Name_____ ID_____

Diminished seventh chord spellings

1. Within the first measure, resolve the given vii°7 chord with the best, and most conjunct possible, voice leading (ideally to a chord with two roots, a third, and a fifth), either major or minor.

2. Name the V^7 chord (with proper inversion) that has the same function as the given vii°7 chord. Put in a black note showing what note would change to make that V^7 chord.

3. In the next three bars, find three enharmonic respellings of that same vii°7 chord, such that the root is different. Indicate the inversion of each chord.

4. Resolve those vii°7 chords with the best, most conjunct possible, voice leading (the root might not be doubled, but try to avoid parallel fifths if possible), either major or minor. Indicate the inversion of the resolution chord.

The first measure is done for you as an example.