

Giacinto Scelsi
QUARTETTO N°4

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G. SCELSI

QUARTETTO N°4

-  = quarto di tono sopra
-  = tre quarti di tono sopra
-  = quarto di tono sotto
-  = tre quarti di tono sotto
-  = vibrato ampio (mancando tale indicazione, s'intende il suono fermo)






- PONT./TAST. = al ponticello/alla tastiera
- NAT. = posizione naturale
- LEGNO = col legno dell'arco
- FLAUT. = flautando

* * * * *

-  = quart de ton supérieur
-  = trois quarts de ton supérieur
-  = quart de ton inférieur
-  = trois quarts de ton inférieur
-  = vibrato ample (sans cette indication, il faut jouer non-vibrato)

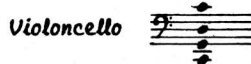
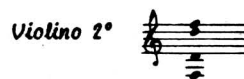
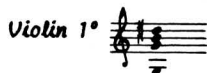
- PONT./TAST. = près du chevet/sur la touche
- NAT. = position normale
- LEGNO = avec le dos de l'archet
- FLAUT. = son flûté

* * * * *

-  = quarter tone higher
-  = three quarters of a tone higher
-  = quarter tone lower
-  = three quarters of a tone lower
-  = wide vibrato (without this indication play non-vibrato)

- PONT./TAST. = near the bridge/on the fingerboard
- NAT. = normal position
- LEGNO = with the back of the bow
- FLAUT. = 'flute' sound

ACCORDATURA



DURATA : min. 9'

QUARTETTO N° 4

G. CELLI
1964

3/4 J=69

Violino I (IVc.) PONT. ppp

Violino II (IVc.) TAST. NAT. ppp pp p

Viola Ic. TAST. pppp ppp

Violoncello

al - - - NAT.

V. NO I IIIc. ppp p

V. NO II IIIc. ppp pp PIZZ. ARCO (pp)

(IV) (p) pp +

V. LA IIIc. IVc. NAT. p mp

ppp ————— p

mp

(II) *5* *5*

(III) FLAUT. *mp* *IVC.*

10

(III) *pizz. (gliss.)* *p* *5* *ARCO-TAST.* *mf* *pp* *3* *3* *3* *3* *NAT.* *mf*

(IV) *mf* *pp* *mf*

(III) *5* *p* *3* *3*

(IV) *p*

(II) *5* *pp* *TAST.*

(III) *p* *mf*

(IV) *p* *mf*

(IV) *p* *LEGNO* *mp* *ARCO* *p*

15

(III) *5* *TAST.* *IIIc.* *mp* *NAT.* *mf*

(IV) *p* *IIIc.* *(TAST.)* *mf*

Musical score for measures 1-19. The score includes parts for Violin I (Iv), Violin II (Ii), Violoncello (V.Cello), and Double Bass (Ic.).

- Violin I (Iv):** Starts with a *p* dynamic. Features a *PONT.* (ponticello) section. Dynamics include *mf*, *mp*, and *sempre p*. A triplet of eighth notes is marked *(p)*.
- Violin II (Ii):** Features a *p* dynamic and a *mf* dynamic.
- Violoncello (V.Cello):** Features a *mf* dynamic.
- Double Bass (Ic.):** Features a *mf* dynamic. Includes a *PIZZ. m.s.* (pizzicato) section.

Musical score for measures 20-29. The score includes parts for Violin I (Iv), Violin II (Ii), Violoncello (V.Cello), and Double Bass (Ic.).

- Violin I (Iv):** Features sixteenth-note passages with sixths, marked *mf*. Includes a *LEGNO* section and an *ARCO - PONT.* section.
- Violin II (Ii):** Features sixteenth-note passages with sixths, marked *mf*. Includes a triplet of eighth notes marked *f*.
- Violoncello (V.Cello):** Features sixteenth-note passages with sixths, marked *mf*.
- Double Bass (Ic.):** Features sixteenth-note passages with sixths, marked *mf*. Includes a *TAST.* (tasto) section.

