

Diatonic Thirds in Harmonic Minor

(with raised seventh degree in thirds that belong to the V chord)



The image shows a musical exercise in 4/4 time, consisting of four staves of music. Each staff contains a sequence of notes with stems pointing downwards, representing intervals. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: C4, D4, E4, F4, G4, A4, B4, C#5. Staff 3: C4, D4, E4, F4, G4, A4, B4, C#5. Staff 4: C4, D4, E4, F4, G4, A4, B4, C5. The lyrics below each staff describe the intervals between the notes: Staff 1: la do mi-nor third ti re mi-nor third do mi ma-jor third re fa mi-nor third. Staff 2: mi si ma-jor third fa la ma-jor third si ti mi-nor third la do mi-nor third. Staff 3: do la mi-nor third ti si mi-nor third la fa ma-jor third si mi ma-jor third. Staff 4: fa re mi-nor third mi do ma-jor third re ti mi-nor third do la mi-nor third.

la do mi-nor third ti re mi-nor third do mi ma-jor third re fa mi-nor third

mi si ma-jor third fa la ma-jor third si ti mi-nor third la do mi-nor third

do la mi-nor third ti si mi-nor third la fa ma-jor third si mi ma-jor third

fa re mi-nor third mi do ma-jor third re ti mi-nor third do la mi-nor third