D Chromatic Harmony Review

Mode mixture, Neapolitan

I. Notate the following chords in the specified inversions. Include (major) key signatures. You will be marked off for notating the quality incorrectly! (15%)

Bb: $ii\bar{o}_5^6$ A: VI Eb: $vii^{\circ 7}$ B: iv^6 Db: $vii^{\circ 4}_2$

II. Label the chords below. Check that your roman numeral reflects the chord quality and inversion (if there is one; 10%).

A: _____ F: _____ G: _____ D: _____ Ab: _____

III. Analyze this excerpt with roman numerals (Mozart Fantasia, K. 397; 20%)

45

p

f

p 3

f

2 IV. Continue these four-part textures (SATB) (20%)

d: V $\left[\begin{smallmatrix} 6 & 5 \\ 4 & 3 \end{smallmatrix} \right]$ V V I

V. Analyze this modulating excerpt with roman numerals; (Gabriel Pierné, *Chanson de la Grand-Maman*; 35%)

The excerpt is in 2/4 time, starting in D minor. It features a modulation to F major. The score includes a trill (tr) and a piano (p) marking.