Musical score for measures 1-3. The score is arranged in two systems. The first system contains staves (iii), (iv), (iii), (iv), (iii), and (iv). The second system contains staves (i) and (ii).
Staff (iii) (top): TAST. mp, PIZZ. m.s., p
Staff (iv) (top): (7.) f
Staff (iii) (middle): p, mf, p (PONT.), mp
Staff (iv) (middle): mf, f
Staff (iii) (bottom): 6, mp, 6, 6, 6
Staff (iv) (bottom): 6, 6, 6
Staff (i) (top): NAT. mf
Staff (ii) (bottom): mf dolce

Musical score for measures 25-27. The score is arranged in two systems. The first system contains staves (iii), (iv), (iii), (iv), (iii), and (iv). The second system contains staves (i) and (ii).
Staff (iii) (top): Ilc. NAT. PONT. mp, p
Staff (iv) (top): (p) mf
Staff (iii) (middle): TAST. mov. mp
Staff (iv) (middle): PIZZ. m.s. + mp
Staff (iii) (bottom): 6, 6, 5, Ilc. TAST. pp, p
Staff (iv) (bottom): p
Staff (i) (top): TAST. (mf)
Staff (ii) (bottom): PONT.

FLAUT. >

(II) *mp* *p* *sf*

(III) *NAT.* *p*

(IV) *f*

(III) *NAT.* *mf* *f* (9)

(IV) *f*

(II) *PONT.* *piu p* *ALLA...*

(III) *III c.*

(I) *AL - - - - NAT.* *PIZZ. + m.s.* *f*

(II) *mf*

(III) *sub-p* *ppp* *mp*

(IV) *III c.*

(III) *mp* *PONT. f* *III c.*

(IV) *TAST.* *NAT.*

(II) *(sempre molto p)* *p*

(III) *p*

(I) *(a.r.m.)* *mf*

(II) *pp* *p* *mp*

FLAUT. ——— 1 ——— 3 ——— V

Ic. f mp pp

IIc. f 3

FLAUT. 3

IVc. PONT. 3 3 3 p mf

II pp mp

III mf

IVc. f PIZZ. m.s. + 3 f

I f LEGNO 3 ARCO 3 LEGNO

II f IIIc. f mf

7

40

[NAT.]

(i) *f* *mf* *p* *FAST.* *pp* *p*

(ii) *f* *ppp* *NAT.* *mp* *pp*

(iii) *mp* *pp*

(iv) *f* *pp*

(v) *(mp) PONT.* *p* *(PONT.)* *mp*

(vi) *PIZZ.* *+* *p* *+* *+* *mp*

(vii) *ARCO* *FAST.* *p*

(viii) *f* *mf* *p*

(ix) *p*

45

(i) *pp* *p* *mp* *ALLA*

(ii) *ALLA* *pp* *p*

(iii) *COL -- LEGNO* *(LEGNO)* *PIZZ. m.s.* *PONT.* *ff* *f*

(iv) *mf* *pp* *p* *f* *f*

(v) *NAT.* *LEGNO*

(vi) *p* *mf* *PONT.* *f* *f* *p*

(vii) *ic. (TAST.)* *AL -- NAT.* *p* *f* *f* *p*

(viii) *mp* *mf* *ic.* *f* *p*

(ix) *mp* *mf* *ic.* *f* *p*

1c. NAT.

(II) *ppp* *TAST.* *p*

(III) *mp* *mor.*

(II) *TAST.* *p*

(III) *pp* *III C.* *p*

(IV) *ARCO* *III C. PONT.* *pp* *p* *p* *mp*

(I) *p*

(II) *p* *mor.*

50

(I) *mf* *6* *6* *6*

(II) *mf*

(III) *mf* *(sempre TAST.)* *3* *mf* *p*

(IV) *3* *(sempre PONT.)* *1c.* *p* *mf*

(I) *TAST.* *mp* *AL.* *NAT.* *mf*

(I) *ppp* *p* *mp* *pp*

(II) *ppp* *p* *NAT.*

(III) *p* *mp* *IVc.* *mp*

(I) *mf* *IIIc.* *pp* *mp*

(II) *pp* *pp*

(I) *poco f* *(port.)* *mp* *pp* *3*

(I) *mor.* *IIIc. PONT.* *p* *pp* *NAT.*

(II) *IVc.* *p* *f*

(III) *tr* *(mp)* *mf*

(IV) *(PONT.)* *mp* *p* *mf* *pp* *NAT.*

(II) *(PONT.)* *mp* *p* *mf* *pp* *NAT.*

(III) *(PONT.)* *mp* *mf*

(I) *3* *tr* *mp* *pp* *mf*

11 c. $\text{\textcircled{P}}$ *pp*

TAST. *pp* 3 #

11 c. PONT. # *mf*

PONT. *mp*

NAT. *p* *mp*

PIZZ. M.S. # *mf*

(I) (II) (III) (IV)

