

I. Allegro con brio
Viola

The musical score for the Viola part, measures 132 to 278, is presented in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The tempo and mood are marked "I. Allegro con brio". The score includes several section markers: E (measures 132-155), F (measures 190-202), G (measures 216-224), and H (measures 251-255). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with markings for *cresc.* (crescendo), *decresc.* (decrescendo), and *sf* (sforzando). The notation includes various rhythmic values, slurs, and articulation marks. The score concludes with a *decresc.* marking and a *p* (piano) dynamic in measure 278.

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

div. Fag.I.

The score is written for Viola in B minor, 4/4 time. It begins with a dynamic of *mf* and features a variety of articulations including accents, slurs, and breath marks. The tempo is marked *Adagio*. The score is divided into systems of two staves each. Measure numbers 12, 19, 23, and 30 are indicated at the start of their respective systems. The first system (measures 1-11) includes a *div. Fag.I.* marking and dynamic markings of *mf*, *sf*, *p*, and *mp*. The second system (measures 12-18) includes a *ritenuto* marking and dynamics of *p*, *mf*, and *pp*. The third system (measures 19-22) is marked *Allegro non troppo* and features a *p* dynamic. The fourth system (measures 23-29) includes a *p* dynamic. The fifth system (measures 30-34) includes a *pp* dynamic and an *A* marking above the first measure.

R. Vaughn Williams — *Viola.*
2 Fantasia on a Theme of Thomas Tallis *Orchestra I.*

D
f sostenuto
f sostenuto
ten.
ten.
E dir.
f dim.
pp dim.
(2nd) Largamente.
un.
un.
ff
ppp
ff
ppp
ff
ppp
sub. ppp
1 G dir.
sub.
ff
ppp
pp
ppp
f sost. poco più animato
♩ = 60
Tempo rubato
pp
Solo
I. Orchestra
p cantabile
pp
II. Orchestra.
Solo
pp
Tutti
dir.
p
4

Viola.
Orchestra I

Solo
p espr.
K

Solo
ten.
poco rit.

Solo
a tempo.
pp
1
Tutti dir. p
ten.

L
Solo
pp

Solo
Tutti
mf
f dim.
p
rit.

Solo
ancora
M poco più animato.
p espr.

Viola.
Orchestra I.

Solo *Tutti*

pp *ppizz.* *pp* *2^{no}* *p*

ten. *mf* *ten.* *mf* *f dim.* *p*

p cantando *mp* *pp* *p* *0*

cresc. *fp* *ppizz.* *cresc.* *f* *p* *poco rit.*

piu animata *f sostenuto* *p* *Solo col tutti*

ten. *ten.* *ff dim.*

dir. a. *f* *p*