

UN SOURIRE

pour Orchestre

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(1989)

A

Lent (♩ = 30)

Flûtes
Hautbois
Cor anglais
Clarinettes
Bassons
Cors
Cors
1^{ers} Violons div. en 3
2^{es} Violons div. en 3
Altos div. en 3
Violoncelles div. en 3

1 3 2 3 2 3 2 3
8 8 8 8 8 8 16 16

Musical score for Flute, Horns, Clarinet, Bassoon, Trumpets, Violins, Violas, Cellos, and Double Basses.

Fl. 1 2 3 (1^{ère}) *pp*

Htb. 1 2 3

C. A.

Clar. 1 2 3 *pp* 1. 2. *ppp*

Bons 1 2 3

Cors 1 2 *ppp*

Cors 3 4 *ppp*

1^{ers} Viol. div. en 3

2^{es} Viol. div. en 3

Altos div. en 3

Velles div. en 3

3
16

2
16

3
8

4
8

4
8

B Modéré (♩ = 176)

Htb. 1 2

Htb. 3

C. A.

Clar. 1 2

Clar. 3

Bassons 1 2

Basson 3

f

f

f

f

f

f

f

f

3 2 2
32

3 2 2
32

3 2
32

2
16

2

Un peu vif (♩ = 160)

Xylophone

Xylorimba

II Cymb. susp.

mf *s* *d* *cresc.* *ff*

mf *s* *d* *cresc.* *ff*

p *cresc.* *f*

3 3
32

2
16

3

Modéré (♩ = 152)

Piccolo

Fl. 1
2

Fl. 3

Htb. 1
2

Htb. 3

C. A.

Clar. 1
2

Clar. 3

Bon^a 1
2

Bon^a 3

Cors 1
2

Xylophone

Xylorimba

I Cloches

II Cymb. susp.

p
3 3 2
32

p
3 3 2
32

p
3 3 2
32

4

Un peu vif (♩ = 132)

Piccolo

Fl. 1

Fl. 2

Fl. 3

Htb. 1

Htb. 2

Htb. 3

C. A.

Clar. 1

Clar. 2

Clar. 3

Bons 1

Bons 2

Bon 3

Cors 1

Cors 2

Xylophone

Xylorimba

I Cloches

II Cymb. susp.

p

$\frac{3}{32}$ 2 2

$\frac{2}{16}$ 16 16

f

X) **Lent** (♩ = 30)

Fl. 1 2 3

Htb. 1 2 3

C. A.

Clar. 1 2 3

B^{ns} 1 2 3

Cors 1 2

Cors 3 4

1^{er} Viol. div. en 3

2^{es} Viol. div. en 3

Altos div. en 3

Velles div. en 3

3 2 3 2 2 3 2 3

8 8 8 8 8 8 16 16

5

1^{er}

Fl. 1 2 3

Htb. 1 2 3

Clar. 1

Clar. 2 3

B^{ns} 1 2 3

Cors 1 2

Cors 3 4

1^{er} Viol. div. en 3

2^{es} Viol. div. en 3

Altos div. en 3

Velles div. en 3

3 3 3 3 4 4
16 8 16 8 8 8

B)

Modéré (♩ = 152)

Piccolo

Fl. 1
2

Fl. 3

Htb. 1
2

Htb. 3

C. A.

Clar. 1
2

Clar. 3

Bon. 1
2

Bon. 3

Cors 1
2

Xylophone

Xylorimba

I Cloches

II Cymb. susp.

6

p
3 3 2
32

p
3 3 2
32

p
3 2
32

2
16

Piccolo

Fl. 1
2

Fl. 3

Htb. 1
2

Htb. 3

C. A.

Clar. 1
2

Clar. 3

B^{ons} 1
2

B^{on} 3

Cors 1
2

Xylophone

Xylorimba

I Cloches

II Cymb. susp.