NAT. 3 3 3 # *p* *pp*

(pp) *mf* *mol.* 63

(II) (III) (IV)

NAT. *mf* *tr* *(senza dim.)*

tr *mf* TAST. *ppp* *mol.*

AL - - - PONT. *ppp* *mol.*

(I) (II) (III) (IV)

1c. *h*

TAST.

(ii) *pp* *p* *ppp* *AL* *NAT.*

(iii) *pp* *mar.* *PONT. NAT.*

(iii) *mp* *p* *tr* *pp* *p*

(iv) *mp* *p* *mp*

(ii) *NAT.* *mp* *tr* *p* *mp* *(SORD.)*

(i) *pp* *NAT.* *mf* *(part. graduale)*

PIZZ. m. s. +

(i) *p* *mf*

(ii) *p* *mf*

(iii) *tr* *tr* *mf* *mp* *mor.*

70

PONT. *SORD. pp* *mp* *p* *VIA SORD.*

(ii)

(iii)

PONT. *TAST.*

(i) *pp* *mp*

PIZZ. m.s. +

(i) *TAST.* *PONT.*

(ii) *p* *mp* *pp* *mf*

Ilc. *PIZZ. m.s.* *PIANT.*

(ii) *p* *mp* *tr*

(iii) *ppp* *(ba)*

(i) *(via sord.) Ilc. - TAST.* *molto p* *tr* *pp* *mp*

Ilc. (TAST.) *p*

(i) *3* *NAT.* *PONT.* *5* *5*

(ii) *mf* *mf* *p*

(iii) *mf*

(ii) *LEGNO* *ARCO*

(iii) *mp* *mf* *mf*

(i) *NAT.* *Ilc.* *mf* *(mf)*

(i) *AL. NAT.* *mf* *(mf)*

(ii) *mp* *mp* *mf* *(mf)*

(iii) *Ilc.* *pp*

(i) *pp* *pp* *pp*

(ii) *pp* *mp*

80

(i) *p* *mp*

(ii) *pp* *mp*

(i) *mp*

(ii) *mp* *mf*

(iii) *pp*

(ii) *mor.* *IIIc.* *PONT.* *mp*

(iii) *(port.)* *mf* *AL. PONT.* *IVc.*

(i) *(mp)* *mf* *CON.---*

(ii) *IIc.* *pp* *(arm.)* *mf*

(iii) *LEGNO* *mf*

(II) *p*

(III) *mp* NAT. *mp*

IVc. (PONT.) *mp*

IVf. (PONT.) *mp*

(III) *ff*

(IV) (PONT.) *ff*

85

ARCO

(I) *mf*

(II) *mp*

(I) *mp*

(II) *mf*

(III) *mf*

(III) *ff* (PONT.) *f*

(IV) *f*

(I) *p* (port.) *mf*

(II) *p* *mf*

(I) *mp* PONT. TAST. PONT. *p*

Musical score for measures 90-94. The score consists of seven staves. The first two staves (labeled III and III) are in treble clef. The third staff (labeled III) is in treble clef with a 3-measure triplet. The fourth staff (labeled IV) is in treble clef. The fifth staff (labeled I) is in treble clef. The sixth staff (labeled II) is in treble clef. The seventh staff (labeled I) is in bass clef. Dynamics include *f*, *mf*, *mp*, and *p*. Performance instructions include *Ilc.*, *PIZZ. m.s.*, *sempre pont.*, and *IVc.*. There are also circled numbers 1, 2, and 3 on various notes.

Musical score for measures 95-100. The score consists of eight staves. The first two staves (labeled II and III) are in treble clef. The third staff (labeled IV) is in treble clef. The fourth staff (labeled III) is in treble clef. The fifth staff (labeled IV) is in treble clef. The sixth staff (labeled I) is in treble clef. The seventh staff (labeled II) is in bass clef. The eighth staff (labeled I) is in treble clef. Dynamics include *pp*, *p*, *mf*, and *p*. Performance instructions include *ARCO*, *COL... LEGNO*, *NAT.*, *FLAUT*, and *PIZZ. m.s.*. There are also circled numbers 1, 2, and 3 on various notes.

