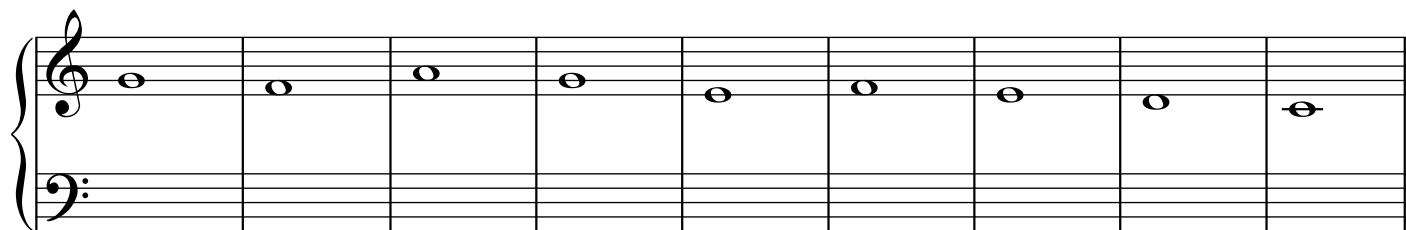


Species Counterpoint Assignment, Music 16B

Name: _____

Add a lower *first species* counterpoint to example 1, an upper *first species* counterpoint to example 2, and an upper voice *second species* counterpoint to example 3, following the rules indicated in class and in your textbook appendix. All examples are in the key of C major.

1



2



3

