

Mahler — Symphony No. 1 in D Major

6

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken) *pp*

*p* mit Dämpfer

2

3 Nur eine Hälfte.

8 *Alle* *pizz.* *ab pp*

LIEUTENANT KIJÉ

Suite Symphonique

Bass

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

*Andante assai*

1 *Doppio movimento* 2

3 *rit.*

4

5 *Poco più animato* 6

7 *arco* *ff furioso*

8

9 *Ten. II* *p* *ff furioso*

10 *Andante* *Bsn. I* *p*

# Haydn - Symphony No. 31

Finale  
Moderato molto.

Measures 1-10 of the bass line. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Var. 1

11

Measures 11-20 of the bass line. The music continues with eighth and sixteenth notes and rests. It concludes with a piano (*p*) dynamic.

*p*

21

Measures 21-30 of the bass line. The music continues with eighth and sixteenth notes and rests.

Var. 2

31

Measures 31-40 of the bass line. The music continues with eighth and sixteenth notes and rests.

41

Measures 41-50 of the bass line. The music continues with eighth and sixteenth notes and rests.

Var. 3

51

Measures 51-60 of the bass line. The music continues with eighth and sixteenth notes and rests.

61

Measures 61-70 of the bass line. The music continues with eighth and sixteenth notes and rests.

Var. 4

70

Measures 71-80 of the bass line. The music continues with eighth and sixteenth notes and rests. It concludes with a pianissimo (*pp*) dynamic.

*pp*

80

Measures 81-90 of the bass line. The music continues with eighth and sixteenth notes and rests.

Var. 5

90

Measures 91-100 of the bass line. The music concludes with eighth and sixteenth notes and rests.

Presto

53

*f*

1

161

169

1

*p*

177

*f*

185