(I) *mf* *mp* *p*
 (II) *mp* *p*
 (III) *pp* *ppp* *pp*
 (IV) *PIZZ. m.s. 4* *LEGNO* *p*
 (I) *IIc.* *pp* *IIc.* *ppp* *pp*
 (II) *PIZZ. m.s. 4* *PP* *3* *1* *IIc.* *pp* *PONT.*
 (I) *PIZZ.* *ARCO / 3* *pp* *mp* *PIZZ.* *ARCO* *mf*
 (II) *LEGNO* *p* *pp* *mp* *p* *ARCO*

(I) *pp* *AL - - - NAT.* *(tempo pp)*
 (II) *PONT.* *mp* *mf*
 (I) *ARCO - TAST.* *ppp* *pp* *p*
 (II) *TAST.* *pp* *pp* *AL - - - NAT.* *mf.*
 (I) *pp* *pp*
 (II) *PONT.* *mf* *mf.*
 (I) *(TAST.)* *pp* *mp*
 (II) *TAST.* *(mf)*

ritenendo

LEGNO

(i) *ppp mor.* *ppp* *p*

(ii) *pp* *ff (sostenere il suono)*

(iii) *pp* *p* *pp*

(sempre con sord.) LEGNO *IIIc.* *ARCO - TAST.* *ppp*

IIIc. *pp*

PONT. *mf* *p* *IIIc.* *pp* *ppp*

IVc. TAST. *ppp*

105

a tempo

(i) *pp* *p* *ARCO* *p*

(ii) *(sempre ff)* *IIIc.* *pp* *3* *3* *3* *3* *ALLA - - - TAST.* *(pp)*

110

LEGNO *Ic.* *pp* *ARCO*

(ii) *VIA SORD.*

(iii) *Ic.* *PONT.* *pp* *3* *AL - - - NAT.* *mf*

mor.

8^a

(I) *pp* *p* *pp*

(II) *più p* (sempre TAST.) *mp*

(III) *IVc.* PIZZ. *m.s.* + 115

(I) (NAT.) *pp* *mf* ALLA - - - - TAST. *p*

(II) *mf* 3 *p*

(I) *f dolce* [*IIIc.*] *mf* *mp*

mf *p*

8^a

(I) *Ilc. 8^a* 5 5 PONT. ALLA - - - - TAST. *mf* *p*

(II) PIZZ. *m.s.* + (ARCO) *mf* *p* *IIIc.* 3 *p*

(III) NAT. *mp* *mf* *pp* *mf*

(I) *mf* [*IIIc.*] LEGNO *f* ALL' - - - -

(II) *mf* [*NAT.*] *f (non troppo)*

(I) *mf* [*TAST.*] *f* *(p)*

(II) *f*

Musical score for measures 120-124. The score is divided into five systems of staves. The first system (I-IV) features dynamics *mp*, *ppp*, and *p*. The second system (I-II) features dynamics *p* and *pp*. The third system (I-II) features dynamics *p* and *pp*. The fourth system (I-III) features dynamics *p*, *molto p*, and *p*. The fifth system (I-II) features dynamics *p* and *pp*. Performance markings include "ARCO (NAT.)", "TAST.", "III c.", and "AL...".

125

Musical score for measures 125-129. The score is divided into five systems of staves. The first system (I-II) features dynamics *pp* and *ppp*. The second system (I-III) features dynamics *p* and *pp*. The third system (I-II) features dynamics *pp* and *p*. The fourth system (I-II) features dynamics *p* and *pp*. The fifth system (I) features dynamics *p* and *pp*. Performance markings include "NAT.", "(non arm.)", "Pizz. m.s.", "TAST.", and "NAT.". There are also triplets and dynamic markings like *mp* and *pp* throughout the score.

PIZZ. + m.s. (ARCO) TAST. FLAUT. 3 (port.)

(i) *mf* *pp* *mf* *p*

(ii) FLAUT. *mf dolce* *pp* *mp* *ppp* *mf* (TAST.)

