

Assignment 7: Mode mixture and modulation

I. The first phrase of this chorale melody includes the bass line, the second phrase just the melody. **Complete the four-part texture** with appropriate chords, including a **modulation to Bb** in the second phrase that includes a modal mixture **iv6**. Analyze all chords and cadences. Extra credit: add more mixture chords and **circle** them! (30%).

1

g minor:
4

II. Analyze RN, inversions and cadences in the following excerpts. The first modulates to the dominant, but both contain mode mixture and tonicizations (ignore circled notes). (70%).

Clara Schumann, Piano Trio, iv

56

p

20

Freddie Hubbard, *Up Jumped Spring*

Freddie Hubbard, *Up Jumped Spring*

1

6

11

iiø⁷ V⁷

iii [ctGr]