

# LUX AETERNA

♩ = 56, SOSTENUTO, MOLTO CALMO, „WIE AUS DER FERNE” \* György Ligeti, 1966

“FROM AFAR” \*

Sopr. 1-4:  
stets sehr weich einsetzen / all entries very gentle  
*pp sempre*

Soprano 1-4

1 Lux lux lux ae - ter

2 Lux lux lux ae -

3 Lux lux lux ae -

4 Lux lux lux ae -

Alt 1-4:  
stets sehr weich einsetzen / all entries very gentle  
*pp sempre*

Alt 1-4

1 Lux lux lux ae - ter -

2 Lux lux lux

3 Lux lux lux ae -

4 Lux lux lux

S 1

na lux ae - ter - na lux

ter - na lux ae - ter - na lux

ter - na lux ae - ter - na

ter - na lux ae - ter -

A 1

na lux ae - ter - na lux

ae - ter - na lux ae - ter - na

ter - na lux ae - ter - na

ae - ter - na lux ae - ter -

S 1

ae - ter - na lux ae - ter - na

2

ae - ter - na lux ae - ter -

3

lux ae - ter - na

4

na lux

A 1

ae - ter - na lux ae - ter - na

2

lux ae - ter - na lux

3

na lux ae -

4

ter - na

S 1  
 lux ae - ter - na lux ae -  
 2  
 na lux  
 3  
 lux ae -  
 4  
 ae - ter - na lux

A 1  
 lux ae - ter -  
 2  
 ae - ter -  
 3  
 ter - na lux  
 4  
 lux ae - ter - na

17

**S1**  
 ter-  
 na  
 lux

**Al**  
 na  
 lux  
 ae -

**2**  
 ae - ter -  
 na  
 lux

**3**  
 ter - na  
 lux  
 ae - ter -

**4**  
 ae -  
 ter - na  
 lux

**2**  
 na lux ae -  
 ter -  
 na

**3**  
 ae - ter -  
 na lux  
 ae -

**4**  
 lux  
 ae - ter -

S 1

na lux ae - ter - na lu -

2

ae - ter - na lux ae - ter - na

3

na lux ae - ter - na

4

ae - ter -

Detailed description: This system contains the vocal parts for four sopranos. Each part is written on a five-line staff with a treble clef. The music is in a key with one flat (B-flat) and a 7/4 time signature. The lyrics are 'na lux ae - ter - na lu -'. The first staff (S 1) has lyrics 'na lux ae - ter - na lu -'. The second staff (2) has lyrics 'ae - ter - na lux ae - ter - na'. The third staff (3) has lyrics 'na lux ae - ter - na'. The fourth staff (4) has lyrics 'ae - ter -'. There are various musical ornaments including triplets and quintuplets indicated by brackets and numbers above the notes.

Al 1

ter - na lux ae - ter - na lu -

2

lux ae - ter - na lux

3

ter - na

4

na lux ae -

Detailed description: This system contains the vocal parts for four altos. Each part is written on a five-line staff with a treble clef. The lyrics are 'ter - na lux ae - ter - na lu -'. The first staff (Al 1) has lyrics 'ter - na lux ae - ter - na lu -'. The second staff (2) has lyrics 'lux ae - ter - na lux'. The third staff (3) has lyrics 'ter - na'. The fourth staff (4) has lyrics 'na lux ae -'. There are various musical ornaments including quintuplets and triplets indicated by brackets and numbers above the notes.

stets sehr weich einsetzen

*pp sempre*

T 1

Detailed description: This system contains the vocal part for Tenor 1 (T 1). It is written on a five-line staff with a bass clef. The lyrics are not present in this system. The music is in a key with one flat (B-flat) and a 7/4 time signature. There are various musical ornaments including triplets and quintuplets indicated by brackets and numbers above the notes.