Musical score for woodwinds and brass instruments. The score is arranged in a grand staff with multiple staves for each instrument type. The instruments listed are Piccolo, Flute (1, 2, 3), Horn (1, 2, 3), Clarinet (1, 2, 3), Bassoon (1, 2, 3), and Cors (1, 2). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some circled annotations in the Piccolo staff.

Musical staff for Cors instruments (1 and 2). The staff is mostly empty, indicating that these instruments are silent for this section of the score.

Musical score for Xylophone and Xylorimba. Both instruments play a rhythmic pattern of eighth notes. The Xylophone part includes dynamic markings *f* and *d* (damped). The Xylorimba part also includes *f* and *d* markings. The notation is grouped by brackets and includes slurs.

Musical score for I Cloches and II Cymb. susp. I Cloches play a rhythmic pattern of eighth notes with a *mf* dynamic marking. II Cymb. susp. play a rhythmic pattern of eighth notes with a *p* (piano) dynamic marking. The notation includes slurs and a wavy line indicating a tremolo effect.

p 3 3 3
32

p 3 3 3
32

p 3 3
32

2
16

Piccolo

Fl. 1
2

Fl. 3

Htb. 1
2

Htb. 3

C. A.

Clar. 1
2

Clar. 3

B^{on} 1
2

B^{on} 3

Cors 1
2

Cors 3

Xylophone

Xylorimba

I Cloches

II Cymb. susp.

p
2
16

mf
3 2
32

f
2
16

più f
3 2
32

più f
2
16

più f
3 2
32

7

Piccolo

Fl. 1
Fl. 2

Fl. 3

Htb. 1
Htb. 2

Htb. 3

C. A.

Clar. 1
Clar. 2

Clar. 3

Bons 1
Bons 2

Bon 3

Trpt.

Cors 1
Cors 2

Cors 3

Xylophone

Xylorimba

I Cloches

II Cymb. susp.

piu f

p cresc.

ff

ff

ff

ff

ff

ff

ff

2
16

3 2
32

2
16

2 2 2
32

2 3 2
32

A''

Lent (♩ = 30)

Fl. 1 2 3
Htb. 1 2 3
C. A.
Clar. 1 2 3
Bons 1 2 3

Cors 1 2
Cors 3 4

1^{er} Viol. div. en 3
2^{es} Viol. div. en 3
Altos div. en 3
Vclles div. en 3

Sourdines

pp

3 2 3 3 3 2 2 3 2
8 16 16 16 16 8 8 16 16

8

Fl. 1 2 3

Htb. 1 2 3

C. A.

Clar. 1 2 3

Bons 1 2 3

Cors 1 2

Cors 3 4

1^{er} Viol. div. en 3

2^{es} Viol. div. en 3

Altos div. en 3

Velles div. en 3

3 3 3 2 3 4 4

16 16 16 8 8 8 8

9

B!!!

Modéré (♩ = 176)

Musical score for Modéré (♩ = 176). The score is arranged in a grand staff with six systems of staves. The instruments are: Htb. 1 & 2, Htb. 3, C. A., Clar. 1 & 2, Clar. 3, B^{on} 1 & 2, and B^{on} 3. The music features a rhythmic pattern of eighth notes and quarter notes, with dynamic markings such as *f* and *mf*. The score is divided into four measures, with a boxed number 10 below the first measure. Below the staves, the following rhythmic notations are present: $\frac{3 \ 2 \ 2}{32}$, $\frac{3 \ 2 \ 2}{32}$, $\frac{3 \ 2}{32}$, and $\frac{2}{16}$.

10

Un peu vif (♩ = 160)

Musical score for Un peu vif (♩ = 160). The score is arranged in a grand staff with three systems of staves. The instruments are: Xylophone, Xylorimba, and II Cymb. susp. The music features a rhythmic pattern of eighth notes and quarter notes, with dynamic markings such as *mf*, *cresc.*, and *ff*. The score is divided into four measures, with a boxed number 11 below the first measure. Below the staves, the following rhythmic notations are present: $\frac{3 \ 3}{32}$ and $\frac{2}{16}$.

