

# Music 16D Midterm Exam Worksheet

## I. Notate the requested chords in the correct key

D: Fr<sup>4</sup><sub>3</sub>

d:

V<sup>7</sup>/V

B: V+<sup>6</sup>

C: V+<sup>7</sup>/ii

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D<sup>b</sup>: bII<sup>6</sup>

g: <sup>o4</sup>/<sub>2</sub>

B: It+<sup>6</sup>/IV

c: V<sup>7</sup>/iv

A: III

## II. Add the missing SATB voice to the following 3-chord progressions (beware of mode mixture)

c#: <sup>5</sup>/<sub>V<sup>6</sup></sub> <sup>#5</sup>/<sub>V+<sup>6</sup></sub> i

A<sup>b</sup>: ii<sup>o4</sup>/<sub>3</sub> Fr<sup>4</sup><sub>3</sub> V

e: ii<sup>7</sup> V<sup>9</sup> I

D<sup>b</sup>: I N<sup>o7</sup> I

F: V<sup>4</sup>/<sub>3</sub> P<sup>o7</sup> i

B<sup>b</sup>: Gr<sup>6</sup>/<sub>5</sub> I V+<sup>6</sup>

c#: ii<sup>7</sup> V<sup>9</sup> i

III. Analyze the numbered chords with Roman numerals.

Waltzes Op. 39, No. 2 in E Major, Brahms

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1. 2. 3. 4. 5. 6.

V

IV. Using pop chord symbols, analyze one chord for each beat; base your analysis on the **highest** extension and **lowest** bass note (E.C. for accurate Roman numerals).

V. Analyze the \* chords with Roman numerals.

'Til We Meet Again (trad.)

We'll keep the mem - 'ries of these few hap - py days 'til we meet a - gain.

I IV I I V<sup>7</sup> ii<sup>4</sup> I

1. 2.

Sie

e minor:

3. 4.

stand wohl am Fen - ster - bo - gen und flocht sich trau - rig das Haar, der

5. 6. 7. 8. 9.

Jä - ger war fort - ge - zo - gen, der Jä - ger ihr Lieb - ster

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war.