

MUSIC 16B REVIEW

I. Secondary Dominants/l.t.s.

Notate the indicated secondary dominant or leading-tone chord in the correct inversion. **Include key signature.** (18%)

NAME: _____



em: V_3^4/VI
 DM: $vii_5^{\circ 6}/vi$
 cm: $vii^{\circ 7}/ii$
 BbM: V_5^6/IV
 bm: V_2^4/VII
 FM: $vii_5^{\circ 6}/V$

II A. Part-writing.

Add alto and tenor voices to the given figured bass (ignore circled note). Analyze with Roman Numerals and label cadence (24%).

II B. Part-writing.

Prepare and resolve the given secondary chords. Choose appropriate chords to fit the given progression and bass line. (16%).

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III. **Harmonization.** Harmonize this phrase in B minor, changing chords on each beat. Include Roman numerals and bass line **only**; add at least **one** secondary dominant or secondary leading-tone chord, and end with a PAC. (14%).

V. **Analysis.** Label RN/inversions, non-chord tones, cadences and 64 chord types in the following excerpt (28%).

Andante cantabile Piano Sonata K. 310, ii, Mozart