

# MUSIC 148: CLASSICAL MUSIC OF INDIA & INDONESIA

## UNIVERSITY OF CALIFORNIA, IRVINE, WINTER 2018

This course will look closely at the classical traditions of Indonesia and India. Our excursion into Indonesian music will focus on the gamelan traditions of Java and Bali, while a brief look at the Indian Classical tradition will introduce the basics of both Carnatic and Hindustani (South and North) traditions. Our texts will include historical and cultural introductions to each tradition, but we will also look at musical structure and form in at least two works from each tradition. Invited lecturers and performers will introduce us to several of these thriving traditions.

### TIME & PLACE

Time: Monday & Wednesday, 1:00–2:20 P.M.  
Place: MM 302 (Seminar Room)

### CONTACT INFORMATION

Instructor: Amy Bauer  
Email: [abauer@uci.edu](mailto:abauer@uci.edu)  
Office: CAC 3043  
Office hours: Tuesday/Thursday 1:00–2:00 P.M. and by appointment

### ASSESSMENT

2 non-cumulative exams	50% total (25% + 25%)
1 presentation	15%
1 paper, 6–8 double-spaced pages	30%
Class participation	5%

### COURSE MATERIAL

#### Texts

Michael Tenzer, *Balinese Gamelan Music* (Tuttle, 2011), with mp3 CD. Available from the bookstore or at online publishers. All other readings will be available as pdfs from the class website.

#### Listening

Most listening will be online via the class website on EEE, and the disk included with *Balinese Gamelan Music*.

CLASS WEBSITE [HTTPS://EEE.UCI.EDU/18W/04290/](https://eee.uci.edu/18w/04290/)

### COURSE AT A GLANCE (ONLINE SCHEDULE WILL REFLECT CHANGES)

1	1/8: Introduction	1/10: The Music of Southeast Asia; Java & Bali as distinct traditions
2	<i>Martin Luther King day</i>	1/17: Javanese Music
3	1/22: Javanese Music	1/24: Balinese Music
4	1/29: Balinese Music	1/31: Balinese Music

5	2/5: in class exam on Indonesia music	2/7: Introduction to the Indian Classical Traditions; Preçis for final project due
6	2/12: The Carnatic Tradition	2/14: The Carnatic Tradition
7	2/16: <i>Presidents Day</i>	2/21: The Hindustani Tradition
8	2/26: The Hindustani Tradition	2/28: The Hindustani Tradition
9	3/5: Class Presentations	3/7: <i>No Class</i>
10	3/12: Class Presentations	3/14: Class Presentations
Finals	3/19, 3:00pm, Final paper due	3/21, 1:30–3:00pm, exam on Indian music

#### HOW TO GET HELP

Scott Stone (Research Librarian for Performing Arts) is available to help you. You can contact him via email (stonesm@uci.edu) and/or visit him during one of his office hours (time and place TBA).

If you need help writing your papers, you can also visit UCI's Writing Center. Its staff and peer tutors can help you in person, and their website includes useful online resources:

<http://www.writing.uci.edu/writingcenter.html>

#### ACADEMIC HONESTY

All your work for this course must be entirely your own, and must conform to UCI's policies on academic honesty, which are explained at <http://www.honesty.uci.edu/>.

#### SPECIAL NEEDS

If you have a disability that affects your performance in this course and requires special treatment, you must document it through the Disabilities Services Office and have them contact me at the beginning of the quarter to establish the necessary arrangements.

#### WEEKLY ASSIGNMENTS

You are required to do the assigned listening and reading *before* the first lecture on each topic. Participation in class discussions will be part of your grade.

The assignments are subject to change. Check EEE for the latest update.

#### ASSESSMENT IN DETAIL

The two exams for this class are of equal weight. Your paper may reflect a cultural, historical or analytical focus on a work, musician or issue pertinent to one of the four traditions covered (Javanese gamelan, Balinese gamelan, Carnatic and Hindustani music). . Cross-cultural topics are welcome. I have provided extensive bibliographies and discographies to get you started. Please confirm your topic with me before handing in your preçis. The preçis should include 1) a one or two paragraph abstract on your topic, 2) a preliminary bibliography/discography. Although you are not required to hand in a draft of your paper before the due date, it is strongly encouraged, as I will be grading on content and presentation (grammar, formatting, spelling errors, poor organization, etc.). The class presentation should reflect your paper (although you are welcome to tackle another topic); plan for 20–25 minutes so that we can have 10–15 minutes of discussion. Use the guidelines set out by the *Chicago Manual of Style*. You can access the entire manual via ANTPAC.