

## David Brodbeck

### RESEARCH PUBLICATIONS AND PRINCIPAL REVIEWS, 1983–2009

#### Books

*Brahms: Symphony No. 1*. Cambridge: Cambridge University Press, 1997.

*Brahms Studies*. Edited by David Brodbeck. 3 vols. Lincoln: University of Nebraska Press, 1995–2001.

#### Critical Editions

Felix Mendelssohn Bartholdy. *Hymne, op. 96*. Stuttgart: Carus-Verlag, 1998.

Felix Mendelssohn Bartholdy. *Psalmen, op. 78*. Stuttgart: Carus-Verlag, 1998.

#### Articles and Principal Reviews

2009<sup>3</sup> “*Ausgleichs-Abende*: The First Viennese Performances of Smetana’s *Bartered Bride*.” *Austrian Studies XVII: Words and Music*, in press.

2009<sup>2</sup> “Hanslick’s Smetana and Hanslick’s Prague.” *Journal of the Royal Musical Association*, CXXXIV, in press.

2009<sup>1</sup> “Brahms’s Third Symphony and the New German School.” In *Brahms and His World*, rev. ed., edited by Walter Frisch and Kevin Karnes. Princeton: Princeton University Press, in press (= revision of Brodbeck 1990<sup>2</sup>).

2007 “Dvořák’s Reception in Liberal Vienna: Language, National Property, and the Rhetoric of *Deutschtum*.” *Journal of the American Musicological Society*, LX, 71–131.

2003 “On Some Enigmas Surrounding a Riddle Canon by Brahms.” *Journal of Musicology*, XX, 73–103.

1999 “Medium and Meaning: New Aspects of the Chamber Music.” In *The Cambridge Companion to Brahms*, edited by Michael Musgrave, pp. 98–132. Cambridge: Cambridge University Press.

1998 “Brahms’s Mendelssohn.” In *Brahms Studies*, vol. 2, edited by David Brodbeck, pp. 209–31. Lincoln: University of Nebraska Press.

1996 “Brahms.” In *The Nineteenth-Century Symphony*, edited by D. Kern Holomon, pp. 224–72. New York: Schirmer Books.

- 1994<sup>2</sup> “The Brahms-Joachim Counterpoint Exchange; or, Robert, Clara, and ‘the Best Harmony between Jos. and Joh..’” In *Brahms Studies*, vol. 1, edited by David Brodbeck, pp. 30–80. Lincoln: University of Nebraska Press.
- 1994<sup>1</sup> “*Eine kleine Kirchenmusik: A New Canon, a Revised Cadence, and an Obscure ‘Coda’ by Mendelssohn.*” *Journal of Musicology*, XII, 179–205.
- 1992 “A Winter of Discontent: Mendelssohn and the *Berliner Domchor*.” In *Mendelssohn Studies*, edited by R. Larry Todd, pp. 1–32. Cambridge: Cambridge University Press.
- 1991<sup>3</sup> “Some Notes on an Anthem by Mendelssohn.” In *Mendelssohn and His World*, edited by R. Larry Todd, pp. 43–64. Princeton: Princeton University Press.
- 1991<sup>2</sup> Review of *Robert Schumann and the Study of Orchestral Composition: The Genesis of the First Symphony, Op. 38*, by Jon W. Finson. *19th-Century Music*, XV, 69–75.
- 1991<sup>1</sup> Review of *Brahms-Kongress, Wien 1983*, edited by Susanne Antonicek and Otto Biba; *Brahms 2: Biographical, Documentary, and Analytical Studies*, edited by Michael Musgrave; *Johannes Brahms*, by Ivor Keys; and *Brahms*, by Malcolm MacDonald. *Notes*, XXXXVIII, 86–90.
- 1990<sup>2</sup> “Brahms, the Third Symphony, and the New German School.” In *Brahms and His World*, edited by Walter Frisch, pp. 65–80. Princeton: Princeton University Press.
- 1990<sup>1</sup> “Brahms’s Edition of Twenty Schubert Ländler: An Essay in Criticism.” In *Brahms Studies: Analytical and Historical Perspectives*, edited by George S. Bozarth, pp. 229–50. Oxford: Oxford University Press.
- 1989<sup>3</sup> “*Primo* Schubert, *Secondo* Schumann: Brahms’s Four-Hand Waltzes, Op. 39.” *Journal of Musicology*, VII, 58–80.
- 1989<sup>2</sup> Review of *Johannes Brahms Thematisch-Bibliographisches Werkverzeichnis*, by Margit L. McCorkle. *Journal of the American Musicological Society*, LII, 417–30.
- 1989<sup>1</sup> Review of *The Music of Brahms*, by Michael Musgrave. *Journal of Musicology*, VII, 403–14.
- 1988 “Compatibility, Coherence, and Closure in Brahms’s *Liebeslieder* Waltzes.” In *Explorations in Music, the Arts, and Ideas: Essays in Honor of Leonard B. Meyer*, edited by Eugene Narmour and Ruth A. Solie, pp. 411–37. Stuyvesant, N.Y.: Pendragon Press.
- 1986 “Dance Music as High Art: Schubert’s Twelve Ländler, Op. 171 (D. 790).” In *Schubert: Critical and Analytical Studies*, edited by Walter Frisch, pp. 30–47. Lincoln: University of Nebraska Press.
- 1983 “Dissociation and Integration: The First Movement of Beethoven’s Opus 130” (with John Platoff). *19th-Century Music*, VII, 149–62.