130

PIZZ. FLAUT. (ARCO) 3

(ii) *p* *mf* *p* *mf* *p* *pp*

(iii) (pp) *pp* *p* *mf* *p* *pp*

(i) (ARCO) *pp* *mp* *mf*

(ii) NAT. ALA --- TAST. AL --- NAT. *p* *mf* *mf* TAST.

(i) *ppp* *mp* *mf* H.C. *mp*

NAT.

(i) *mf* *mp* *mf*

(ii)

PIZZ. + m.s. (non arm.) FLAUT.

(ii) *mf* *p* *mf*

(iii) *mf* *pp*

l.c. TAST. NAT. FLAUT. 3 TAST.

(i) *mp* *mf* *mp* *p*

(ii)

TAST.

4/4 2/4 3/4

(I) *tr* *mf* *pp*

(II) *Imp* *1c.* *mf* *3* *3* *3*

(III) *mf*

(IV) *pp* *f* *tr* *11c.* *p*

(V) *pp* *mf* *PONT.* *3*

(VI) *pp* *mf*

NAT.

(I) *f* *mf* *tr* *mf* *AL-NAT.*

(II) *b* *p* *mf* *p* *PONT.* *mf* *p*

(III) *tr* *p* *mf* *mp*

(IV) *11c.* *f* *tr* *mf* *tr* *(mf)*

(V) *tr* *mf* *3* *p*

(VI) *ALLA - - - TAST.* *pp* *mf* *f* *p*

(VII) *f*

Handwritten musical score for the first system, measures 140-145. It consists of six staves (I, II, III, I, II, III) with various musical notations including notes, rests, and dynamic markings. The first staff (I) has a *mf* dynamic. The second staff (II) has a *mf* dynamic. The third staff (III) has a *mp* dynamic. The fourth staff (I) has a *p* dynamic. The fifth staff (II) has a *mp* dynamic. The sixth staff (III) has a *p* dynamic. There are also markings for *AL - - - NAT.* and *PONT. NAT.* with a *mf* dynamic.

Handwritten musical score for the second system, measures 145-150. It consists of two staves (I, II) with various musical notations including notes, rests, and dynamic markings. The first staff (I) has a *f* dynamic. The second staff (II) has a *ff* dynamic. There is a marking for *3* and a box containing the number **145**.

Handwritten musical score for the third system, measures 150-155. It consists of three staves (I, II, III) with various musical notations including notes, rests, and dynamic markings. The first staff (I) has a *f* dynamic. The second staff (II) has a *f* dynamic. The third staff (III) has a *ff* dynamic. There are markings for *FLAUT.* and *ALLA - - - TAST.*

Handwritten musical score for the fourth system, measures 155-160. It consists of three staves (I, II, III) with various musical notations including notes, rests, and dynamic markings. The first staff (I) has a *ff* dynamic. The second staff (II) has a *ff* dynamic. The third staff (III) has a *f* dynamic. There are markings for *LEGNO*, *ARCO*, and *(sempre ff)*. There is also a marking for *(stacc.)* and a *3* marking.

Handwritten musical score for strings and woodwinds, page 23. The score is arranged in systems of staves (I, II, III) for each instrument group. It includes various musical notations such as notes, rests, dynamics (mp, f, ff, mf, p), articulation (tr, gratt., NAT., PONT.), and performance instructions (ARCO ALLA TAST., LEGNO). A rehearsal mark '150' is present in the lower system.

Musical score for measures 145-154. The score consists of ten staves. The top staff (III) is marked "NAT." and contains a triplet of eighth notes. The second staff (IV) is marked "ff" and contains a triplet of eighth notes. The third staff (II) is marked "ff" and contains a triplet of eighth notes. The fourth staff (I) is marked "ff" and contains a triplet of eighth notes. The fifth staff (II) is marked "mf" and contains a triplet of eighth notes. The sixth staff (I) is marked "ff" and contains a triplet of eighth notes. The seventh staff (II) is marked "ff" and contains a triplet of eighth notes. The eighth staff (I) is marked "ff" and contains a triplet of eighth notes. The ninth staff (II) is marked "ff" and contains a triplet of eighth notes. The tenth staff (III) is marked "ff" and contains a triplet of eighth notes. The score includes various performance instructions such as "NAT.", "ff", "p", "tr", "LEGNO", "ARCO", "CON", "mf", "ff", "LEGNO", "ARCO", "CON", "ARCO", "PONT.", "NAT.", "ff", "p", and "(p)".

