

Jaya Semara


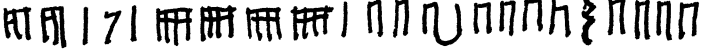
:00 Tutti (ensemble) intro:

| } } } } } | |

004 Reyong quick break:

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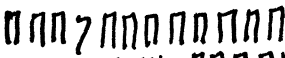
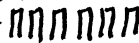
:006 Tutti - 2 phrase groups--:

slow: || || drums: | drum:  


:26 Short Reyong passage

:28 Short Tutti: || || ||

:30 Long reyong solo

:42 Tutti interjection-- 
Kotekan break w/gangsas--tutti-- 
Kotekan w/gangsas

:58 Cymbals--drums--ensemble strikes unison Bb



1:01 Reyong--tutti interjection-- 
Reyong

1:21 Drums, cymbal interjection, gongs

1:26 Last phrase of reyong



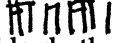
1:30 short, metric phrase, accelerando and crescendo by full ensemble

1:38 Bass instrumental break (jegogan)--metric--(kempli in foreground)
8 + 8 beat prases--ensemble comes in on 5th beat of third cycle

1:44 Free phrase followed by metric tutti phrase--  (metric) .
(kempli enters)

1:50 Drums solo

2:10 Finale--drums signal to get louder--24 repetitions of an 8-beat phrase, repeated
w/changes in instrumentation and rhythmic breaks [G ___ P ___]
Listen for--sudden rise in dynamics on the 5th phrase; gangsas drop out in 6th; gangsas
enter in 7th; drop out in 12th; reyong enter in 13th; syncopated gangsas in 17th; drop out
in 18th; reyong and gangsas reenter in 19th

3:20 Coda--tutti w/breaks for metallophones (gangsas)-- 
metric--6 beat phrase--7 beat phrase--reyong: 
Two 8-beat cycles:  -- --Two 8-beat Kotekan unison repetitions
syncopated ensemble rhythms--last phrase ritards, leading to gong and ensemble chord