

**IMD**  
INTERNATIONALES MÜSIIKINSTITUT  
DARMSTADT

03/692

G.SCELSI

# QUATTRO PEZZI

PER ORCHESTRA

(CIASCUNO SU UNA NOTA)

EDIZIONI DELL'AUTORE

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## ISTRUMENTI

- 1 Flauto in sol  
 1 Oboe  
 1 Corno inglese  
 2 Clarinetti in si $\flat$  (notazione in do)  
 1 Clarinetto basso (c.s.)  
 1 Fagotto
- 4 Corni in fa [⊕ = suono semichiuso]
- 1 Saxofono contralto in mi $\flat$   
 1 Saxofono tenore in si $\flat$  } un solo esecutore
- 3 Trombe in do  
 2 Tromboni  
 1 Tuba bassa
- Sega (o Flexaton)  
 Timpani  
 2 Bongos e 1 Thumbo  
 Piatto sospeso, Tam tam piccolo, Tam tam grande [x = mazza da tam tam  
 o = mazza da timpani  
 + = mazzuolo dolce]
- 2 Violenze  
 2 Violoncelli  
 1 Contrabasso

Le espressioni  $\textcircled{4^{\uparrow}}$  e  $\textcircled{4^{\downarrow}}$  indicano rispettivamente il quarto di tono crescente e calante rispetto alla nota scritta. L'espressione  $\textcircled{q}$  indica il ritorno all'intonazione giusta.

Il segno  $\sim$  senz'altra indicazione, significa un vibrato assai ampio, cioè l'intermedio fra il normale vibrato e il trillo.

### DURATA:

I	-	2'25"
II	-	3'45"
III	-	3'20"
IV	-	3'55"

Complessivi 13'30" circa

**IMD**  
 INTERNATIONALES MUSIKINSTITUT  
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♩ = 54

1 Flauto in sol

1 Oboe

1 Corno ingl.

2 Clar. (in do)  
I  
II

1 Clar. basso (in do)

4 Corni in fa  
I  
II  
III  
IV

1 Saxof. ten. (in sib)

2 Trombe (in do)

2 Tromboni

1 Tuba

Timpani

p. fto sospeso  
T. tam piccolo  
T. tam grande

2 Viole  
I  
II

1 Violoncello

1 Contrabasso

FL. IN C

CL. I

CL. II

CL. b.

CORNI

MIX. TEN.

TRB. 1<sup>o</sup>

VIOLE I

VIOLE II

T. VC.

T. CB.

3/4

4<sup>+</sup>

mf

p

4<sup>-</sup>

port.

mf

mp

pp

via sord.

mf

6

pp

1<sup>o</sup> SORD.

port.

gliss.

mf

p

gliss.

gliss.

gliss.

gliss.

mp

p

3/4





15

3  
4

FL. insol

CORNI

senza sord.

SAX. T.

1. TR. be

TR. B<sup>ni</sup>

15

3  
4

1. VIOLE

II. VIOLE

I. VC.

sempre con sord. ponticello

cresc.

3  
4



C. INGL

I.  
CL.

CORNI

I.  
TR. <sup>b</sup>e

II.  
TRB <sup>ni</sup>

I.  
VIOLE

II.  
V.C.

I.  
C.B.

fastiera

fastiera

sord.

pp

pp poco cresc.

pp poco cresc.

pp <

pp < >

10

30

3/4 4/4 3/4

C. INGL. *f* *più f* *f*

CL. I. *f*

CL. II. *f*

CL. B. *pp* *f* *f* *f*

CORNI *mf* *f* *ff*

*senza sord.* *senza sord.*

SAX. T. *ppp* *mp* *f*

TRB. <sup>bc</sup> II. *mp* *mf*

TRB. <sup>ni</sup> *(sord.)* *f*

TUBA *senza sord.* *mf* *f*

p. Ho S. *mp* *mp*

T. T. P. *mp*

T. C. S. *mp*

3/4 4/4 3/4

2 VIOLE *mp*

1 VC. *mp*

1 CB. *f* *mf*

30



3/4

4/4

CORNI

Musical score for CORNI (Cornets). The first staff shows a melodic line starting with a circled plus sign (+) and a dynamic marking of *p*. The second staff has a circled 9 (9) and a circled plus sign (+), with dynamics *pp* and *p*. The third staff has a circled 9 (9) and dynamics *pp* and *p*. The section ends with a *mor.* (more) marking.

TUBA

Musical score for TUBA. The staff shows a melodic line with a circled 9 (9) and dynamics *pp* and *p*. The section ends with a *ppp* *« appena »* marking.

35

3/4

4/4

(sord.)

VIOLIE

1<sup>a</sup> VC

1<sup>a</sup> CB

*ponticello*

*pp* *p* *pp* *poco* *pp* *mor.*

*p* *mp*

Musical score for VIOLIE, 1<sup>a</sup> VC, and 1<sup>a</sup> CB. The Violin I staff has a circled 9 (9) and dynamics *pp*, *poco*, and *pp*, ending with *mor.*. The 1<sup>a</sup> VC staff has a circled 9 (9) and a *ponticello* marking, with dynamics *pp* and *p*. The 1<sup>a</sup> CB staff has dynamics *p* and *mp*. The section ends with a *mor.* marking.