Musical score for measures 155-164. The score consists of ten staves. The top staff (I) is marked "155" and contains a triplet of eighth notes. The second staff (IIc) is marked "pp" and contains a triplet of eighth notes. The third staff (IIIc) is marked "pp" and contains a triplet of eighth notes. The fourth staff (II) is marked "mf" and contains a triplet of eighth notes. The fifth staff (III) is marked "mf" and contains a triplet of eighth notes. The sixth staff (I) is marked "mf" and contains a triplet of eighth notes. The seventh staff (II) is marked "mf" and contains a triplet of eighth notes. The eighth staff (I) is marked "mf" and contains a triplet of eighth notes. The ninth staff (II) is marked "mf" and contains a triplet of eighth notes. The tenth staff (III) is marked "mf" and contains a triplet of eighth notes. The score includes various performance instructions such as "155", "Ic.", "TAST.", "pp", "mf", "ff", "PONT.", "NAT.", "mp", "COL - - LEGNO", "fff", "ARCO", "IIIc.", "tr", "mf", "ff", "mf", "ff", and "(p)".

(i) *AL--NAT.*

(ii) *mf*

(iii) *p* *IVc. PONT.*

160

IIIc.

IVc. ff

TAST. meno f

ff

IIc.

tr

PONT. mf

(i) *tr*

(ii) *p* *ff*

(iii) *ff* *f*

(i) *PONT.* *TAST.* *[NAT.]*

f *f* *mf* *ff*

(ii) *mf* *(mf)*

IIc. *tr.*
mf *mf*
IIIc. *p* *f* *mf* [NAT. [TAST. *f*
(IV) *ff*

165

Ic. *PIZZ.* *m.s.* *mf* *p* *mf* *mf* *p*
(II) *ff* *mf* *AL-NAT.*
(III) *f*
(IV) *f*

(II) *f* *(mp)*
(III) *(mp)*

[TAST. *p* *mf*
(I) *p* *mf*
(II) *p* *mf*

1c. NAT. *mf* *f* *mf* *p* *mf* *f* *mf*

TAST. *f* *mf*

(ii) *f* *mf*

(iii) *mf*

(i) NAT. *f* *mf*

(ii) PONT. *mf* *f* *mf*

(iii) *mf* *f* *f*

(iv) *ff*

170

2
4

3
4

PIZZ. *m.s.* *mf*

LEGNO *f* *ff*

IVc. *f* *ff*

(sempre TAST.) *mf* *mf* *f*

(ii) *ff*

IIIc. *mf*

2
4

3
4

3
4

(i) NAT. *f* *mf*

(ii) *f* *mf*

(i) *mf* *f*

(ii) *f* *mf*

(iii) LEGNO *f* ARCO *ff*

3
4

(i) *f* *f* *ff*

(ii) *ff*

(iii) *ff*

(iv) *ff*

1.c. *2.c.* *(sempre f)*

3
4

(i) PONT. *mf* AL - - - PONT. *ff*

(ii) NAT. *f*

(i) *b^v* *b^v* *mf* *tr* *(b^v)*

(ii) *mf* *tr* *(b^v)*

(iii) *III c.* *mf* *PIZZ. + m.s.* *mf*

175

(i) *p*

(ii) *f* *[NAT.]* *tr* *mf* *f*

(iii) *PONT.* *mf*

(i) *tr* *tr* *ff*

(ii) *ff* *[TAST.]* *[NAT.]*

(iii) *(ff)*

(i) *[TAST.]* *mp* *mf* *mf* *AL - - NAT.*

(ii) *f* *f*

(i) (ii) (iii)

ff

3

(i) (ii) (iii)

PONT.

6

ALLA - - - - -

(sempre ff)

PIZZ. m.s. +

f

(i) (ii) (iii)

LEGNO

3

ARCO

(sempre ff)

ff

3

(i) (ii)

f

(arm.)

[non arm.]

