

Assignment 4: Modulation, Sequence and Phrase Structure

I. Repeat the first two chords in **sequence** until you reach the final Eb (hint: you will create a cadence). What type of 1.root motion, and 2. interval pattern characterize this sequence? (18%)

II. Add T and A to the following **chorales**, and analyze with RN. Each begins in one key, and modulates to a related key. Identify a pivot chord in both keys, and indicate the relation of the second key to the first (the RN it represents in the tonic key). Some suspensions and voice-leading are indicated by the figured bass. (40%)

BbM: $\frac{4}{2}$ 6 $\frac{4}{2}$ 7

$\frac{6}{4}$ $\frac{b3}{6}$
 $\frac{6}{5}$

Dm: $\frac{9-8}{7} \frac{6}{6}$ $\frac{7-6}{5}$ 7 6 $\frac{9-8}{6}$ 8-7

III. Analyze RN, cadence and **modulation** in each of the following. (28%)

Schubert, String Quartet, D 173, ii

BbM:

Beethoven, String Trio in D Major, op. 9 no. 2, mvt. 2, mm. 1-4

Andante quasi Allegretto

Dm:

IV. **Phrase Structure.** Analyze the elements of this phrase (BI, CI if applicable, cadences, phrase types). Does it represent a period or sentence form? (14%)

Mozart, K. 310, i