II

♩ = 84

3 4

1 Flauto in sol  
1 O b o e  
1 Corno ingl.  
1 Clarinetto (DO)  
1 Clar. basso (DO)  
1 Fagotto

I  
II  
4 Corni in FA  
III  
IV

3 4

1 Saxof. ten. (Sib)  
2 Trombe (DO)  
2 Tromboni  
1 Tuba

(N.B. - Non 8ª superiore! Mancando il Si grave, l'istrumento taccia)

Sega (o Flexaton)  
2 Bongos e 1 Thumbo  
Piatto sosp.  
Tamtam picc.  
Tamtam gr.

3 4

♩ = 84

1 Viola  
1 Violoncello  
1 Contrabasso



CLAR.  
CL. B.

Musical notation for Clarinet (CLAR.) and Clarinet in Bass clef (CL. B.). The Clarinet part has a circled 'g' above the first measure and a circled '4°+' above the second measure. The Clarinet in Bass clef part has a circled '4°+' above the second measure and a circled 'g' above the third measure. Dynamics include *p*, *mf*, and *pp*.

II  
CORNI  
III

Musical notation for Horns II (II CORNI) and Horn III (III). Horn II has a circled 'g' above the third measure. Horn III has circled '4°+' above the second measure and a circled 'g' above the third measure. Fingerings 5, 6, 6, and 5 are indicated above the notes. Dynamics include *mf* and *p*. A *sord.* marking is present above the final measure.

SAX.T.

Musical notation for Saxophone Tenor (SAX.T.). It has a circled '4°+' above the second measure and a circled 'g' above the third measure. Dynamics include *p* and *mf*.

SEGA

Musical notation for SEGA. It has a circled 'g' above the first measure and a circled '4°+' above the second measure. Dynamics include *pp*.

10

15

C. INGL.

CL. B.

CORNI

II.

III.

IV.

SAX. T.

10

15

1. VLA.

1. VC.

1. CB.

FL. in sol

OB.

C. INGL.

CLAR.

CL. B.

FAG.

CORNI

TR. be

TR. ni

TR. ii

1 VLA

1 VC.

1 CB.

FL. *in sol*

OB.

C-INGL.

CL.B.

FAQ.

CORNI

SAX.T.

TR.be

TRB<sup>ni</sup>

TUBA

1 VC.

1 CB.

25

4<sup>2+</sup> q

3

f

poco sf

p

pp

poco sf

p

senza sord.

mf

poco f

(sord.)

ppp

p

mf

3

4<sup>2+</sup> poco f

mf

4<sup>2+</sup> poco f

p

mf

3

4<sup>2+</sup>



30

35

FL. *in sol*

OB.

C. INCL.

CL. B.

FG.

I.

CORNI III

TR. *tr. be*

TUBA

30

35

1. VCL.

1. VC.

1. CB.

FL. in 301

C. INGL.

CLAR.

CL. B.

FAG.

I.

II.

CORNI

*mf*

*mf*

*p*

*pp*

*pp*

*pp*

*sord.*

*(senza sord.)*

*ppp - p*

*mp*

*p*

TR. be

*mf*

*mf*

1 VLA

1 VC

*p*

40

45

FL. in SOL *pp*

C. INGL. *p* *mf* (4<sup>+</sup>) 6 6 (9)

CLAR. *mf*

CL. B. *mf*

FAG. *mf*

I. *via sord.* *mp* (4<sup>+</sup>) 3 3

II. *p*

CORNI

SAX. T. *sord.* *pp*

TUBA *mp*

BONG. e THUMBO *pp* *pp* *pp*

45

1 VLA *pizz.* *mf*

1 VC. *pizz.* *p* *arco* (4<sup>+</sup>) 3 3

1 CB. *mp* *mf* (9) *pp appena percettib.*



OB. *f* *meno f*

CLAR. *pp*

CL. B. *pp*

FAG. *pp* *p* *mp* *pp*

SAX-T. *p* (*sempre p*) *pp*

TR. <sup>DE</sup> *sord. di feltro* *mf* *mf* *mf*

1. <sup>ni</sup> TRB. *sord. metallica* *mf* *p*

TUBA *mp*

BONG & THUMBO *pp*

1 VC. *(non arm.)* *pppp* *p senza vibr.* *p*

1 CB. *p*

55

FL. *in sol*

OB.

CLAR.

CL. B.

*pp* *ppp*

*ppp mor.*

*ppp mor.*

CORNI

III.

IV.

SAX. T.

*mp*

*mp*

*sord.*

*sord. pp*

*pp*

TUBA

*p*

*poco*

*p* *mor.*

55

1. CB.

affrett.

FL. in sol  
OB.  
C-INGL.  
CLAR.  
CL. B.  
FAG.