11

Modéré (♩ = 152)

Un peu vif (♩ = 132)

Piccolo

Fl. 1

Fl. 2

Fl. 3

Htb. 1

Htb. 2

Htb. 3

C. A.

Clar. 1

Clar. 2

Clar. 3

B^{en} 1

B^{en} 2

B^{en} 3

Xylophone

Xylorimba

3 2 2
32

3 2 2
32

3 2 2
32

3 2
32

2
16

12

Modéré (♩ = 100)

Un peu lent (♩ = 66)

pressez

Piccolo

Fl. 1

Fl. 3

Htb. 1

Htb. 3

C. A.

Clar. 1

Clar. 3

Bons 1

Bon 3

Trpt.

Cors 1

Cors 3

Xylophone

Xylorimba

I Cloches

II Cymb. susp.

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes (1, 2, 3), Horns (1, 2, 3), Clarinet in A (C. A.), Clarinets (1, 2, 3), Bassoons (1, 2, 3), and Bassoon (Bon). The middle section includes Trumpets (Trpt.), Horns (Cors 1, 2, 3, 4), Xylophone, and Xylorimba. The bottom section includes Percussion (I Cloches, II Cymb. susp.). The score is divided into two main sections: 'Modéré' and 'Un peu lent'. The 'Modéré' section is marked 'pressez' and features a crescendo in the woodwinds. The 'Un peu lent' section is marked 'ff' and features a change in dynamics and tempo.

3 3 3
32

2
16

2
8

3
16

13

Modéré (♩ = 80) rall. Un peu lent (♩ = 50) Modéré (♩ = 152)

Piccolo

Fl. 1

Fl. 3

Htb. 1

Htb. 3

C. A.

Clar. 1

Clar. 3

B^{on} 1

B^{on} 3

Trpt.

Cors 1

Cors 3

Xylophone

Xylorimba

I Cloches

II Cymb. susp.

3 3 3
32

2
16

3 3 2
32

14

Piccolo

Fl. 1
2

Fl. 3

Htb. 1
2

Htb. 3

C. A.

Clar. 1
2

Clar. 3

B^{on} 1
2

B^{on} 3

Cors 1
2

Xylophone

Xylorimba

I Cloches

II Cymb. susp.

p
3 3 2
32

p
3 2
32

2
16

p
3 3 3
32

Piccolo

Fl. 1
2

Fl. 3

Htb. 1
2

Htb. 3

C. A.

Clar. 1
2

Clar. 3

Bons 1
2

Bon 3

Cors 1
2

Xylophone

Xylorimba

I Cloches

II Cymb. susp.

p
3 3 3
32

p
3 3
32

2
16

p
2 2 2 3
32

Piccolo

Fl. 1

Fl. 2

Fl. 3

Htb. 1

Htb. 2

Htb. 3

C. A.

Clar. 1

Clar. 2

Clar. 3

Bons 1

Bons 2

Bon 3

Cors 1

Cors 2

Xylophone

Xylorimba

I Cloches

II Cymb. susp.

2 2 2 3
32

2 2 2 3
32

2
16

2
16

Piccolo

Fl. 1
Fl. 2

Fl. 3

Htb. 1
Htb. 2

Htb. 3

C. A.

Clar. 1
Clar. 2

Clar. 3

Bons 1
Bons 2

Bon 3

Trpt.

Cors 1
Cors 2

Cors 3
Cors 4

Xylophone

Xylorimba

I Cloches

II Cymb. susp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1, 2, 3), Clarinets (1, 2, 3), and Bassoons (1, 2, 3). The brass section includes Trumpets, Cornets (1, 2, 3, 4), Trombones (1, 2, 3), and Trombones in A. The percussion section includes Xylophone, Xylorimba, I Cloches, and II Cymb. susp. The score is divided into three measures. Dynamic markings include *f*, *più f*, *ff*, *p*, and *mf*. Articulation includes accents and slurs. The Piccolo part is mostly rests. The Flute parts play a melodic line with dynamics increasing from *f* to *ff*. The Clarinet parts have a more complex melodic line with dynamics ranging from *f* to *p*. The Bassoon parts play a rhythmic accompaniment. The Trumpet and Cornet parts play a rhythmic accompaniment. The Trombone parts play a rhythmic accompaniment. The percussion parts are mostly rests.

