

# Bartok - Concerto for Orchestra

## II. GIUOCO DELLE COPPIE

*Allegro scherzando*

9 6 17 7

1st Bsn. etc.

25 6 33 7 41 3 45 1st Cl.

1st Ob. Poch. rit. etc. *ob.*

*a tempo* etc.

4 52 4

Vla. *sf sf sf*

60 *mf sfz sfz*

1st FLUTE 1 2 3 4 5

*f sf sf*

70 *mf*

*mf* *poco rall.*

77 *f*

*rall.* *rall.* *f* *F#*

83 *f held* *mf*

3 90 1 6 97 1 4

Trpts.

# Beethoven — Symphony No. 7, Mvt. I

Vivace ♩ = 104

## Flauto I

89 *ff*

99 *p cresc.*

106 *ff p*

115 *cresc. f p cresc. f*

123 *dolce*

134 *f* 11 Fag. I Ob. I *cresc.*

152 *ff pp cresc. ff pp*

163 *cresc. ff sf sf sf*

171 *ff* 2 G.P. *ff* 2 10 G.P.

191 Ob. I *pp cresc. f*

204 *ff*

215 *sf sf sf p*

227 *p* 1 7

1. Flöte

# Sinfonische Metamorphosen

Paul Hindemith

*Allegro* (♩=108)

The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff features a dynamic marking of *f* and a section marker **A**. The third staff has a dynamic marking of *f* and includes a section marker **B**. The fourth staff starts with a dynamic marking of *f* and includes a section marker **C**. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f* and includes a section marker **D**. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f* and includes a first ending bracket with two endings, the first of which is crossed out with a large 'X'.