CORNI III.  
IV.

SAX. T.

TR. <sup>bc</sup>  
TR. <sup>m</sup>

SEGAH

PIATTO  
T.T. PIC.  
T.T. GR.

1 VLA  
1 VC  
1 CB.

affrett.

tornando al-

Musical score for woodwinds, brass, and percussion instruments. The instruments listed on the left are:

- OB.
- C-INGL.
- CLAR.
- CL. B.
- FAG.
- CORNI (three staves)
- SAX. T.
- TR. <sup>be</sup>
- TRB. <sup>ni</sup>
- TUBA
- SEGA
- BONG
- THUMBO
- PIATTO
- T.T. PK.
- T.T. GR.

The score includes various musical notations such as dynamics (ff, f, mf, mp), articulation (accents, slurs), and performance markings (4°). The woodwinds and brass sections play complex rhythmic patterns, while the percussion instruments provide a steady accompaniment. The score is divided into measures, with some measures containing multiple rests or specific articulation marks.

tornando al-

(IV corda al SI)

Musical score for string instruments. The instruments listed on the left are:

- 1 VLA.
- 1 VC.
- 1 CB.

The score includes various musical notations such as dynamics (ff), articulation (accents, slurs), and performance markings (4°). The strings play a rhythmic accompaniment, with some measures featuring specific articulation marks. The score is divided into measures, with some measures containing multiple rests or specific articulation marks.

tempo

riten.

OB.  
C-INGL.  
CLAR.  
CL. B.  
FAG.

Woodwind section score including Oboe (OB.), Cor Anglais (C-INGL.), Clarinet (CLAR.), Clarinet Bass (CL. B.), and Bassoon (FAG.). Dynamics include *p*, *pp*, *f*, and *mp*. Performance markings include *4°* and circled *9*.

CORNI

Horn section score (CORNI). Dynamics include *sord.*, *mp*, and *mf*. Performance markings include circled *9*.

SAX. T.  
TR. <sup>be</sup>  
TRB. <sup>ni</sup>  
TUBA  
SEGA  
BONG  
e  
THUMBO  
PIATTO  
T.T. PIC.  
T.T. OR.

Brass and Percussion section score including Saxophone Tenor (SAX. T.), Trumpet (TR. <sup>be</sup>), Trombone (TRB. <sup>ni</sup>), Tuba, Segno (SEGA), Bongos (BONG e THUMBO), and various Percussion instruments (PIATTO, T.T. PIC., T.T. OR.). Dynamics include *sord.*, *mf*, *p*, and *mp*. Performance markings include circled *9* and *pp con la mazza*.

tempo

riten.

1 VLA  
1 VC.  
1 CB.

String section score (1 VLA, 1 VC., 1 CB.). Dynamics include *pizz.*, *mp*, *mf*, and *mp*. Performance markings include *sempre pizz.* and *(non arm.)*.

$\text{♩} = 72$

poco a poco movendo al

Musical score for woodwinds and brass instruments, including:

- OB.
- C-INGL.
- CLAR.
- CL. B.
- FAG.
- CORNI
- SAX. T.
- TR. be.
- TUBA
- BONG.
- TRUMBO.
- PIATTO
- T.T. PIC.
- T.T. GR.

Dynamic markings and performance instructions include: *mp*, *f*, *mf*, *p*, *ppp*, *cresc.*, *sempre con sord.*, *sord.*, *smorz.*, *poco cresc.*, *pizz.*, *arco*, *(non ar.m.)*, *mf*, *mp*, *mf*, *mp*, *mp*.

$\text{♩} = 72$

poco a poco movendo al

Musical score for strings, including:

- 1 VLA.
- 1 VC.
- 1 CB.

Dynamic markings and performance instructions include: *mf*, *pizz.*, *arco*, *ppp*, *mf*, *cresc.*, *(non ar.m.)*, *mf*, *mp*.

Musical score for Clarinet (CLAR.), Bass Clarinet (CL. B.), Bassoon (Fg.), and Horns (CORNI). The score includes dynamic markings such as *mf*, *p*, *ppp*, *f*, and *dimin.*, along with the instruction *quasi impercettibile*.

Musical score for Saxophone (SAX. T.). The score includes dynamic markings such as *mf*, *pp*, and *ppp*.

Musical score for Bongos and Thumbo. The score includes dynamic markings such as *mf*, *f*, and *p*, along with the instruction *smorz.*

Musical score for Violin (1 VLA), Viola (1 VC), and Cello (1 CB.). The score includes dynamic markings such as *pp*, *p*, *mp*, *ppp senza vibr.*, and *arco*.

Tempo I (♩=84) 80

FL. in Sol. *mp* *pp* *ppp*

OB. *pp* *mf*

C-INGL. *pp* *mf*

CLAR. *pp* *p*

CL. B. *ppp* *p* *mf*

FAG. *ppp* *p* *mf*

I. *(sord.)* *ppp quasi impercettibile* *(sempre con sord. quasi impercettibile)*

II. *ppp quasi impercettibile*

III. *pp*

SAX. T. *ppp* *pp* *p*

I. *(sord.)* *sord. metallica* *sfp*

II. *mp* *pp* *(sord. metall.)* *pp*

I. *pp*

Tempo I (♩=84) 80

1 VLA. *pp*

1 VC. *pp*

1 CB. *pp*



85

FL. *in sol*

O.B.

