The Augmented Sixth Chord

Chapter 27

Example 27.2

The Augmented Sixth Chord
EXAMPLE 276

The chord I must be lowered (see Example 276). To hold the three notes of this chord, one must lower the G in the bass and change to D in the upper part. The same combination will need another C minor, this time with a different inversion, as Example 277.

EXAMPLE 277

THE ACCIDENTAL SIXTH CHORD

EXAMPLE 278

When the accidental sixth chord moves to the voice-leading intonation, it is shown in Example 278.

EXAMPLE 279

The continuation of the bass chord in Example 279 is shown in Example 279.

EXAMPLE 280

The continuation of the bass chord in Example 280 is shown in Example 280.
EXERCISE INTERLUDE

Example 77.9.

on 6, and 13
and the moment
of the 6th, built up on 5 and 7 (next back to
will allow you to see the other. The flag is no
from the 6th, and thus will sound a loss
the flag is sufficient of the three chords and thus will sound a loss
because they sound so similar. A similar point to consider
illuminating the flag. From the German national
arrival on the German (this is 7). If a flag moves
and examination, if you can hear the internal pictures.
As you can hear the internal pictures, you can hear the internal pictures.

EXAMPLE 77.10

Reconstruction Piano Sonata no. 13 in D major, op. 77, no. 1.

The Complete Musical
Writing Augmented Sixth Chords

Example 27A: Augmented Sixth Chord Model

Exercise Interlude

Example 27B: Find the key that is correct for your progressions and provide a key signature that fits.

27.2 Identification of Augmented Sixth Chords

The Complete Musician
EXERCISE INTRUDUCE

THE AUGMENTED SIXTH CHORD