

## Margaret Murata

### RESEARCH PUBLICATIONS AND PRINCIPAL REVIEWS, 1975-2007

I

#### Books

*Operas for the Papal Court, 1631-1668* (Ann Arbor 1981)

*Cantatas by Marc'Antonio Pasqualini, 1614-1691* (New York 1985). *The Italian Cantata in the Seventeenth Century*, vol. 3.

*Source Readings in Music History: The Baroque, Era*, rev. ed. (New York 1998). *Strunk's Source Readings in Music History*, rev. ed., vol. 4

#### Articles and Reviews

1975. "Rospigliosiana, ovvero Gli equivoci innocenti"  
*Studi Musicali* 4: 131-43.
1977. "Il Carnevale a Roma sotto Clemente IX Rospigliosi"  
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1979. "The Recitative Soliloquy"  
*Journal of the American Musicological Society* 32: 45-73.
1980. "Further Remarks on Pasqualini and the Music of MAP,"  
*Analecta Musicologica* 19: 125-45.
1984. "Classical Tragedy in the Early History of Opera in Rome,"  
*Early Music History* 4: 101-34.
- 1987<sup>1</sup> "P. F. Valentini on Tactus and Proportion"  
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- 1987<sup>2</sup> "Roman Cantata Scores as Traces of Musical Culture and Signs of its Place in Society"  
*Acts of the 14th Congress of the International Musicological Society, Bologna, 1987* (Turin 1990), pp. 235-38; 272-84, 326-36. in Italian as "La cantata romana fra mecenatismo e collezionismo" in *La musica e il mondo. La committenza musicale in Italia fra tardo Quattrocento e primo Settecento*, C. Annibaldi, ed. (Bologna 1993), pp. 253-66.
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*In Cantu et in Sermone* (Festschrift for Nino Pirrotta), F. Della Seta and F. Piperno, eds. L. S. Olschki and Univ. of Western Australia Press, pp. 363-82.
1992. "Theater à l'espagnole and the Italian Libretto"  
*Acts of the 15th Congress of the International Musicological Society, Madrid, 1992* in *Revista de Musicologia* 16 (1993): 318-34.
1993. "'Quia amore langueo' or Interpreting *Affetti sacri e spirituali*"  
*Claudio Monteverdi. Studi e prospettive. Atti del Convegno, Mantova, 21-24 ottobre 1993*  
P. Besutti, T. M. Gialdroni, R. Baroncini, eds. (Florence 1998), pp. 79-96.
1994. Review of L. Bianconi and G. Pestelli, eds., *Storia dell'opera italiana*, vols. 4-5-6 (Turin 1986-87)  
*Il Saggiatore Musicale* 1 (1994): 227-38.
1995. "Why the First Opera Given in Paris Wasn't Roman" in *Cambridge Opera Journal* 7: 87-105.

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1996. "The Light of a Thousand Days," liner notes to *Stefano Landi, Il Sant'Alessio*, Les Arts Florissants, Wm. Christie, director; Erato CD 0638-1430-2
- 1998<sup>1</sup> "Four Airs for Orontea" in *Recercare* 10: 249-62.
- 1998<sup>2</sup> Review of John Walter Hill, *Roman Monody, Cantata, and Opera from the Circles around Cardinal Montalto* (Oxford 1997) in *Journal of the American Musicological Society* 51: 636-44.
- 1999<sup>1</sup> "Dr Burney Bought a Music Book ... " in *Journal of Musicology* 17: 76-111.
- 1999<sup>2</sup> "Music History in the *Musurgia universalis* of Athanasius Kircher"  
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- 1999<sup>3</sup> "Cantata: Italian Baroque" in *The Reader's Guide to Music: History, Theory, Criticism*, Murray Steib, ed. Fitzroy and Dearborn, pp. 126-27.
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*Journal of Seventeenth-Century Music* 9/1 <<http://sscm-jscm.press.uiuc.edu/jscm/v9/no1/Murata.html>>
- 2003<sup>2</sup> "Pasqualini riconosciuto"  
*"Et facciam dolci canti."* *Studi in onore di Agostino Ziino in occasione del suo 65° compleanno*  
B. M. Antolini, T. M. Gialdroni, and A. Pugliese, eds., 2 vols., Libreria Musicale, vol. 1, pp. 655-86.
- 2004<sup>1</sup> "Student Music in Italian Colleges, ca. 1675-1720"  
*Music Observed: Studies in Memory of William C. Holmes*, S. Parisi and C. Reardon, eds. Harmonie Park Press, pp. 353-60. Detroit Monographs in Musicology.
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S. Crist and R. Marvin, eds., University of Rochester Press, pp. 330-55.
- 2005<sup>1</sup> "More Observations on Italian Florid Song," in *Analecta Musicologica* 36: 329-54.  
(Festschrift for Wolfgang Witzemann)
- 2005<sup>2</sup> Review of Paola Besutti, ed., *L'oratorio musicale italiano e i suoi contesti (sec. xvii-xviii). Atti del convegno internazionale (Perugia, 18-20 settembre 1997)*, (Florence 2002). Quaderni della Rivista italiana di Musicologia, 35 and Saverio Franchi, ed., *Percorsi dell'oratorio* (Rome 2002) in *Journal of Seventeenth-Century Music* 11  
<<http://sscm-jscm.press.uiuc.edu/jscm/v11/no1/murata.html>>
- 2005<sup>3</sup> "Rospigliosi, poeta per musica"  
*Lo spettacolo del sacro, la morale del profano*, ed. Danilo Romei  
Edizioni Polistampa, pp. 113-31. Beni Culturali, Provincia di Pistoia, 37.
- 2005<sup>4</sup> "Image and Eloquence: Secular Song"  
*The Cambridge History of Seventeenth-Century Music*, T. Carter and J. Butt, eds.  
Cambridge University Press, pp. 378-425.
- 2007<sup>1</sup> Review of Claude Palisca, *Music and Ideas in the Sixteenth and Seventeenth Centuries*, ed. by Thomas J. Mathiesen (Urbana and Chicago 2006) in *Notes* 63/3, pp. 602-604.

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- 2007<sup>2</sup> “Guitar *Passacagli* and Vocal Music”  
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ETS, pp. 81-116.
- [2007] “A Topography of the Barberini Music Manuscripts”  
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- [2007] “Gems, Glories, and *Capolavori* of Early Italian Opera”  
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- [2008] “Opera as Spectacle, Opera as Drama”  
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