

Debussy - La Mer: No. 2 Jeux de Vagues

22 Au Mouvt (peu à peu) Cédez
pizz.

mf expressif *f* *ffz* *ffz*

arco

f *f*

Detailed description: This block contains the first two systems of music. The first system is a single staff with a treble clef, starting with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic of *mf expressif* and gradually increases to *f*, then *ffz*. The second system consists of two staves with treble clefs, both marked *f*. The first staff is labeled 'arco' and contains a series of sixteenth-note patterns with slurs. The second staff continues with similar rhythmic patterns.

23

pp *pp*

Detailed description: This block contains the second and third systems of music. The second system is a single staff with a treble clef, marked *pp*. The third system consists of two staves with treble clefs, both marked *pp*. The music continues with intricate sixteenth-note patterns and slurs.

24 Un von SOLO Animez

pp *pp* *p*

Les autres DIV.

TOUS DIV. en 2

p expressif *p* *p*

Detailed description: This block contains the third and fourth systems of music. The third system is a grand staff (treble and bass clefs) with two staves. The top staff is marked *pp* and contains triplets. The bottom staff is marked *pp* and contains chords. The fourth system continues the grand staff. The top staff is marked *p* and contains triplets. The bottom staff is marked *p expressif* and contains chords. The system concludes with a dynamic of *p* and the instruction 'Animez'.

25 Au Mouvt

p *mf cresc.* *pp* *pp*

Detailed description: This block contains the fourth and fifth systems of music. The fourth system is a grand staff with two staves. The top staff is marked *p* and contains triplets. The bottom staff is marked *mf cresc.* and contains chords. The fifth system continues the grand staff. The top staff is marked *pp* and contains chords. The bottom staff is marked *pp* and contains chords.

Debussy - La Mer: No. 3 Dialogue du vent et de la mer

47 vons UNIS arco
pp

f

48 DIV.

UNIS 49

dim.

5 6 7 8 9 10 11 12 13

p *f* *p*

50 14 15 16 17 18 19

f *mf*

p molto cresc.

R. Strauss - Don Juan

musical score for piano accompaniment, first system. It consists of two staves. The key signature is three sharps (F#, C#, G#). The first staff has a treble clef and the second has a bass clef. The music features a variety of dynamics including *cresc.*, *loco*, *molto espr.*, and *pp*. There are also markings for *mf espr.* and *cresc.* in the lower part of the system.

musical score for violin solo and string accompaniment, second system. It consists of two staves. The key signature is three sharps. The first staff is for the violin solo, starting with the instruction "(Tutti) Violino Solo col Violino I poco a poco più vivente". Dynamics include *pp*, *pespr.*, *cresc.*, *molto espr.*, and *f*. The second staff is for the strings, with dynamics *p*, *cresc.*, and *molto appassion. e semp. un poco string.*. The system concludes with *sempre cresc.*, *un poco più lento*, *poco calando*, and *dim.*

musical score for violin solo and string accompaniment, third system. It consists of two staves. The key signature is three sharps. The first staff is for the violin solo, starting with "a Tempo, vivo poco sost. calando" and "Tempo vivo". Dynamics include *pp*, *mf*, *espr.*, *pppoco string.*, and *f*. The second staff is for the strings, with dynamics *f*, *cresc.*, and *ff*. The system concludes with *div.*, *pp*, and *f*.