C-INGL.

CLAR.

CL.B.

FAG.

CORNI

TR. be

TR. ni

BONG

THUMBO

85

1 VLA

1 VC.

1 CB.

90

95

FL. in Sol

OB.

C-INGL.

CLAR.

CL. B.

FAG.

Dynamic markings: *p*, *pp*, *sf*, *mf*, *sfmf*, *f*.

CORNI

Dynamic markings: *mf*.

Performance instructions: *(sord.)*, *(quasi impercettibile)*.

MAX. T.

TR. be

TR. ni

TUBA

SEGA

BONG.

THUMBO

PIATTO

TR. PIC.

TR. GR.

Dynamic markings: *mf*, *sfmf*, *p*, *pp*, *mf*.

Performance instructions: *sord. normale*, *senza sord.*, *smorz.*, *pp (con l'arco)*, *p smorz.*

90

95

VLA.

VC.

CB.

Dynamic markings: *pp*, *ppp*.

Performance instruction: *ponticello*.

FL. *in sol*

CLAR. *mp*

CL. B. *mp*

FAG. *mp*

I.

CORNI III. *sord.* *pp*

*mor.*

*mor.*

*mor.*

*mor.*

*pppp* *mor.*

I.

TR. *be*

TR. *ni* II.

*pp* *mor.*

*mor.*

I. VLA.

*sord.*

*pp*

*pppp* *mor.*

III

$\text{♩} = 66$

1 Flauto in sol

1 Corno inglese

1 Clarinetto (do)

1 Clar. basso (do)

1 Fagotto

I

II

Corni in fa

III

IV

1 Sax. contr. (mi b)

3 Trombe (do)

2 Tromboni

1 Tuba

$\text{♩} = 66$

2 Viole

2 Violoncelli

**CORNI**

*sord.*

*ppp*

*pp*

*mp*

*mp*

**SAX. C.**

*p*

*pp*

*mp*

**TR. bc**

*sord.*

*pp*

*p*

**CORNI**

*pp*

*mp*

*pp*

**SAX. C.**

*mp*

*p*

**TR. bc**

*(sord.)*

*p*

10

10

4/4

CORNI

*sord.* *ppp* *p* *mp*

*pp* *p* *poco cresc.* *via sord.*

*ppp mor.*

4° 4° 4° 4°

SAX. C.

*mf* *pp*

4/4

TR. BE

*pp* *p*

*pp* *poco cresc.*

(sord.)

15

CORNI

*mp* *pp* *mp*

3/4 3/4

4° 4° 4°

15

SAX. C.

3/4 3/4

TR. BE

*mp* *ppp* *pp* *p*

III. senza sord.

6 5 5

36 *poco riten.* *5 a tempo senza sord.* **20**

COR CORNI

SAX-C.

SAX

TR TR. *be*

*poco riten.* *a tempo* **20**

TR TR. *be*

CORNI

SAX-C.

SAX

TR TR. *be*

TR TR. *be*

*senza sord.* *(sord.)* *sempre* *sord.*

*pp* *mf* *mf flatt.* *mf*

Musical score for the first system, measures 25-27. The score includes parts for CORNI (3 staves), SAX-C. (1 staff), TR. be (2 staves), and TRB. (2 staves). The CORNI part features a 3-measure rest followed by notes with dynamics *poco sf* and *mf*, and includes a circled 'g' and a circled '4°' with a flat. The SAX-C. part has a circled 'g' and a circled '4°' with a flat, and a dynamic of *mf*. The TR. be part includes a circled '4°' with a flat and a dynamic of *mf*, with a *via sord.* instruction. The TRB. part has a circled 'g' and dynamics *p poco cresc.*, *mp*, and *mf*. A circled '25' is placed above the first measure of the CORNI part.

Musical score for the second system, measures 28-31. The score includes parts for CORNI (3 staves), SAX-C. (1 staff), TR. be (2 staves), and TRB. (2 staves). The CORNI part starts with *ff* and *flatt.*, followed by notes with circled 'g' and '4°' with a flat, and dynamics *ff* and *piu f*. The SAX-C. part has a circled 'g' and dynamics *f flatt.* and *piu f*. The TR. be part includes a circled 'g' and a circled '4°' with a flat, and dynamics *mf flatt.* and *p*. The TRB. part has a circled 'g' and a circled '4°' with a flat, and dynamics *mf flatt.* and *mf*. A circled '25' is placed above the first measure of the CORNI part.



**CORNI**

5  
4

4  
4

sord. 9

4°

p mf

**SAX. C.**

5  
4

30

4  
4

sempre stacc. 4°

6 7 6 5

mf > pp mor.

**TR. BE**

f non troppo

4°

mf

**TRB. NI**

mf

4°

mf intenso

5  
4

4  
4

**CORNI**

flatt. via sord.

pp mor.

4°

9

mf

**SAX. C.**

4°

9

pp mf

**TR. BE**

sord. flatt.

mf

3

4°

9

(senza sord.) 4°

(sord.) 9

mp

**TRB. NI**

4°

9

mf

9

35

5  
4

CORNI

35

5  
4

SAX. C.

TR. be

TR. ni

40

6  
4

CORNI

40

5  
4

SAX. C.

TR. be

TR. ni

poco movendo al

FL. in sol

C. INGL.

CLAR.

CL. B.

FAG.

CORNI

SAX. C.

TR. pe

sord. di feltro

poco movendo al

2 VIOLE

2 VC.

α 2 - sord.

ppp poco cresc.

pp

4/4

43  
♩ = 84

4<sup>+</sup>

FL. insol  
C-INGL.  
CLAR.  
CL.B.  
FG.

Musical score for Flute (FL. insol), Clarinet in G (C-INGL.), Clarinet in Bb (CLAR.), Clarinet in Bb (CL.B.), and Bassoon (FG.). The score includes dynamics such as mp, p, mf, and f, and a circled rehearsal mark 4<sup>+</sup>.

45

CORNI

Musical score for the Horns (CORNI) section, showing three staves with dynamics p and mf.

4<sup>+</sup>

SAX.C.

Musical score for the Saxophone (SAX.C.) part, including dynamics mp and mf, and a circled rehearsal mark 4<sup>+</sup>.

TR. be

Musical score for the Trombone (TR. be) part, including dynamics p, cresc., mf, and mp, and a circled rehearsal mark 4<sup>+</sup>. Performance instructions include "(senza sord.)" and "sempre (g)".

45

♩ = 84

2 VIOLE  
2 VC.

Musical score for the Violins (2 VIOLE) and Violas (2 VC.) parts, including dynamics p and mf, and a circled rehearsal mark 4<sup>+</sup>. Performance instructions include "(α 2)" and "pizz.".

tornando al

5  
4

C. INGL. *p*

CLAR. *p*

CL. B. *pp* *mp*

FAG. *pp*

CORNI *sord.* *pp*

5  
4

TR. be *pp* *p*

TUBA *sord.* *molto p*

5  
4

tornando al

2 VIOLE *arco* *pp* *1<sup>a</sup> SOLA* (9)

2 VG. *pp*

5  
4

♩ = 66

5/4 [50] (4<sup>+</sup>) 4/4 (4<sup>+</sup>)

CL. B. *mf*

FAG.

CORNI I. II. *mp*

CORNI III. IV. *sord. mp*

[50] (sempre sord. di feltro)

TR. be *sord. di feltro p*

TUBA *pp (4<sup>+</sup>) mp*

♩ = 66

5/4 (1<sup>a</sup> SOLA) 4/4 a 2 (4<sup>+</sup>)

2 VIOLE *pp*

2 VC. *p (a 2) (4<sup>+</sup>) pp*

[55] (9)

tornare poco a poco al 5/4

CL. B. *p dimin. pp*

FAG. *pp*

CORNI *p dimin. pp*

TR. be *p dimin. pp*

[55] (9)

tornare poco a poco al 5/4

2 VIOLE *pp*

2 VC. *p dimin. pp*

FL. insol 4/4

CL. B. *ppp* *mor.*

FAG. *p*

9

CORNI I. *sord.* *pp* *mor.*

CORNI II.

CORNI III.

CORNI IV. *senza sord.* *ppp* *appena*

TR. be I. *pp*

TR. be II. *p*

VC. 2 *p* *pp*

60

FL. insol *poco* *p*

60

TR. be I. *pp* *p* *mor.*

TR. be II. *pp* *poco* *p*

(sempre sord. di feltro)

# IV

5/4  $\text{♩} = 66$

1 Flauto in sol

1 O b o e

1 Corno inglese

2 Clarinetti (DO) I II

1 Clar. basso (DO)

1 Fagotto

4 Corni in fa I II III IV

1 Saxof. contr. (MI<sup>b</sup>)

3 Trombe (DO)

2 Tromboni

1 T u b a

S e g a (o Flexaton)

Timpani

2 Bongos e 1 Thumbo

Piatto sosp. T. fam piccolo T. fam grande

2 ViOLE

2 Violoncelli

1 Contrabasso

5/4  $\text{♩} = 66$



5

CLAR. I

CL. B.

*pp mor.*

*poco vibr.*

*p*

*p*

*mp*

*ppp*

CORNI III

*p*

*(sord.)*

*pp*

SAX. C.

*pp*

*p*

*ppp*

TR. bc.

*pp*

*I (SENZA SORD.)*

*pp*

*p*

5

2 VLE

2 VC.

1 CB.

*(1ª SOLA)*

*mp*

*1. SOLO ponticello*

*pp*

*mp*

*pp*

*p*

*mp*

CLAR.

