

Chromatic Modulation

NAME: _____

I. 1. *Pivot chords involving mixture.* Write the indicated chord, and complete the chord identification below the staff (19%).

a.

b.

c.

d.

IV in Eb major =

bVI in G major =

V in Bb major =

I in Db major =

bVI in _____

V in _____

_____ in A major

_____ in Bb major

e.

f.

g.

bIII in F major =

bVI in Bb major =

bII in A major =

bVI in _____

_____ in Cb major

V in _____

h.

i.

j.

ii in E major =

IV in Gb major =

iv in D major =

_____ in C# major

bII in _____

ii in _____

2. *Pivot chords involving enharmonic reinterpretation.* Write the following pairs of enharmonically equivalent chords, and complete the chord identification below the staff (11%).

a.

b.

c.

vii°7 of F = vii^{o4}₃ of _____ vii°7 of G = vii^{o6}₅ of _____ vii^{o6}₅ of D = vii°7 of _____

d.

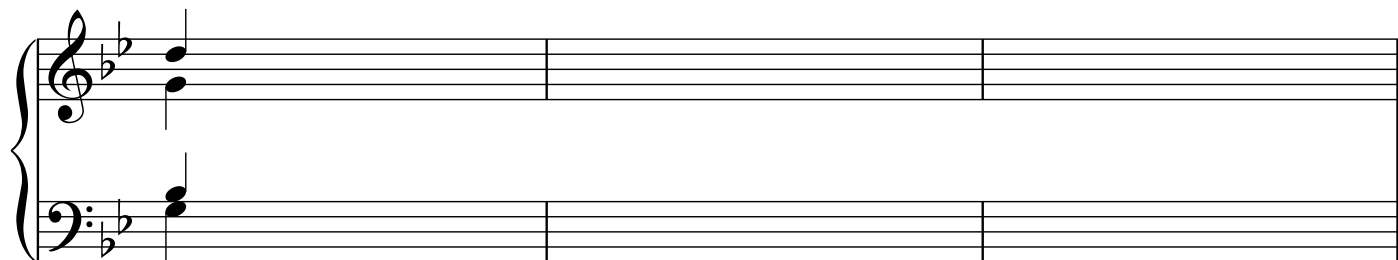
e.

f.

V7 of _____ = Ger+6 of F V7 of Eb = Ger+6 of _____ V7 of C = Ger+6 of _____

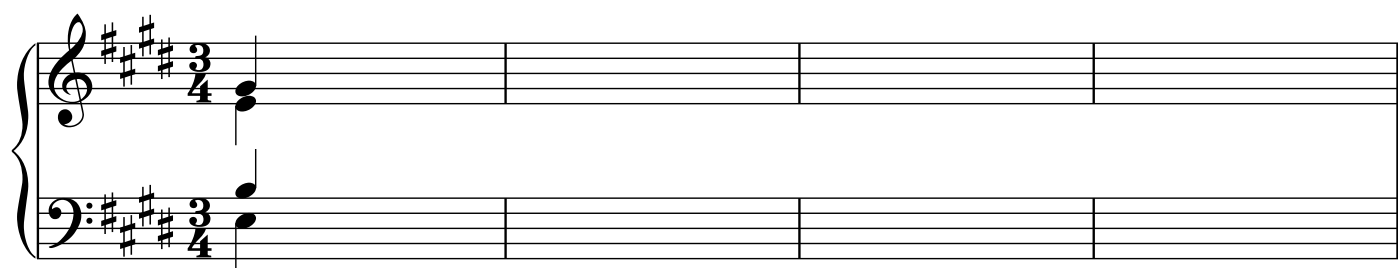
2 II. Realize the Roman numerals in SATB.

1. Note that the first pivot chord is enharmonically reinterpreted (20%).



G min: i Ger⁶ V₄⁶ - ₃⁵ i Ger⁶ bII⁶ V₄⁶ - ₃⁵ i
A_b: V⁷ I I⁶

2. Place an **equal sign** between the Roman numerals of the enharmonically equivalent chords (20%).



E: I vii^{o7} I vii^{o7} vii^{o6}/₅/vi V₃⁴/vi vi V₅⁶/V V Fr⁶ V⁴⁻³ I

3. Realize the following figured bass in keyboard style, then indicate the keys of the modulations below the staff. **Label the technique used** (specific chromatic techniques or enharmonic reinterpretation). (30%)

a.

C: $\begin{smallmatrix} 6 \\ 5 \\ \flat 3 \end{smallmatrix}$ $\begin{smallmatrix} \flat 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \flat 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \flat 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \flat 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \flat 3 \end{smallmatrix}$ $\flat$ $\sharp$ $\sharp$

$\begin{smallmatrix} \sharp 5 \\ \sharp 3 \end{smallmatrix}$ $\begin{smallmatrix} \flat 7 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \\ \flat 3 \end{smallmatrix}$ $\begin{smallmatrix} \sharp 6 \\ 4 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \flat 5 \\ \sharp \end{smallmatrix}$ $\flat 7$ $\begin{smallmatrix} \sharp 6 \\ 4 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \flat 5 \\ \sharp \end{smallmatrix}$