

Ludwig van Beethoven

Klarinette I **Bb** Symphony No. 6 in F Major, Op. 68 "Pastoral"

I. Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande  
Allegro ma non troppo (♩=66)

The musical score for Clarinet I in the first movement of Beethoven's Symphony No. 6 in F Major, Op. 68 "Pastoral". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic of *p* and includes various performance markings such as *f*, *sp*, *cresc.*, *dim.*, *poco a poco*, and *ff*. The score is divided into sections labeled A, B, C, D, E, and F. Section A (measures 53-58) features a *sp* dynamic. Section B (measures 93-112) includes a *f* dynamic. Section C (measures 112-139) includes a *dim.* marking. Section D (measures 139-181) includes a *p* dynamic and a *cresc. poco a poco* instruction. Section E (measures 181-217) includes a *p* dynamic and a *cresc. poco a poco* instruction. Section F (measures 217-263) includes a *ff* dynamic. The score also includes various articulations and performance instructions such as *Solo*, *dolce*, and *dim.*.

Bedrich Smetana  
 Má Vlast No. 2: The Moldau (Vltava)

**Klarinette I**

Die beiden Quellen der Moldau  
 in C Allegro (a 2 batt) comodo non agitato

12

Fl. II Fl. II Fl. I

17

22

27

31

35 **A** \*2.Ob. dolce dim.

49 dim. mf cresc. sf cresc.

65 **B** \*2.Fl. sf sf cresc. sf-ff mf sf sf sf dim.

80 Waldjagd \*2.Ob. sf

94 **C** \*1.Ob. sf sf sf sf f dim. dim.

Bauernhochzeit  
 Listesso tempo, ma moderato

109 sempre dim. pp ppp Viol. II 3

\*) Die mit \* bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Smetana — The Moldau (Vltava)

2

Klarinette I

122 *mf* *p*

128 *p*

133 *f* **D**

138 *f*

143 *dim.* *p*

148 *p* *p*

154

159 *più p*

164 *dim.* *sempre dim.* **muta in B** **E** **7** **4**

Mondschein, Nymphenreigen  
Listesso tempo

181 *pp* *ppp* *pp* *pp ondeggiante*  
\*2. Ob.

190

196 *sempre ppp*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique), *Mvt. I*

2

KLARINETTE I in A

70 *Un poco più animato*

77 *D* *rit. molto* *Adagio*

89 *Andante* *mf* *Viol. I* *incalzando* *1* *riten.* *come prima* *2*

99 *riten.* *mp > pp* *Moderato mosso* *5* *(Fl. I)* *mp* *f* *1*

109 *E* *p* *1*

114 *mp* *f* *1* *F*

119 *p* *più f* *f* *1*

124 *ff* *riten.* *ff* *ff*

130 *Andante* *pesante, non staccato* *p* *sempre p*

134 *incalzando* *riten.* *incalzando* *p < mf* *ff > p* *mf > p* *mf*

139 *riten.* *Moderato assai* *ff > p* *mf > mf* *p*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

KLARINETTE I in A

144 *p* *p* *pp* **G** 1

152 *rall.* 1 *Solo* *Adagio mosso dolce possibile* *ppp* *p* *ppp* *Allegro vivo* *p* *pppp* *ritard. molto*

159 *ppppp* *Fag. I* *ff* *ff*

164 *ff* *ff*

168 *ff* *ff* **H** 1 *f*

173 *ff* *ff* *f*

170 *mf* *mf* *f* **I** *ff*

184 *ff* *ff* *fff*

188

191

194

197 **K** 5

Detailed description: This page of a musical score for Clarinet I in A, measures 144 to 197, features ten staves of music. The score begins with a treble clef and a key signature of one flat (B minor). Measure 144 starts with a piano (*p*) dynamic and includes a first ending bracket. Measure 152 is marked *rall.* and *Solo*, with dynamics ranging from *ppp* to *pp*. The tempo changes to *Adagio mosso dolce possibile* and then *Allegro vivo*. Measure 159 includes a *Fag. I* (Bassoon I) entry and *ppppp* dynamics. Measures 164-168 feature *ff* dynamics and a *H* (Harmonium) entry. Measures 170-173 show dynamics of *mf*, *f*, and *ff*. Measures 184-194 consist of dense, rhythmic passages with dynamics of *ff* and *fff*. Measure 197 concludes with a *K* (Coda) sign and a final dynamic of *f*.