

# Tableaux d'une Exposition

de M. Moussorgsky

**TROMBE I II**  
en Ut

Orchestration de  
**Maurice RAVEL**

## *Promenade*

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

*f*

①

*f*

②

2 1 1

③

④

2 2 2 *f* >

⑤

*f*

# Promenade

Moderato non tanto, pesamente

Musical notation for the beginning of 'Promenade'. It consists of two staves. The first staff starts with a treble clef, a 2/4 time signature, and a first ending bracket labeled '1°' above it. The music begins with a forte 'f' dynamic. The second staff continues the melody, featuring a circled measure number '33' and a 'rit.' (ritardando) marking.

TACET JUSQU'AU N°VI

## VI. Samuel Goldenberg und Schmuyle

Musical notation for 'VI. Samuel Goldenberg und Schmuyle'. It begins with a treble clef, a common time signature, and a circled measure number '56' above it. The tempo is marked 'Andante'. A four-measure rest is indicated with a '4' above it. The instruction '(con sord.)' is written below the staff. A circled measure number '57' is followed by the instruction 'tutti'. The score continues with several staves of music, including a circled measure number '58' with a first ending bracket '1°' and a 'ff sord.' dynamic marking. The final staff features a circled measure number '60' and contains triplet markings.

### VII. Limoges-Le Marché

Allegretto vivo sempre scherzando

Rimsky-Korsakov — Scheherazade, Op. 35

2

Trumpet I [transposed]

II. III. Use Original Part

IV.

Allegro molto 4 1 G. P. G. P. Recit. Lento Vn. Solo Allegro molto e frenetico ff

13 6 pp cresc. ff G. P. Vn. Solo

30 Vivo 24 A 16 B Fl. I 11 C mf

87

96 D 2 sf f

106 3 f sf E

119 4 f 1

133 3 F sf 3 16 G 16 H 16

190 I 16 K Fl. I f 2 f

218 2 f dim.

231 7 L 4 f dim. 2 f dim.