Assignment 2: 64 chords, suspensions, tonicization

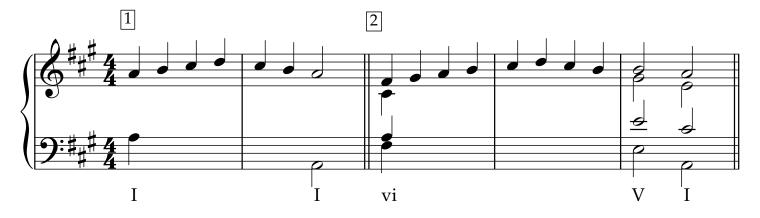
I. Add alto and tenor voices to the given soprano and bass, and analyze with Roman numerals. (15%)

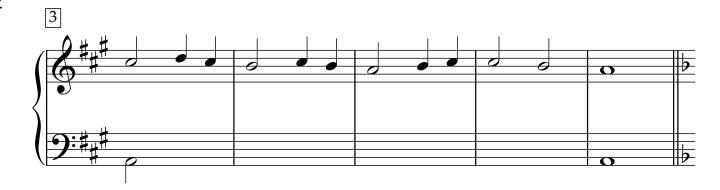


II. Analyze chords and suspensions in each example. (10%)



III. **Harmonize** each melody with missing ATB (24%) use one **cadential** 6/4 in (1), two **passing** 6/4 chords in (2) and two **pedal** (or neighbor) 6/4s and one **cadential** 6/4 in (3).





IV. Pivot chord modulation. (33%) Mozart K. 330, ii

Analyze RN and circle the chord that serves as a pivot, or common chord, between the tonic and the new key. Analyze its function in both the old and new key.





V. **Analysis** of non-chord tones and 8/4 chords. (18%) Analyze those RN not already povided, and label the NCTs represented by circled notes. How would you classify the three instances of 6/4 chords? Beethoven, op. 31, 2, I