2 2 3 2
32

2 2 3 2
32

2 2 3 2
32

Fl. 1

Fl. 2

Fl. 3

Htb. 1

Htb. 2

Htb. 3

C. A.

Clar. 1

Clar. 2

Clar. 3

B^{on} 1

B^{on} 2

B^{on} 3

Xylophone

Xylorimba

I Cloches

II Cymb. susp.

2
16

2 2 2 3
32

16

3
16

2
16

Un peu vif (♩ = 132)

Modéré (♩ = 60)

Fl. 1
Fl. 2
Fl. 3
Htb. 1
Htb. 2
Htb. 3
C. A.
Clar. 1
Clar. 2
Clar. 3
Bøn 1
Bøn 2
Bøn 3
Trpt.
Cors 1
Cors 2
Cors 3
I Cloches
II Cymb. susp.

ff *mf* *cresc.* *p* *cresc.*

3 3 2
32

2
16

2
16

17

rall.

rall. molto

The musical score is arranged in a standard orchestral format. It includes parts for three Flutes (Fl. 1, 2, 3), three Horns (Htb. 1, 2, 3), three Clarinets (Clar. 1, 2, 3), three Bassoons (Bon. 1, 2, 3), one Trumpet (Trpt.), four Corsos (Cors. 1, 2, 3, 4), one pair of Cloches (I Cloches), and one suspended Cymbal (II Cymb. susp.). The score is divided into measures by vertical bar lines. Dynamic markings such as *f*, *mf*, and *ff* are placed below the staves. Performance instructions like *rall.* and *rall. molto* are positioned above the first few measures. The notation includes various note values, rests, and articulation marks.

A **Lent** (♩ = 30)

Fl. 1 2 3

Htb. 1 2 3

C. A.

Clar. 1 2 3

Bons 1 2 3

Cors 1 2 3 4

1^{er}s Viol. div. en 3

2^{es} Viol. div. en 3

Altos div. en 3

Velles div. en 3

2 2 3 2 3 3 2 3 2

8 8 16 16 16 16 16 16 8

18

1^{ère} Fl. *pp*

Htb. 1^{er} *pp*

C. A.

Clar. 1^{ère} *pp*

Bons

Cors 1

Cors 2

Cors 3

Cors 4

1^{er} Viol. div. en 3

2^{es} Viol. div. en 3

Altos div. en 3

Vclles div. en 3

2 3 2 3 2 2 3 2 2 3

16 16 16 16 8 16 16 16 8 8

1^{ère} Fl. 1 2 3 *pp*

1^{ère} Htb. 1 2 3 *pp*

C. A.

1^{ère} Clar. 1 2 3 *pp*

Bons 1 2 3

Cors 1 2 3 4

1^{ers} Viol. div. en 3

2^{es} Viol. div. en 3

Altos div. en 3

Vclles div. en 3

2 3 3 2 3 2

16 16 16 16 16 16

Fl. 1 2 3

Htb. 1 2 3

C. A.

Clar. 1 2 3

Bons 1 2 3

Trpt.

Cors 1 2 3 4

1^{er} Viol. div. en 3

2^{es} Viol. div. en 3

Altos div. en 3

Velles div. en 3

3 2 3 3 3 2

16 16 16 16 16 8

21

Fl. 1 2 3

Htb. 1 2 3
1^{er}
pp

C. A.

Clar. 1 2 3
1^{ère}
pp

Bons 1 2 3
1.
2.
pp

Trpt.

Cors 1 2 3 4
ppp

1^{ers} Viol. div. en 3

2^{es} Viol. div. en 3

Altos div. en 3

Velles div. en 3

2
8

2
8

3
16

3
8

4
8