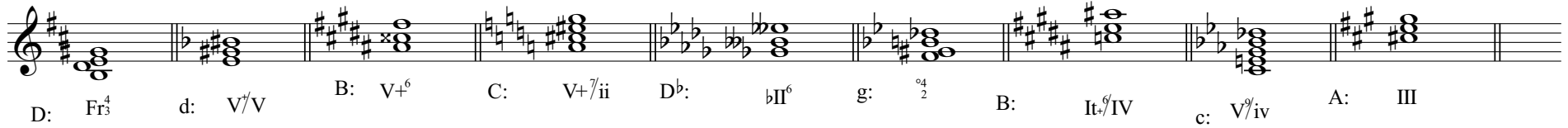


Music 16D Midterm Exam Worksheet

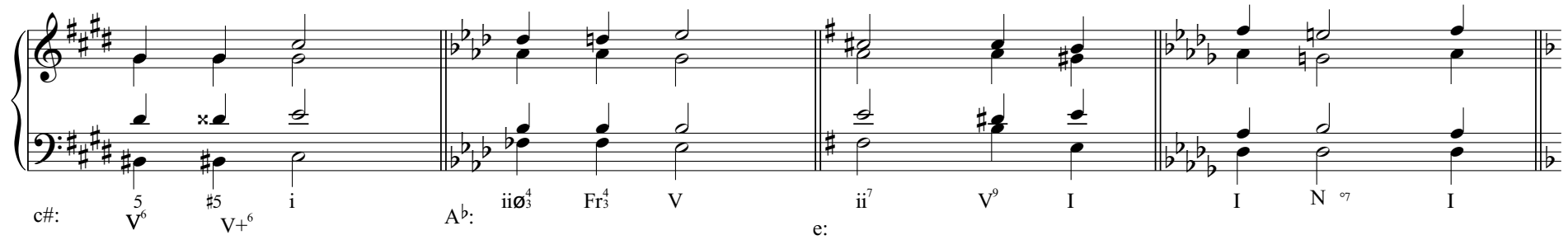
Name: _____

I. Notate the requested chords in the correct key

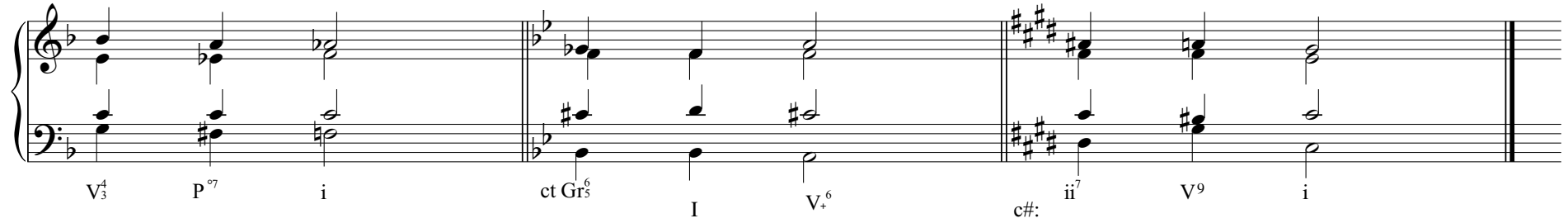


D: Fr⁴ d: V/V B: V+⁶ C: V+⁷/ii D^b: bII⁶ g: ^{o4}/₂ B: It⁹/IV c: V⁹/iv A: III

II. Add the missing SATB voice to the following 3-chord progressions (beware of mode mixture; 24%)



c#: ⁵V⁶ #5 V+⁶ i A^b: ii⁰₃ Fr⁴ V e: ii⁷ V⁹ I I N ^{o7} I



V⁴₃ P ^{o7} i ct Gr⁶₅ I V+⁶ c#: ii⁷ V⁹ i

III. Analyze the numbered chords with Roman numerals.

Waltzes Op. 39, No. 2 in E Major, Brahms

9

1. 2. 3. 4. 5. 6.

V

IV. Using pop chord symbols, analyze one chord for each beat; base your analysis on the **highest** extension and **lowest** bass note (E.C. for accurate Roman numerals).

V. Analyze the * chords with Roman numerals.

'Til We Meet Again (trad.)

We'll keep the mem - 'ries of these few hap - py days 'til we meet a - gain.

I IV I I V⁷ ii⁴ I

Parole

J. Brahms

1. 2.

f

Sie

VI Gr⁵

e minor:

6. 3. 4.

stand wohl am Fen - ster - bo - gen und flocht sich trau - rig das Haar, der

V V/bII

10. 5. 6. 7. 8. 9.

Jä - ger war fort - ge - zo - gen, der Jä - ger ihr Lieb - ster

bII vii[°]/VI

VI: IV vii^{°7} I iv vii^{°7}
 over C pedal

13.

war.

f *p*

I Gr⁵