25 **A**

S1  
ce - at

2  
lu - ce -

3  
lux ae -

4  
na lux ae -

Al  
ce -

2  
ac - ter -

3  
lux ae - ter -

4  
ter - na

T1  
ce - at

2  
lu - ce -

stets sehr weich einsetzen *pp sempre*

all entries very gentle

S1: e-  
 2: at e-  
 3: ter - na  
 4: ter - na lux ae -  
 A1: at e-  
 2: na lu-  
 3: na lux ae - ter -  
 4: lux ae - ter - na lux  
 T1: e-  
 2: at

The score is for SATB voices. The Soprano 1 part (S1) has lyrics 'e-' in the first and second measures. The Soprano 2 part (2) has lyrics 'at' and 'e-'. The Alto 1 part (A1) has lyrics 'at' and 'e-'. The Alto 2 part (2) has lyrics 'na' and 'lu-'. The Tenor 1 part (T1) has lyrics 'e-' and 'at'. The Bass 1 part (4) has lyrics 'ter -', 'na', 'lux', and 'ae -'. The Bass 2 part (4) has lyrics 'ter -', 'na', 'lux', 'ae -', 'ter -', 'na', and 'lux'. The score includes various musical notations such as triplets, quintuplets, and slurs.



*(senza cresc., sempre pp)***B**

33

S 1  
i(s)\*

2  
i(s)\*

3  
lu -

4  
ter - na lu -

A 1  
i(s)\*

2  
ce - a(t)\*\*

3  
na lu - ce -

4  
ae - ter - na lu -

T 1  
i(s)\*

2  
e - i(s)\* tenuto... mor.

3  
stets sehr weich einsetzen all entries very gentle pp lu - ce -

4  
stets sehr weich einsetzen pp lu -

B 1  
\*\*\* falsetto (quasi eco) ppp Do -

2  
\*\*\* falsetto (quasi eco) ppp Do -

3  
\*\*\* falsetto (quasi eco) ppp Do -

Do -

\* s wird hier nicht ausgesprochen / Here the s is not articulated

\*\* t wird hier nicht ausgesprochen / Here t is not articulated

\*\*\* Diese Stelle können mehrere Bassisten, deren Falsetto besonders gut ist, oder auch nur 3 Soli intonieren. Wenn nötig, kann das hohe „h“-falsetto von einem Tenoristen intoniert werden. Singen im Chor nur 4 Tenoristen, soll Tenor 1 bereits am Ende des Taktes 36 — mit morendo — aussetzen und dann das „h“-falsetto übernehmen. In diesem Fall übernimmt in den Takten 39-40-41 eine Altistin das „fis“ des Tenors 1; das „e“ (Takt 41) wird jedoch wieder vom Tenor 1 gesungen.

*This passage may be sung by several basses with particularly good falsetto registers, or by 3 soli. If necessary the falsetto high B may be taken over by a tenor. If there are only 4 tenors in the choir, the first tenor should stop at the end of bar 36 — with morendo — and then take over the falsetto B. In this case the first tenor's F-sharp in bars 39-40-41 is sung by an alto; the E in bar 41 is again sung by the first tenor.*

unmerklich einsetzen  
enter imperceptibly

**C**

*pp sempre*

38

**T 1**  
8  
Cum san - ctis

**2**  
8  
Cum san - ctis tu - is cum

**3**  
8  
Cum san - ctis tu - is cum san -

**4**  
8  
Cum san - ctis tu - is cum san - ctis tu -

**B 1**  
mi - ne

**2**  
mi - ne

**3**  
mi - ne

*morendo*

*morendo*

*morendo*

T1

tu - is cum san - ctis

2

san - ctis tu - is

3

ctis tu - is in ae -

4

is in ae - ter -

Baß 1 - 4: unmerklich einsetzen / enter imperceptibly

*pp sempre*

B1

in

2

in ae -

3

in ae - ter -

4

in ae - ter - num

T1  
 tu - is in ae -  
 2  
 in ae - ter - num  
 3  
 ter - num qui - a pi - us es  
 4  
 num qui - a pi - us es in  
 B1  
 ae - ter - num  
 2  
 ter - num qui - a  
 3  
 num qui - a pi - us es in  
 4  
 qui - a pi - us es in ae -

