

Assignment 6: Introduction to Mode Mixture

I. Analyze the following chorale with RN and inversions (16%).

I

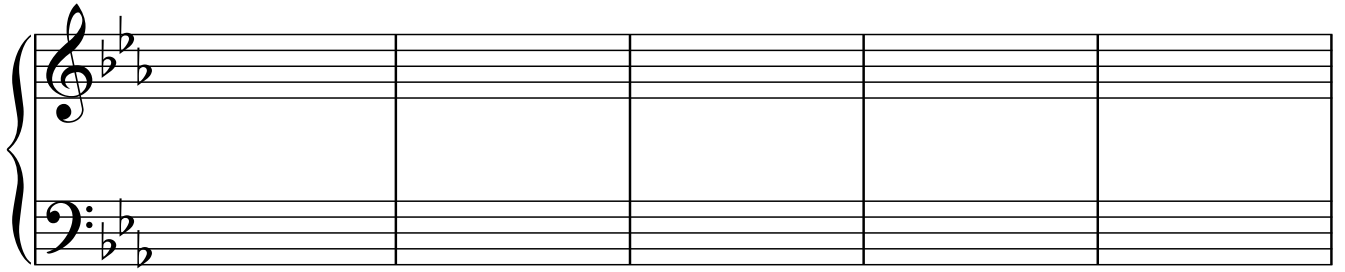
II. Fill in the remaining SATB voices, following the RN below (22%).

V_5^6/iii iii V/V V_5^6 I vi ii_5^6 V bVI

III. Spell the given mixture chords in each key (30%).

iv $bIII$ bVI $ii\emptyset^7$ III

D major:



Eb major: iv bIII bVI ii \emptyset ⁷ III

IV. Analyze with RN and inversions (32%).

Paradis, Sicilienne, mm. 1-6

1

Musical score for the first six measures of 'Paradis, Sicilienne'. The score is in Eb major and 6/8 time. It features a piano accompaniment with chords and a melodic line in the right hand. A trill (tr) is marked above the final note of the first melodic phrase.

Eb major:
4

Musical score for measures 4-6 of 'Paradis, Sicilienne'. The score continues the piano accompaniment and melodic line from the previous section.

Lennon & McCartney, "You Never Give Me Your Money"

32

oh, that mag - ic feel-ing no-where to go

Musical score for measures 32-34 of 'You Never Give Me Your Money'. The score is in C major and common time (C). It includes a vocal line with lyrics and a piano accompaniment.

C major: