

UCI Horn Undergraduate Audition List

1. All Major Scales (2 octave minimum)

2. Solo (Chose a first movement from one of the following works.)

- Strauss: Concerto No. 1 for horn in Eb major, Op. 11, mvt. 1*
- Mozart: Concerto No. 3 for horn in Eb major, K 447, mvt. 1*
- Saint-Saens: Morceau de Concert, op. 94, mvt. 1*

3. Excerpts (Please prepare all three excerpts.)

- Beethoven - Symphony No. 3, op. 55
Mvt. III Trio: Allegro vivace, ms. 169-202
Horn 2 in E-flat; dotted half = 116

The image displays a musical score for Horn 2 in E-flat, specifically the Trio section of the third movement from Beethoven's Symphony No. 3, Op. 55. The score is written in 3/4 time and consists of four staves. The first staff shows measures 169-176, starting with a fortissimo (ff) dynamic and featuring first and second endings. The second staff begins at measure 171, marked 'TRIO', with a forte (f) dynamic and a crescendo (cresc.) marking. The third staff starts at measure 182, also with a forte (f) dynamic. The fourth staff begins at measure 194, marked with a crescendo (cresc.) and forte (f) dynamic, and concludes at measure 198 with a final fermata.

UCI Horn Undergraduate Audition List Continued

- b. Brahms – Symphony No. 3, op. 90
Mvt. III. Poco Allegretto, ms. 98-110 (F – 12 after F)
Horn 1 in C

Musical score for Horn 1 in C, Brahms Symphony No. 3, op. 90, Mvt. III. Poco Allegretto, measures 98-110. The score is in 3/8 time and F major. It features three staves of music. The first staff starts at measure 98 and includes markings for 'Klar. Fag. I', 'lunga' (with a boxed 'F'), 'p', and 'p espr.'. The second staff starts at measure 102 and includes a '5' marking. The third staff starts at measure 110 and includes a '1' marking.

- c. Strauss – Till Eulenspiegel, op. 28
Gemächlich (beginning – 1)
Horn 1 in F

Musical score for Horn 1 in F, Strauss Till Eulenspiegel, op. 28, Gemächlich (beginning – 1). The score is in 4/8 time and F major. It features three staves of music. The first staff starts at measure 5 and includes markings for 'Gemächlich.', '♩. = ♩ des 4/8', and 'allmählich lebhafter'. The second staff starts at measure 1 and includes markings for 'cresc.', 'Volles Zeitmass. (sehr lebhaft)', and 'mf'. The third staff starts at measure 1 and includes markings for 'ff' and '8'.

UCI French Horn Graduate Audition List

1. All Major and Minor Scales (2-3 octave minimum; all 3 minor forms)

2. Solo (Chose a first movement from one of the following works.)

- Strauss: Concerto No. 1 for horn in Eb major, Op. 11, mvt. 1*
- Mozart: Concerto No. 4 for horn in Eb major, K 495, mvt. 1*
- Mozart: Concerto No. 2 for horn in Eb major, K 417, mvt. 1*
- Glière: Horn Concerto in Bb major, Op. 91, mvt. 1*

3. Excerpts (Please prepare all five excerpts.)

- Beethoven - Symphony No. 3, op. 55
Mvt. III Trio: Allegro vivace, ms. 169-202
Horn 2 in E-flat; dotted half = 116

The image displays a musical score for the Trio section of Beethoven's Symphony No. 3, Op. 55, Movement III. The score is written for Horn 2 in E-flat and is in 3/4 time. It consists of four staves of music. The first staff begins with a forte (ff) dynamic and includes a first ending. The second staff is marked 'TRIO' and starts at measure 171, with a crescendo (cresc.) marking. The third staff starts at measure 182 and includes a forte (f) dynamic. The fourth staff starts at measure 194 and includes a crescendo (cresc.) and a forte (f) dynamic, ending at measure 18.

UCI Horn Graduate Audition List Continued

- b. Brahms – Symphony No. 3, op. 90
Mvt. III. Poco Allegretto, ms. 98-110 (Rehearsal F – 12 after F)
Horn 1 in C

7 Klar. Fag. I
lunga **F**
p p espr.
102
110

- c. Strauss – Till Eulenspiegel, op. 28
Gemächlich (beginning – 1)
Horn 1 in F

Gemächlich. ♩. = ♩ des 4/8
p cresc.
allmählich lebhafter
Volles Zeitmass. (sehr lebhaft)
mf cresc.
ff
1 8

UCI Horn Graduate Audition List Continued

- d. Wagner – Götterdämmerung (Short Call)
Act 1: Siegfried's Rhine Journey, Vivace
Horn 1 in F

in F.
Vivace.

6 *f* (sulla scena) *lungo*

5 *f*

Allegro (♩ ♩)

f in F. 2 3 4 5

- e. Shostakovich – Symphony No. 5, op 47
Movement I: Moderato (Rehearsal 17 – 21)
Horn 1 in F

16 6 17 2

f

18 *poco animando*

19 *mp*

20 1

21 *ff* 6