T1

ter - num qui - a pi - us es

2

qui - a pi - us es in

3

in ae -

4

ae - ter -

B1

qui - a pi - us es in

2

pi - us es in ae -

3

ae - ter -

4

stets sehr weich einsetzen  
**E** all entries very gentle

*pp sempre*

57

Sopr. 1-4: Re-  
Re-  
Re-  
Re-

Alt 1-4: Re-  
stets sehr weich einsetzen

all entries very gentle

*pp sempre*

Alt 1-4: Re-  
Re-  
Re-  
Re-

*(senza diminuendo!)*

T1: in ae - ter -  
ae - ter -  
ter - num  
num

BaB 1-4: qui -  
stets sehr weich einsetzen

all entries very gentle

*(pp sempre)*

*(senza diminuendo!)*

BaB 1-4: ae - ter - num qui -  
ter - num qui -  
num qui -  
qui -

S 1

qui -

2

qui - em

3

qui - em ac -

4

qui - em ae - ter -

Detailed description: This system contains the vocal line for Soprano 1. It consists of four staves. The first staff has the lyrics 'qui -'. The second staff has 'qui -' and 'em'. The third staff has 'qui -', 'em', and 'ac -'. The fourth staff has 'qui -', 'em', 'ae -', and 'ter -'. There are various musical notations including slurs, ties, and triplets.

A 1

qui - em

2

qui - em

3

qui - em

4

qui - em

Detailed description: This system contains the vocal line for Alto 1. It consists of four staves. The first staff has the lyrics 'qui -' and 'em'. The second staff has 'qui -' and 'em'. The third staff has 'qui -' and 'em'. The fourth staff has 'qui -' and 'em'. There are various musical notations including slurs, ties, and triplets.

T 1

num qui - a

2

num qui -

3

qui - a pi -

4

a pi - us

Detailed description: This system contains the vocal line for Tenor 1. It consists of four staves. The first staff has the lyrics 'num', 'qui -', and 'a'. The second staff has 'num' and 'qui -'. The third staff has 'qui -', 'a', and 'pi -'. The fourth staff has 'a', 'pi -', and 'us'. There are various musical notations including slurs, ties, and triplets.

B 1

a pi - us

2

a pi - us es

3

a pi - us es

4

a

Detailed description: This system contains the vocal line for Bass 1. It consists of four staves. The first staff has the lyrics 'a', 'pi -', and 'us'. The second staff has 'a', 'pi -', 'us', and 'es'. The third staff has 'a', 'pi -', 'us', and 'es'. The fourth staff has 'a'. There are various musical notations including slurs, ties, and triplets.

S1

em

ae -

ae -

ter -

ter -

nam

nam

do -

Detailed description: This system contains the vocal line for Soprano 1. It features a treble clef and a key signature of one flat. The melody begins with a half note 'em', followed by a triplet of eighth notes. The second measure contains a half note 'ae -' with a triplet of eighth notes. The third measure contains a half note 'ae -' with a quintuplet of eighth notes. The fourth measure contains a half note 'ter -' with a quintuplet of eighth notes. The fifth measure contains a half note 'ter -' with a triplet of eighth notes. The sixth measure contains a half note 'nam' with a triplet of eighth notes. The seventh measure contains a half note 'nam' with a triplet of eighth notes. The eighth measure contains a half note 'do -' with a triplet of eighth notes.

A1

ae -

ae -

ae -

ter -

ter -

ter -

nam

ae -

ter -

Detailed description: This system contains the vocal line for Alto 1. It features a treble clef and a key signature of one flat. The melody begins with a half note 'ae -' with a quintuplet of eighth notes. The second measure contains a half note 'ae -' with a quintuplet of eighth notes. The third measure contains a half note 'ae -' with a triplet of eighth notes. The fourth measure contains a half note 'ter -' with a triplet of eighth notes. The fifth measure contains a half note 'ter -' with a triplet of eighth notes. The sixth measure contains a half note 'ter -' with a triplet of eighth notes. The seventh measure contains a half note 'nam' with a triplet of eighth notes. The eighth measure contains a half note 'ae -' with a quintuplet of eighth notes. The ninth measure contains a half note 'ter -' with a quintuplet of eighth notes.

T1

pi -

a

us

us

es

qui -

pi -

us

es

qui -

a

Detailed description: This system contains the vocal line for Tenor 1. It features a treble clef and a key signature of one flat. The melody begins with a half note 'pi -' with a triplet of eighth notes. The second measure contains a half note 'a' with a triplet of eighth notes. The third measure contains a half note 'us' with a quintuplet of eighth notes. The fourth measure contains a half note 'us' with a quintuplet of eighth notes. The fifth measure contains a half note 'es' with a quintuplet of eighth notes. The sixth measure contains a half note 'qui -' with a quintuplet of eighth notes. The seventh measure contains a half note 'pi -' with a triplet of eighth notes. The eighth measure contains a half note 'us' with a triplet of eighth notes. The ninth measure contains a half note 'es' with a quintuplet of eighth notes. The tenth measure contains a half note 'qui -' with a quintuplet of eighth notes.

B1

es

qui -

qui -

qui -

es

qui -

a

a

pi -

us

es

qui -

a

pi -

us

Detailed description: This system contains the vocal line for Bass 1. It features a bass clef and a key signature of one flat. The melody begins with a half note 'es' with a triplet of eighth notes. The second measure contains a half note 'qui -' with a quintuplet of eighth notes. The third measure contains a half note 'qui -' with a quintuplet of eighth notes. The fourth measure contains a half note 'qui -' with a quintuplet of eighth notes. The fifth measure contains a half note 'es' with a quintuplet of eighth notes. The sixth measure contains a half note 'qui -' with a quintuplet of eighth notes. The seventh measure contains a half note 'a' with a triplet of eighth notes. The eighth measure contains a half note 'a' with a triplet of eighth notes. The ninth measure contains a half note 'pi -' with a triplet of eighth notes. The tenth measure contains a half note 'us' with a triplet of eighth notes. The eleventh measure contains a half note 'es' with a quintuplet of eighth notes. The twelfth measure contains a half note 'qui -' with a quintuplet of eighth notes. The thirteenth measure contains a half note 'a' with a triplet of eighth notes. The fourteenth measure contains a half note 'pi -' with a triplet of eighth notes. The fifteenth measure contains a half note 'us' with a triplet of eighth notes.



70

S1

ter - nam do - na e -

2

nam do - na e -

3

do - na e - i(s)\*

4

na e - i(s)\*

A1

nam do - .na

2

do - .na

3

do - na

4

nam do -

T1

qui - a pi -

2

es qui - a pi - us

3

a pi - us

4

pi - us es

B1

pi - us

2

us es

3

es

4

es

S 1 *i(s)\** *morendo*-----

2 *i(s)\** *morendo*-----

3 *morendo*-----

4 *morendo*-----

A1 *na* *e -* *i(s)\** *morendo*-----

2 *e -* *i(s)\** *morendo*-----

3 *e -* *i(s)\** *morendo*-----

4 *na* *e -* *i(s)\** *morendo*-----

T1 *us*

2

3

4

B1 *es*

2

3

4

\* s wird hier nicht ausgesprochen / Here the s is not articulated

80 **F**

The image shows a musical score for a voice and four instruments, divided into two systems. The first system is for Tenors (T1) and the second for Basses (B1). The score includes vocal lines with lyrics 'es' and 'Do-' and instrumental accompaniment with various ornaments like triplets and quintuplets.

**System 1 (Tenors):**

- T1:** Vocal line with lyrics 'es'.
- 2:** Instrumental line with a triplet ornament.
- 3:** Instrumental line with a quintuplet ornament.
- 4:** Instrumental line.

**System 2 (Basses):**

- B1:** Vocal line with lyrics 'Do-'.
- 2:** Instrumental line with a quintuplet ornament.
- 3:** Instrumental line with a quintuplet ornament.
- 4:** Instrumental line with a triplet ornament.

T1

Do-

*tenuto*

*tenuto*

*tenuto*

*tenuto*

B1

*tenuto*

*tenuto*

*morendo*

*tenuto*

*morendo*

*tenuto*

*morendo*

*morendo*

T1

2

3

4

*morendo*

B1

2

3

4

*pp*

*pp*

*pp*

Do -

Do -

Do -

mi -

mi -

mi -

\* ad lib. 3 Soli

90

H

sehr weich einsetzen / enter very gently

*p sempre*

Alt 1-4:

1 et lux per - pe - tu - a

2 et lux per - pe - tu - a

3 et lux per - pe - tu -

4 et lux per - pe -

B2 ne

3 ne

4 ne

*morendo*

*morendo*

*morendo*

stets sehr weich einsetzen

**I** all entries very gentle

*p* possibile (sempre)

94

S1

2

3

4

lu- ce-

lu- ce-

lu-

Alt 1-4: *cresc.* - - - - - *ff*\*\*

Alt 1

2

3

4

lux per- pe- tu- a lu- ce- at e-

lux per - pe - tu - a lu - ce - at e -

a lux per- pe- tu- a lu- ce-

tu - a lux per-pe- tu - a lu -

stets sehr weich einsetzen

all entries very gentle

*p* possibile (sempre)

T1

2

3

4

lu- ce-

lu- ce-

lu- ce-

lu- ce-

\* Tenor ad lib. falsetto

\*\* Alt: nur soviel crescendo, daß Sopran und Tenor den Alt nicht verdecken (*ff* im Alt = *p* im Sopran und Tenor).

Alto: just sufficient crescendo to prevent being covered by soprano and tenor (altos' *ff* = sopranos' and tenors' *p*).

S 1

2

3

4

a(t)\*

dim. morendo

dim. morendo

dim. morendo

dim. morendo

Alt 1-4: dim. p (sempre)

A1

2

3

4

is lu - ce - at e -

is lu - ce - at

at e - is lu - ce - at

ce - at e - is lu -

5 5 5 5 5

3 3 3 3 3

(b)

T1

2

3

4

a(t)\*

a(t)\*

dim. morendo

dim. morendo

dim. morendo

dim. morendo

unmerklich einsetzen / enter imperceptibly

B1

2

3

4

ppp

ppp

sehr weich einsetzen / enter very gently

\*\* p

\*\* p

3 lu-

3 lu-

lu-

lu-

\* t wird hier nicht ausgesprochen / Here the t is not articulated

\*\* Baß 3, 4: mindestens 2 Soli, um atmen zu können, ohne daß das tiefe „D“ unterbrochen wird.  
3rd and 4th basses: at least 2 soli, so that breaths can be taken without interrupting the low D.



103

A1

Musical score for vocal part A1, measures 103-106. The score is written in treble clef with a key signature of one sharp (F#). The lyrics are: "is lu - ce - e - lu - ce - at e -". The melody features several ornaments, including quintuplets and triplets. The notes are: 103: is (quarter), lu- (quarter), 104: ce- (quarter), e- (quarter), 105: lu- (quarter), ce- (quarter), at (quarter), 106: e- (quarter).

B1

Musical score for vocal part B1, measures 103-106. The score is written in bass clef. The notes are: 103: whole, 104: whole, 105: whole, 106: whole.

A1

2

3

4

B1

2

3

4

at

ce -

lu -

is

lu -

5

7

3

5

7

5

7

Sopr. 1-4:

110 **K** unmerklich einsetzen  
enter imperceptibly

*ppp* *morendo*

S1  
lu-

2  
lu-

3  
lu-

4  
lu-

(sempre *p*)

A1  
lu - ce -

2  
at lu - ce -

3  
ce - a(t)\*

4  
ce - a(t)\*

B1  
lu- *morendo*

2  
*morendo*

3  
*morendo*

4  
*morendo*

\* t wird hier nicht ausgesprochen | Here the t is not articulated

115

Alt 1-4: *morendo* ----- *niente*

A 1

2

3

4

120 Chor tacet

121

122

123

124

125

126

S, A

T, B