CL. B.

FAG.

CORNI

III

SAX. C.

TR. <sup>be</sup>

2 VC.

The musical score is arranged in systems. The first system includes Clarinet I, Clarinet Bass, and Bassoon. The second system includes Horn II and Horn III. The third system is for Saxophone C. The fourth system is for Trumpet B-flat. The fifth system is for two Violins. The score is in 4/4 time. Measure 9 contains dynamic markings of *mp*, *mf*, and *f*. Measure 10 contains dynamic markings of *pp* and *mp*. There are various articulations and performance instructions such as *sub p* and *f*. Fingerings and breath marks are indicated throughout the score.

FL. in Sol

CLAR. I'

CL. B.

FAG.

CORNI I'

CORNI II'

SAX. C.

TR. be I'

TR. be III'

TR. ni

TIMP.

2 VLE

2 VC.

1 CB.

15

4  
4

FL. *in sol*

OB.

C. INGL.

CLAR. II.

CL. B.

FAG.

I.

II.

CORNI III. *senza sord.*

SAX. C.

I.

III.

TR. BE.

TR. B.

15

T. T. GR.

2 VLE.

2 VC.

1 CB.

OB.  
C-INGL.  
CLAR. II  
CL-B.  
FAG.

CORN I

SAX. C.

I<sup>II</sup> TR. BE  
III TR. B.<sup>1</sup>  
TUBA

TIMP.

T.T. GR.

2 VLE.

1 CB.

OB.

C. INGL.

FAG.

I'

CORNI

III'

IV'

SAX. C.

TR. BE

III'

TR. B.

I'

II'

TUBA

TIMP.

BONG.

THUMBO

PIATTOS.

T.T. GR.

2 VLE

2 VC

1 CB.

Handwritten musical score for a symphony orchestra, page 51. The score includes staves for Oboe, English Horn, Bassoon, Horns (I, III, IV), Saxophone (C), Trumpets (Be, B), Trombones (I, II), Tuba, Timpani, Bongos, Tom-toms, Snare Drum, and Cymbals. The music is in 4/4 time and features various dynamics (ff, f, mf, sf, p) and articulations (pizz., sord. metallica). The score is marked with rehearsal cues (4°) and includes performance instructions such as '(sempre con sord. di feltro)' and 'pizz.'. The page number '51' is in the top right corner, and the measure number '4' is at the top center. The bottom right corner shows the measure number '5' and the time signature '4/4'.

FL. in Sol

O.B.

C-INGL.

CLAR.

CL.B.

FRG.

I' CORNI

II' CORNI

III-IV CORNI

SAX.C.

I' TR. <sup>pt.</sup> II

II' TR. <sup>pt.</sup> II

III' TR. <sup>pt.</sup> II

I' TR. <sup>pt.</sup> B

II' TR. <sup>pt.</sup> B

TUBA

SEGA

BONG THUMBO

PIAT. S. T.T. PIC.

2 VLE

2 VC.

1 CB.

Handwritten annotations include *f*, *mp cresc.*, *mf*, *ff*, *pizz.*, *arco*, *portic.*, *via sord.*, *SORD. NORMALE*, *VIA SORD.*, *pp*, *mf*, *cresc.*, *a 2*, *4<sup>+</sup>*, *9*, and *25*. The score features various musical notations such as notes, rests, slurs, and articulation marks across multiple staves.

This page of a musical score contains the following parts and markings:

- FL. in sol:** Dynamics: *mf*, *p*. Markings: *senza vibr.*
- OB.:** Dynamics: *mf*, *p*.
- C. INGL.:** Dynamics: *mf*, *mp*.
- CLAR. I, II:** Dynamics: *mf*, *mp*.
- CL. B.:** Dynamics: *ff*, *mp*. Markings: *br.*, *(p.)*.
- FAG.:** Dynamics: *ff*, *mp*. Markings: *br.*, *(p.)*.
- CORNI I, II:** Dynamics: *ff*, *meno f*, *mp*. Markings: *a2*, *(aperti)*, *III. sord.*
- SAX. C.:** Dynamics: *ff*.
- TR. BE.:** Dynamics: *ff*, *f*.
- TR. BI.:** Dynamics: *ff*, *f*. Marking: *(sempre con sord. metallica)*.
- TUBA:** Dynamics: *ff*, *sub. mp*. Marking: *senza sord.*
- SEGA:** Dynamics: *pp*, *meno f*.
- TIMP.:** Dynamics: *f*, *mf*.
- BONG. e THUMBO:** Dynamics: *p*, *mf*.
- PIAT. S., F.F. PIC., F.F. GR.:** Dynamics: *mf*, *f*, *p*, *mp*. Marking: *t.v.*
- 2 VLE.:** Dynamics: *f*, *mp*. Marking: *natur.*
- 2 VC.:** Dynamics: *ff*, *mf*. Marking: *arco*.
- 1 CB.:** Dynamics: *ff*, *5mf*. Markings: *ARCO*, *ff pontic.*





4/4  $4^{\circ}$   $b_2$

FL. insol. *ff*

OB. *ff*

C-INGL. *ff*  $4^{\circ}$

I' CLAR. *ff*  $4^{\circ}$

II' CLAR. *ff*  $4^{\circ}$

CL. B.

FAQ.

