

Fagott I.

9 8 $\frac{6}{8}$

10 *ff*

11 2 *ff* *p*

Fig. II. *pp* *pp* *pp*

12 *pp* *p* *f* *sf* *p* *p*

Gemächlich.

13 *p* *f* *mf*

ruhig. *pp* *pp* *pp* *p*

14 1 *pp* *pp* *pp* *p*

(sehr lebhaft) *pp* *pp* *pp* *p*

8 15 2 16 5 drängend *p*

drängend *mf* *cresc.* *wütend.*

17 ruhiger *pp* *pp* *ff*

2 2 1 *pp* *ff*

18 immer lebhafter *f* *f*

Fagott I.

The musical score for Bassoon I consists of ten staves of music, numbered 19 through 25. The notation includes various dynamics such as *f*, *p*, *ff*, *mf*, *pp*, *sfz dim. p*, and *(lang)*. It also features performance directions like *cresc.*, *accel.*, and *ff accel.*. The score includes several triplet markings (3) and first ending markings (1). The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in bass clef with a 12-measure staff.

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Fagott I

I

Adagio Solo

Rb. *pp* *p* *mp* *sf* *p* *pp*

8 1 1

Andante

Viol. I

pp *mp* *pp* *mp* *pp* *mf* *p* *mf* *p* *mp*

incalzando *riten.*

89

come prima

riten.

Moderato mosso

p *mf* *p* *mf* *p*

3 *3* *3*

97

p

3 *3* *3*

103 3 E 1

p

3 *3* *3*

110

Fag. II

F 1

mp *mf* *p*

3 *3* *3*

114

piu f *f* *cresc.*

3 *3* *3*

120

ff

riten.

124

Andante

Fl. II

pesante, non stacc.

sff *p* *sempre p*

128