(sempre ff)

3

(I) *meno f* *ff* *fff* *PONT.* *NAT.*

160

(I) *ff* *tr* *mf* *ff* *ff gratt.*

(II) *TAST.* *NAT.* *(ff)*

(III) *ff* *f*

(I) *f*

(II) *(ff)*

(III) *f* *p* *ff* *ff*

(I) *ff* *p* *mf* *ff*

(II) *p* *fff*

(i) *fff* *Pizz. m.s.* *f*
 (ii) *III c.* *LEGNO* *ARCO* *poco f* *mf*
 (iii) *IVc.* *ff* *fff* *poco f* *3* *gratt.*

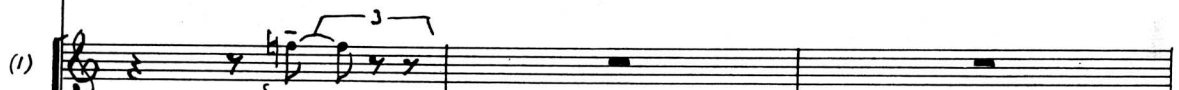
185

(i) *f* *ff* *fff* *PONT.* *3*
 (ii) *f* *ff* *fff* *NAT.*
 (iii) *f* *ff* *fff* *gratt.* *3*


(i) *f* *fff* *NAT.*
 (ii) *f* *fff* *PONT.*


(iii) 


(iv) 


(i) 


(ii) 


(iii) 

(i) 

(ii) 

(iii) 

(i) 

(ii) 

Musical score for measures 190-191. The score is written for a string quartet with four staves. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The first staff (Violin I) has a first ending bracket labeled '1c.' and a second ending bracket labeled '2c.'. The second staff (Violin II) has a first ending bracket labeled '11c.' and a second ending bracket labeled '12c.'. The third staff (Viola) has a first ending bracket labeled '111c.' and a second ending bracket labeled '122c.'. The fourth staff (Cello/Double Bass) has a first ending bracket labeled '1111c.' and a second ending bracket labeled '1222c.'. The score includes various dynamics such as *f*, *ff*, and *fff*. Performance instructions include *AL - - - NAT. tr.*, *CON - - - ARCO*, *COL - - - LEGNO*, *PIZZ. m.s. +*, and *PONT.*. There are also circled 'b' symbols and a circled '1' symbol.

Musical score for measures 192-193. The score is written for a string quartet with four staves. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The first staff (Violin I) has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff (Violin II) has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff (Viola) has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff (Cello/Double Bass) has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score includes various dynamics such as *f*, *ff*, and *fff*. Performance instructions include *PONT.*, *gratt.*, and *NAT.*. There are also circled 'b' symbols and a circled '1' symbol.

Handwritten musical score for measures 195-199. The score consists of ten staves, with parts labeled (i), (ii), and (iii). The notation includes various dynamics such as *p*, *mf*, *f*, and *ff*. Performance instructions include *tr.* (trills), *NAT.* (natural), *PONT.* (ponticello), *ARCO* (arco), and *TAST.* (tastando). A triplet of notes is marked with a '3' and a circled 'f'. The bottom staff (violin II) features a triplet of notes marked with a '3' and a circled 'ff'.

Handwritten musical score for measures 200-204. The score consists of ten staves, with parts labeled (i), (ii), and (iii). The notation includes dynamics such as *f dolce*, *p*, *f*, and *ff*. Performance instructions include *AL...* (allargando), *NAT.* (natural), *IVc.* (ivory), and *TAST.* (tastando). A circled 'f' is present above a note in the top staff. The bottom staff (violin II) features a triplet of notes marked with a '3' and a circled 'f'. The piece concludes with a *mp* (mezzo-piano) dynamic.

1c. **LEGNO** *mf* **(con-ARCO)**

(ii) *mf* **(port.)** *mar.*

(iii) *f*

(iv)

ALLA - - - TAST.

(ii) *poco f*

(iii)

(iv) **IVc** **PIZZ.** *m.g.* *f*

1c. *mf* **PONT.** *f*

IIc. *f*

(i)

(ii) *ff*

LEGNO [ARCO-TAST.]

(ii) TAST. mp

(iii) ff p mf

(TAST.)

205

I. c.

NAT.

(ii) mf f mf f

III c.

mf

f (b.)

(i) NAT.

(ii) f ff (ff) AL - - NAT

III c.

mf f ff

PONT

(i) f ff

(ii) f

III c.

1c. PIZZ. m.s. +

(i) *f* *mf* *f* *p*

(ii) *f* *p*

(iii) *f* *p*

(TAST.)

FLAUT 3 (TAST.)

(i) *f*

(ii) *mp* *mf* *pp*

(iii) *f*

TAST.

FLAUT 3

(i) *mf*

(ii) *mp*

(iii) *f*

ALLA--TAST.

(i) *mp* *p*

(ii) *ff*

ALLA--TAST. 3

(I) PIZZ. m.s. + (ARCO) NAT. *mp*

(II) *poco f* *p*

(III) PIZZ. m.s. *mf* +

210

(I) (port.) *f* *mp* *mf* NAT.

(II) (port.) *mp*

(III) *mp*

(I) COL. LEGNO [ARCO ALLA. TAST.] *p* *f* *mp*

(II) NAT. *f* *f*

(I) *f* NAT.

(II) *ff* *mf*

4/4 2/4 3/4

FLAUT. (NAT.)

(I) (II) (III)

tr *p* *f* *mf* *p* *f* *sub. p*

215

4/4 2/4 3/4

FLAUT.

(I) (II) (III)

p *f* *mf*

NAT. FLAUT.

(I) (II)

mf *f* *mf*

TAST. PONT.

(I)

mf *p* *f*

3/4

(i) PONT. *ff* *mf*

(ii) *ff* *mf*

(iii) PIZZ. + m.s. *f*

(i) *f*

(ii) *p* *f* *tr*

(iii) *f*

(i) *tr* (*mf*) *f* *mf*

(ii) *p*

(i) (PONT.) *f* *f* *tr* *tr*

(ii) *f* *tr* *tr*

ff

ff

Musical score system 1, measures 1-3. It consists of three staves labeled (i), (ii), and (iii).
 Staff (i) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It includes dynamic markings *f*, *sf*, and *arco*.
 Staff (ii) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It includes dynamic markings *f* and *mf*.
 Staff (iii) contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.
 Performance instructions include *AL -- NAT.* and a fermata over the final notes.

220

Musical score system 2, measures 4-6. It consists of three staves labeled (i), (ii), and (iii).
 Staff (i) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It includes dynamic markings *mf* and *p*.
 Staff (ii) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It includes dynamic markings *p* and *f*.
 Staff (iii) contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. It includes a dynamic marking *mf*.
 Performance instructions include *PONT.* and *AL --- NAT.*

Musical score system 3, measures 7-9. It consists of three staves labeled (i), (ii), and (iii).
 Staff (i) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It includes dynamic markings *f* and *tr*.
 Staff (ii) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It includes dynamic markings *f* and *tr*.
 Staff (iii) contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. It includes a dynamic marking *f*.
 Performance instructions include *AL --- PONT.*, *NAT. tr*, and *ALLA --- TAST.*

Musical score system 4, measures 10-12. It consists of three staves labeled (i), (ii), and (iii).
 Staff (i) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It includes dynamic markings *f* and *tr*.
 Staff (ii) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It includes dynamic markings *f* and *tr*.
 Staff (iii) contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. It includes a dynamic marking *f*.
 Performance instructions include *NAT.* and *PONT.*

(i) *tr* *ff* *tr* *ff*

(ii) *ff*

(iii)

pizz. m-s.

(i) *tr* *ff* *tr* *ff* *tr* *ff* *tr* *ff* *tr* *ff* *tr* *ff*

(ii) *tr* *ff* *tr* *ff* *tr* *ff* *tr* *ff* *tr* *ff* *tr* *ff*

(iii)

AL - - - - NAT.

(i) *tr* *ff* *tr* *ff* *tr* *ff* *tr* *ff* *tr* *ff* *tr* *ff*

(ii) *tr* *ff* *tr* *ff* *tr* *ff* *tr* *ff* *tr* *ff* *tr* *ff*

LEGNO

ARCO

(i) *tr* *ff* *tr* *ff* *tr* *ff* *tr* *ff* *tr* *ff* *tr* *ff*

(ii) *tr* *ff* *tr* *ff* *tr* *ff* *tr* *ff* *tr* *ff* *tr* *ff*

NAT. (stacc.)

225

230