I' *mf* *mp* 5 5 5

II' *mf*

III' CORNI *f*

IV' CORNI *f*

SAX. C. *mf*  $9$

I' TR. PE. (SORD.) *mf*  $9$

II' III' TR. PE.

TRB. *f* *mf*  $4^{\circ}$   $b_2$

TUBA *mf*  $4^{\circ}$   $b_2$

SEGA *f* *con l'arco* *mf*  $4^{\circ}$   $b_2$

TIMP.

BONG. & THUMBO

4/4 *mf*

I' *arco* *f*  $9$  5 5 5 5 5 5

II' *arco* *f*  $9$  *pontic.* 5 5 5 5 5 5

2 VC. *arco* *f*  $9$  *pontic.* 5 5 5 5 5 5

I CB. *f*  $9$  *pontic.* 5 5 5 5

FL. in sol

OB.

CLAR. I'

CLAR. II'

5/4

mf

f

3/4

p.

CO RNI I'

CO RNI II'

CO RNI III'

CO RNI IV'

5

f

SAX-C

TR. be I'

TR. be II' III'

TRB. ni I'

TRB. ni II'

TUBA

(sempre senza sord.)

I (senza sord.)

f II (sord. metall.)

mf

ff

mf

SEGA

TIMP.

BONG e THUMBO

T.T. PIC.

p

mp

6

cresc.

ff cresc.

2 VLE

2 VC.

1 CB.

a2

pizz.

arco (a2)

(a2)

(natur.)

ff

5/4

3/4

This is a handwritten musical score for a symphony orchestra and percussion ensemble. The score is written in 4/4 time and consists of two systems of staves. The instruments are listed on the left side of each system.

**System 1 (Measures 37-40):**

- FL. In sol:** Flute in solo, starting with a *p* dynamic and a circled 4<sup>th</sup> measure.
- OB.:** Oboe, starting with a *p* dynamic.
- C. INCL.:** Clarinet in C, starting with a circled 9<sup>th</sup> measure.
- I. CLAR.:** Clarinet I, starting with a *p* dynamic.
- II. CLAR.:** Clarinet II, starting with a *p* dynamic.
- CL. B.:** Bass Clarinet, starting with a *p* dynamic.
- FAG.:** Bassoon, starting with a *f* dynamic.
- CORNI I-IV:** Four Cornets, starting with a *p* dynamic.
- SAX. C.:** Saxophone in C, starting with a *p* dynamic.
- TR. b2:** Trumpet in B-flat, starting with a *p* dynamic.
- TR. D1:** Trumpet in D, starting with a *p* dynamic.
- TUBA:** Tuba, starting with a *p* dynamic.
- SEGA:** Trombone, starting with a *p* dynamic.
- TIMP.:** Timpani, starting with a *mf* dynamic and playing sixteenth-note patterns.
- BONG. THUMBO:** Bongos and Tom-toms, starting with a *mf* dynamic and playing sixteenth-note patterns.

**System 2 (Measures 41-44):**

- 2 VLE.:** Two Violins, starting with a *p* dynamic.
- 2 VC.:** Two Violas, starting with a *p* dynamic.
- CB.:** Cello, starting with a *f* dynamic and playing a pizzicato line.

The score includes various musical notations such as dynamics (*p*, *mp*, *mf*, *ff*), articulation marks, and performance instructions like "Pizz." and "dimin.". Measure numbers 37, 38, 39, and 40 are clearly marked. The page number "40" is enclosed in a box at the end of the second system.

FL. *in sol*

OB.

C. INGL.

CLAR. I

CLAR. II

CL. B.

FAG.

CORNI I

CORNI II

CORNI III

CORNI IV

SAX. C.

TR. <sup>bc</sup>

SEGA

BONG. THUMBO

PIATTO sospeso

2 VLE

2 VC.

1 CB.

*p*, *mf*, *f*, *ff*, *mp*, *pp*, *arco*, *sempre f*, *cresc.*, *decresc.*, *sord.*

