

# Music 16D Mock Midterm Exam

Name: \_\_\_\_\_

## I. Notate the requested chords in the correct key (18%)

b:  $\overset{\circ 4}{2}$       F:  $I+^6$       B:  $V+^7$       C:  $V+IV$       A<sup>b</sup>:  $It+^{\circ}IV$

B<sup>b</sup>:  $V^{\circ}/ii$       A:  $V^{b13}$       E<sup>b</sup>:  $vii^{\circ 4}/V$       D:  $Fr^4$

## II. Add the missing SATB voices to the following 3-chord progressions (beware of mode mixture; 36%)

D:  $I_4^6$      $V^9$     I    B<sup>b</sup>:  $ii^4$     ct     $Gr^6$     I    G: V     $P^{\circ 7}$      $IV^6$

B<sup>b</sup>:  $ii^{\circ 4}_3$      $V+^7$     I    E:  $Fr^4$     V     $I^{ADD6}$     g:  $ii^{\circ 7}$      $V^9$     i

III. Analyze the numbered chords with Roman numerals (12%).

Waltzes Op. 39, No. 2 in E Major, Brahms

IV. Using pop chord symbols, analyze one chord for each  $\downarrow$  beat in mm 49-52; base your analysis on the **highest** extension and **lowest** bass note (16%; E.C. for accurate Roman numerals).

V. Analyze the \* chords with Roman numerals (12%).