

ICIT NEW EARS Presents: Joelle Leandre

Legendary **Bassist/Improviser/Composer/Feminist**

Sponsored by UCI Dept. of Music & Dept. of Gender and Sexuality Studies

Feb 10, 2015 2-3:20pm Winifred Smith Hall (CTSA)



A Special Interview/Performance FREE EVENT!!

French bassist, composer, and improviser Joëlle Léandre talks like she plays: with full-on intensity, using the whole range of her voice, offering idea after idea, drawing unusual connections, demanding your attention. She pays no mind to musical boundaries. Liberty is her hallmark. As she says in her book *Solo*, “the object of art is to subvert, to overwhelm, to move to reflection. It’s a celebration of life. The artist is subversive, disturbing.” — Whitney Curry Wimbish, *BOMB magazine*