4<sup>o</sup>, 5, 6, 3, 4

5/4, 3/4

FL. in sol *mf*  $\text{4}^{\circ}$

OB. *mf* *dimin.*

C.INGL. *mf* *dimin.*

CLAR. I. *mf*  $\text{4}^{\circ}$  *mf* *dimin.*

CLAR. II. *mf*  $\text{4}^{\circ}$  *mf* *dimin.*

CL. B. *mf*  $\text{4}^{\circ}$  *mf* *dimin.*

AG. *mf*  $\text{4}^{\circ}$

Violini I. *f* *mf*

Violini II. *f* *mf*

Violoncelli. *f* *mf*

*p* *f* *p*

*p* *mf*

*poco f* *poco f*

*piu p*  $\text{4}^{\circ}$  *p* *mf*

*dimin.* *pp*

$\text{4}^{\circ}$   $\text{4}^{\circ}$   $\text{4}^{\circ}$

*mf poco vibr.*

$\text{4}^{\circ}$   $\text{4}^{\circ}$   $\text{4}^{\circ}$

*mf* *mf* *mf*

FL. *in so/*

OB. *pp* *mf*

C. INGL. 1° *pp*

CLAR. II° *pp*

CL. B. *pp*

FAG. 1° *pp*

CORNI I° *(sempre mf)* *poco dimin.*

CORNI II° *(sempre mf)* *poco dimin.*

CORNI III° *mp*

CORNI IV°

SAX. C. *mp*

TR. <sup>be</sup> I° *pp* *mf* *mp* *dimin.*

TR. <sup>be</sup> II° *pp* *mf* *mp*

TR. <sup>ni</sup> I° *p.* *(senza sord.)* *p.*

TR. <sup>ni</sup> II° *p.* *(senza sord.)* *p.*

TAM. T. *picc.* *pp*

2 VLE. *p* *f* *mf* *dimin.*

2 VC.

1 CB.

3 4

3 4

3 4

3 4

3 4

3 4

3 4

3 4

3 4



4/4 50 5/4

CL. B.

FAG.

CORNI I

CORNI II

CORNI III

CORNI IV

*p* *mf* *poco a poco* *sord.* *ppp*

4/4 5/4

*sord. di feltro*

TR. II<sup>be</sup>

TR. I<sup>ni</sup>

TR. II<sup>ni</sup>

*pp* *ppp* *mf* *p*

4/4 50 5/4

2 VLE

2 VC.

1 CB.

*mor.* *pp* *a2*

4/4 5/4



cedendo - 4/4 = 60

55

5

C. INGL.  
CLAR.  
CL. B.

Musical score for Clarinet parts. The Clarinet in G (C. INGL.) and Clarinet in Bb (CL. B.) parts are mostly silent with rests. The Clarinet in C (CLAR.) part has a circled '9' above a note in the third measure, with a dynamic marking of *p*.

CORNI

Musical score for Horns. The first horn (I.) part is active, starting with the instruction *senza sord.* and a dynamic marking of *p*. It features a melodic line with triplets and a crescendo leading to a dynamic marking of *p* in the final measure.

SAX. C.

Musical score for Saxophone in C. It begins with a circled '9' and the instruction *pp senza vibr.*. The part includes a melodic line with triplets and a dynamic marking of *p* in the final measure.

TR. BE.  
II.

Musical score for Trumpets in Bb, second part (II.). It features a melodic line with triplets and a dynamic marking of *ppp*. The instruction *appena* is written below the first measure.

TUBA

Musical score for Tuba. It has a dynamic marking of *p-mp* in the second measure.

TIMP.

Musical score for Timpani. It features a rhythmic pattern with a dynamic marking of *ppp* in the second measure.

2 VLE.  
2 VC.  
1 CB.

Musical score for Violins (2 VLE.), Violas (2 VC.), and Cello (1 CB.). The Violins part has a circled '4' above a note in the third measure and a dynamic marking of *mp senza vibr.*. The Viola and Cello parts have a dynamic marking of *sempre pp*.

cedendo - 4/4 = 60

55

5

1ª SOLA - sord.

60

FL.  
insol

Musical score for Flute (insol). The staff shows a melodic line starting in measure 60 with a circled '9' above the first note. Dynamics include *ppp* and *pp*. The phrase concludes with a *mor.* (more) marking.

C-INGL.

Musical score for Clarinet in G (C-INGL.). The staff features a melodic line with a triplet of eighth notes in measure 60, marked with a circled '9' and *pp*.

1.  
CLAR.

Musical score for Clarinet in Bb (1. CLAR.). The staff shows a melodic line with a circled '9' above the first note in measure 60, marked with *pp*.

CORNI  
III.

Musical score for Horn III (CORNI III.). The staff is mostly silent until measure 60, where it begins with a circled '9' above the first note, marked with *p* and *sord.* (sordina). The phrase ends with a *mor.* marking.

1.  
TR. be

Musical score for Trumpet Bb (1. TR. be). The staff shows a melodic line starting in measure 60 with a circled '9' above the first note, marked with *ppp* and *mor.*

TUBA

Musical score for Tuba. The staff shows a melodic line starting in measure 60 with a circled '9' above the first note, marked with *sord.* and *molto p*.

60

2 VLE

Musical score for Violin II (2 VLE). The staff shows a melodic line starting in measure 60 with a circled '9' above the first note, marked with *pp* and *(sola-sord.)*. The phrase ends with a *mor.* marking.

2 VC.

Musical score for Violin I (2 VC.). The staff shows a melodic line starting in measure 60 with a circled '9' above the first note, marked with *mor.*

1 CB.

Musical score for Viola (1 CB.). The staff shows a melodic line starting in measure 60 with a circled '9' above the first note, marked with *mor.*