



2. Harmonic Progression in Wayne Shorter's *Ju-Ju*.

Link each chord in *Ju-Ju* to a diatonic, hexatonic, acoustic or octatonic collection (there will be more than one possibility for most chords). Which collections link the widest number of harmonies? Plot the chords on Waters-Williams three-dimensional tonal map (provided in the score packet). Add any observations you have about inversional equivalence, or mapping among chords from different collections.