

Chapter 24: augmented sixth chords

NAME:

1 Spelling augmented sixth chords. For each key, write the tendency tones minor sixth scale degree and raised fourth scale degree, followed by their resolutions to the fifth scale degree (5%).

a. raised

b.

c.

F: lowered A: Gm:

d.

e.

f.

E: Eb: Bm:

2 For each of the following:

1. **Above the staff**, name the raised fourth and minor sixth scale degree in each key.
2. **On the staff**, write the indicated augmented sixth chord, with the proper note in lowest voice. (10%).

raised ^4 = D#

a. lowered ^6 = F $\flat$

raised ^4 = lowered ^6 =

c. raised ^4 = lowered ^6 =

A: It+6 Fr $_3^4$ G $_5^6$ F: G $_5^6$ G: Fr $_3^4$

d. raised ^4 = lowered ^6 =

e. raised ^4 = lowered ^6 =

f. raised ^4 = lowered ^6 =

g. raised ^4 = lowered ^6 =

A $\flat$: It+6 D: G $_5^6$ B: G $_5^6$ Cm: Fr $_3^4$

h. raised ^4 = lowered ^6 =

i. raised ^4 = lowered ^6 =

j. raised ^4 = lowered ^6 =

k. raised ^4 = lowered ^6 =

Em: It+6 Bm: G $_5^6$ Fm: Fr $_3^4$ Gm: G $_5^6$

3 For each of the following write the two indicated chords (8%)..

2

a. b.

D: $\text{vii}^{\circ}/\text{V}$ It^6 $\text{B}_\flat:$ V_3^4/V Fr_3^4

c. d.

G: vii°_5 Gr_5^6 Cm: iv^6 It^6

.4 Realize the following progressions in SATB (42%)..

a. b. c.

A: It^6 V Dm: Fr_3^4 V $\text{C}_\sharp\text{m:}$ Gr_5^6 V_4^6 $\frac{5}{3}$

d. e.

$\text{A}_\flat:$ IV_5^6 Gr_5^6 V_4^6 $\frac{5}{3}$ $\text{B}_\flat:$ I It^6 V I

f. g.

System f. and g. consists of two staves. System f. is in G major (one sharp) and 4/4 time, showing a V chord (G-B) moving to a Fr⁴ chord (F-A-C). System g. is in C minor (three flats) and 3/4 time, showing a i chord (C-Eb) moving to a VI chord (F-A-C).

G: V Fr⁴ V I Cm: i VI Gr⁶₅ V⁶₄ $\frac{5}{3}$ i

h. i. j.

System h. is in E major (four sharps) and 4/4 time, showing a I chord (E-G-B) moving to a Gr⁶₅ chord (G-B-E). System i. is in G major (one sharp) and 4/4 time, showing a I chord (G-B-D) moving to an It⁶₄ chord (I-B-D). System j. is in Eb major (three flats) and 4/4 time, showing a I chord (Eb-G-Bb) moving to a Fr⁴ chord (Eb-F-A).

E: I Gr⁶₅ V⁶₄ $\frac{5}{3}$ G: I It⁶₄ V⁶₄ $\frac{5}{3}$ Eb: I Fr⁴₃ V I

k.

System k. is in F major (one flat) and 4/4 time, showing a I chord (F-A-C) moving to an IV chord (A-C-E).

F: I IV I⁶₄ Gr⁶₅ V⁶₄ $\frac{5}{3}$ I

l.

System l. is in D major (two sharps) and 4/4 time, showing a I chord (D-F#-A) moving to a V⁴/_{IV} chord (F#-A-C).

D: I V⁴/_{IV} IV⁶ vii^{o6}/_V Fr⁴₃ V I

5. Realize the following figured basses in **keyboard style**. Label keys and Roman numerals (21%)

a. b. c.

d. e.

6/4 #6/4/3 8/# - 7 #6 #6/5 6/4 - 5/3

6. Realize the following figured bass in SATB. Label key and Roman numerals (14%)

6/4 #6/4/3 6/4 - 5/3

#6/4/3 8 - 7 9/8/4 (sus chord) - 8/3