

Shuddh kalyan शुद्ध कल्याण

Shuddh kalyan is a combination of ragas Bhupali (in ascent) and Kalyan (in descent). Since it is a compound and 'incomplete' raga (omitting Ma and Ni in ascent) which does not represent the original (*shuddh*) type of Kalyan, Omkarnath Thakur and other influential musicians have argued that this raga is wrongly named.¹⁸¹ In fact, the confusion about its name may be as old as the raga itself. In the 17th century, both today's Yaman and Shuddh kalyan were apparently referred to as raga Kalyan.¹⁸²

Ga and Dha are the most important notes in this raga. Ma and Ni usually occur only as intermediate notes or grace notes, particularly in the slow descending glides $S^N \backslash D$ and $P^M \backslash G$. However, in fast passages Ma and Ni are either played distinctly or altogether omitted.¹⁸³ The phrases $G R G \backslash R \backslash S$ and $G P^G R S$ are distinctive for Shuddh kalyan.

There is a great similarity between ragas Bhupali and Shuddh kalyan, so much so that if Ma and Ni are added in the former raga, it is difficult to distinguish one from another.

Time: Early night, 9 - 12.

Ascent-descent

S R G P D \dot{S} , \dot{S} N D P \bar{M} G R S



Melodic outline

$S^N \backslash D$ S , $S^N \bar{R} - \bar{D}$ — \acute{G} R — G R G $\backslash R \backslash S$, G R \acute{P} $\bar{M} \backslash G$, G R G —



P \bar{D} P G \bar{R} , G R G P \bar{D} — \dot{S} , $\dot{S}^N \bar{R} - \dot{S}^N \backslash D$ P , P \bar{M} P G \bar{R} ,



R G P \bar{R} S



Performance by Buddhadev DasGupta

$\overset{D}{S} \backslash \overset{D}{S} S - \overset{S}{S} - G \backslash R - R - \overset{R}{GRG} \backslash S \overset{SRSR}{G} G \backslash R - GR \overset{S}{S} \backslash \overset{D}{S} S -$


$\overset{S}{S} \backslash \overset{D}{S} \overset{S}{S} R - R - \overset{S}{S} \overset{D}{D} \overset{S}{S} \overset{D}{D} GR , \overset{G}{G} G - \overset{R}{RG} \backslash S \overset{R}{GR} P -$


$\overset{G}{GP} \backslash \overset{G}{G} \overset{G}{G} \overset{R}{R} G \overset{GP \overline{M} DP \overline{M}}{P} \overset{G}{GR} , R \overset{P}{G} \overset{G}{G} \overset{R}{R} \overset{S}{S} - S - ,$


$\overset{S}{S} \overset{D}{D} \overset{S}{S} \overset{R}{R} \overset{G}{G} \overset{R}{R} \overset{S}{S} \overset{R}{R} G \overset{R}{G} \backslash \overset{S}{S} \overset{D}{D} , \overset{P}{P} \overset{G}{GR} \overset{R}{R} \backslash S \overset{S}{S} \overset{N}{NR} - \overset{S}{S} \overset{R}{R} G \overset{R}{G} \backslash \overset{S}{S} \overset{D}{D} G -$


$\overset{G}{GR} \overset{S}{S} \backslash \overset{P}{P} \overset{P}{P} \overset{G}{G} - \overset{G}{G} \backslash \overset{R}{R} \overset{G}{G} \overset{R}{R} \overset{G}{G} \overset{R}{R} \overset{G}{G} \overset{R}{R} \overset{P}{P} \overset{G}{G} \overset{G}{G} \overset{R}{R} \overset{G}{G} \overset{P}{P} \overset{M}{M} \overset{D}{D} \overset{P}{P}$


$\overset{G}{GR} - \overset{G}{G} - \overset{R}{R} \backslash S , \overset{S}{S} \overset{R}{R} \overset{G}{G} - \overset{P}{P} \overset{S}{S} \overset{D}{D} \overset{D}{D} \overset{S}{S} \overset{S}{S} \overset{R}{R} R - \overset{G}{G} \overset{N}{N} S$


$\overset{G}{GR} \overset{P}{P} \overset{M}{M} \backslash \overset{G}{G} , \overset{G}{GR} \overset{G}{G} \overset{P}{P} \overset{M}{M} \overset{P}{P} GR - S - , \overset{G}{GR} \overset{G}{G} P - \overset{P}{P} \overset{S}{S} \backslash \overset{D}{D} - \overset{S}{S} \overset{D}{D} \overset{S}{S} \overset{D}{D}$


$\overset{S}{S} \overset{S}{S} - , \overset{S}{S} \overset{N}{NR} \overset{R}{R} - \overset{S}{S} \overset{S}{S} \backslash \overset{D}{D} , \overset{S}{S} \overset{N}{NR} \overset{G}{GR} \overset{R}{R} \overset{S}{S} \backslash \overset{D}{D} \overset{D}{D} \overset{P}{P} \overset{G}{GR} \overset{S}{S} \overset{D}{D} \overset{D}{D}$


$\overset{G}{G} \overset{P}{P} \overset{S}{S} \backslash \overset{D}{D} \overset{D}{D} \overset{S}{S} - \overset{S}{S} - , \overset{P}{P} \overset{D}{D} \overset{S}{S} \overset{R}{R} \overset{G}{GR} \overset{S}{S} \overset{D}{D} \overset{G}{G} \overset{R}{R} \overset{S}{S} \overset{S}{S} \backslash \overset{D}{D} , \overset{D}{D} \overset{P}{P} \overset{P}{P} ,$


$\overset{P}{P} \overset{M}{M} \overset{P}{P} \overset{G}{GR} \overset{R}{R} \overset{P}{P} \overset{P}{P} \backslash \overset{G}{G} , \overset{G}{GR} \overset{R}{R} \overset{G}{GR} \overset{R}{R} \overset{G}{GR} \overset{P}{P} \overset{M}{M} \overset{D}{D} \overset{P}{P} \overset{G}{GR} \overset{R}{R} \overset{G}{G} \overset{S}{S} \backslash \overset{D}{D} \overset{S}{S} S -$


Composition follows in fast *tintal* (16 counts)

Time 5.04