

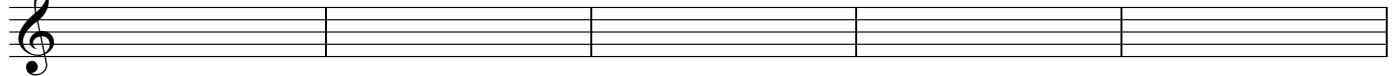
Chord Nomenclature Practice

I. Spell out the chords provided below. Include sharps or flats as necessary for each chord (don't write key signatures).

G⁻⁹ E^bΔ⁷ D⁷ B^Δ7(+⁵) A⁻7(^b5)

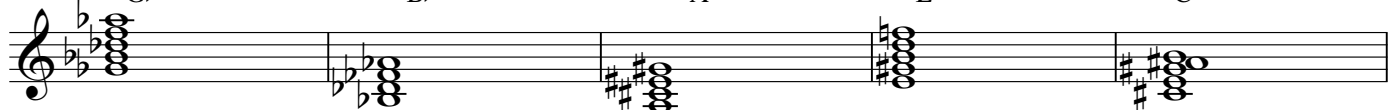


C7(#9) A^b7(#11) F[#]-(Δ7) D^b13 F^Δ7(#11)



II. Identify the chords which have been spelled out below. The root has been provided for you.

G^b B^b A E C[#]



G F C D B

