

IN THE BEGINNING GOD

By DUKE ELLINGTON

Slowly

mf

Ebm7 Gbmaj7 Ebm Ebm6 F7(b5) Bbm

In the be-gin-ning God, In the be-gin-ning God,

C7(b9) Ebm6 Bbm7

In the be-gin-ning God. No heav-en, no earth, no

F7 Cb Bbm Ebm7

no-thing. In the be-gin-ning, In the be-gin-ning,

Bright swing tempo

Bbm F7 Bbm Bbm

In the be-gin-ning God. In the be-

Tacet

TON

Ebm7 Gbmaj7 Ebm Ebm6 F7(b5)

gin - ning God, _____ In the be - gin - ning

no

Bbm C7(b9)

God, _____ In the be - gin - ning God, _____

ig,

Ebm6 Bbm7

_____ No heav - en, _____ no earth, _____ no

be -

F7 Bbm

no - thing. _____

*Repeat ad lib.
behind Recitative*

Tempo I (Slowly)

Ebm6 Bbm7 F7
 No heav-en, no earth, no no-thing.—
(colla voce)
 Bbm Ebm7 Bbm F7(b5) Bbm
 In the be-gin-ning, In the be-gin-ning, In the be-gin-ning God.

Recitative

No mountains, no valleys,
 No main street, no back alleys,
 No night, no day, no bills to pay,
 No glory, no gloom,
 No poverty, no Cadillacs,
 No sand traps, no mud packs,
 No pedestrians, no carriage trade,
 No body guards, no credit cards,
 No conference calls, no T.V. commercials,
 No headaches, no aspirin,
 No heroes, no zeroes,
 No naughty, no nice,
 No limit, no budget,
 No bottom, no topless,
 No cows, no bulls,
 No Barracuda, no Buffalo,
 No birds, no bees, no beetles,
 No symphony, no jive, no Gemini five,
 No ten, nine, six or eight,
 No men trying to fill an inside straight,
 No applause, no critique,
 No amateur, no professional,
 No questions, no answers,
 No singers, no dancers,
 No varied and sundry, ranting and raging,
 Hither and yon, from pillar to pot: