

Assignment 7: Mode mixture and modulation

I. The first phrase of this chorale melody includes the bass line, the second phrase just the melody. Complete the four-part texture with appropriate chords, including a **modulation to Bb** in the second phrase that includes a modal mixture iv6. Analyze all chords and cadences. Extra credit: add more mixture chords and circle them! (30%).

1

g minor:
4

II. Analyze RN, inversions and cadences in the following excerpts. The first modulates to the dominant, but both contain mode mixture and tonicizations (ignore circled notes). (70%).

Clara Schumann, Piano Trio, iv

56

20

Musical score for piano, measures 20-21. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. It features a melodic line with various note values and slurs. The bottom staff uses a bass clef and also has a key signature of two sharps, providing harmonic support with chords.

Freddie Hubbard, *Up Jumped Spring*

1

Musical score for piano, measure 1. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It features a melodic line with eighth and sixteenth notes. The bottom staff uses a bass clef and has a key signature of one sharp, providing harmonic support with chords.

6

Musical score for piano, measure 6. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It features a melodic line with eighth and sixteenth notes. The bottom staff uses a bass clef and has a key signature of one sharp, providing harmonic support with chords.

11

Musical score for piano, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It features a melodic line with eighth and sixteenth notes. The bottom staff uses a bass clef and has a key signature of one sharp, providing harmonic support with chords. A bracket under the bass staff indicates a harmonic progression from $\text{ii}\ddot{\text{o}}^7$ to V^7 .

iii [ctGr^j]