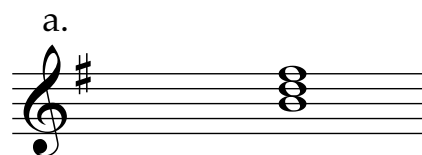
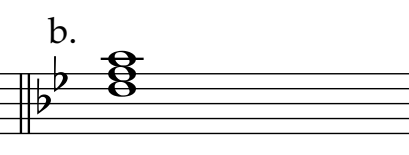
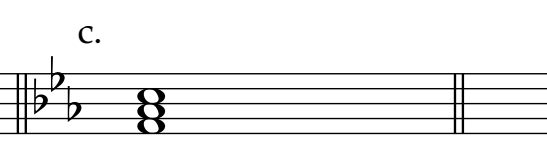


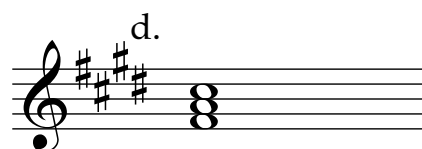
Chapter 35: altered, common-tone, 9th chords

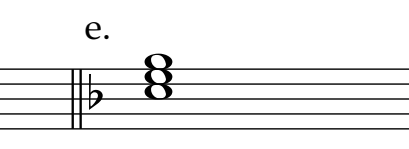
1. Add the missing accidentals from these chords (6%).

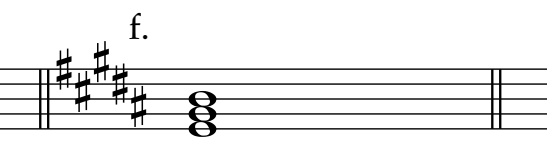
a.  III
G:

b.  III
B_b:

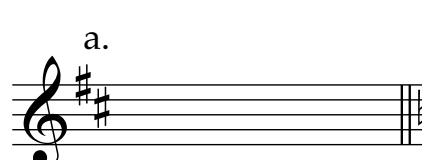
c.  _b II
E_b:

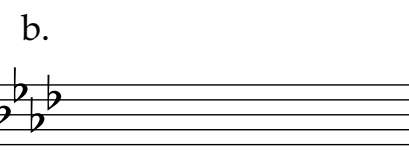
d.  _b II
E:

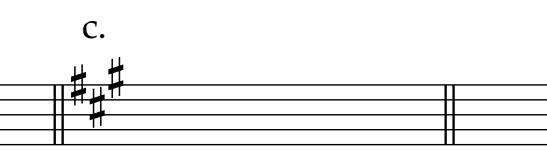
e.  F:V₊

f.  B: IV₊

2. Write the following pairs of chords, adding accidentals where needed (24%).

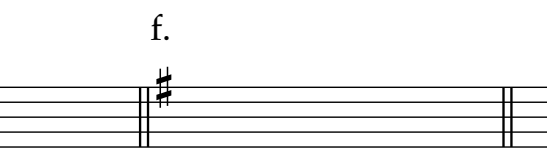
a.  D: iii III

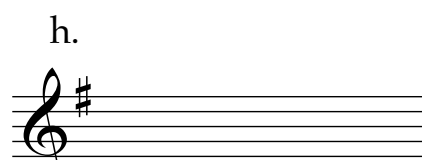
b.  A_b: V V₊

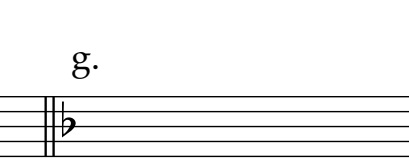
c.  A: ii _b II

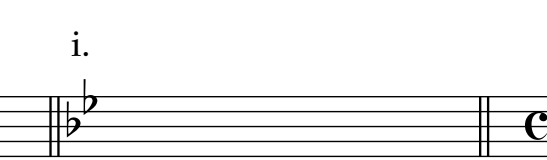
d.  D_b: IV IV₊

e.  D_b: V⁷ V⁷₊₅

f.  Em: V⁷ V⁹

h.  It⁶ It⁶

i.  Fr⁴ Fr⁶

j.  Gr⁶ Gr⁶

G: ^1 in bass Dm: raised ^4 in bass B_b: ^1 in bass

3. Realizing Roman numerals. Realize in SATB voicing (35%).

2

a. b. c.

G: I III V I E_b: I vi III ii⁶ V^{8 - 7} I A: I V+ I

d. e.

B: I IV+ ii⁶ V I D: I I+ vi ii V I

f.

F: I IV ^bII V I

g.

E: I ii⁶₅ V I vi III V I iv I
C[#]m: i V Fr⁴₃ V

4. Analysis. Label the chords in the following (35%).

Cecile Chaminade, "Rêve d'un soir" (An Evening Dream)

3

Rê - ve d'un soir, rê - ve d'une heu - re,

sostenuto molto

F: _____

Translation: Dream of an evening, dream of an hour.

R. Schumann, "Humoresque"

dim.

B_♭: _____

Beethoven, Piano Sonata, op. 31, no. 2, III

cresc. *dim.*

Dm: _____

Liszt, "Was Liebe sei" (What Love Is)

4 17

Dich ter! was Lie-be sei, mir nicht ver - heh - le!

A: _____

Translation: Poet! What love is, do not conceal from me!

R. Schumann, "An den Sonnenschein" (To Sunshine)

20

O Son - nenschein, du glau - best wohl,

A: _____

Translation: O sunshine, do you believe...?

Brahms, String Quintet, op. 88, II

23

Violins

Violas

Cello

C_#m: _____