

SCORE

Neil Rolnick
Hammer & Hair

for violin & piano

Hammer & Hair

by Neil Rolnick

Performance Notes

In piano part, notes marked with + are to be stopped with the finger inside the piano. Sustain pedal should be left down throughout these sections. To facilitate finding the notes inside the piano, they should be marked with tape or other visual aid. The list of stopped notes is below. The notes should be stopped with the left hand, and notes on the keyboard are played with the right hand. Where lines of stopped and normal (un-stopped) notes are to be played simultaneously they are notated on separate staves, but both lines should be played with the right hand.

The image shows a musical score for the piano part of 'Hammer & Hair' in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The notes are as follows:

Measure	Notes	Annotations
1	m1, m591	+
2	m30	+
3	m162	+, b
4	m183	+, #
5	m192	+
6	m325	+
7	m361	+
8	m383	+

Below the bass staff, there are five pairs of notes, each with a horizontal line underneath. The notes are: (1) C4 and G3, (2) F3 and C4, (3) B2 and F3, (4) E3 and C4, (5) D3 and F3. These notes correspond to the measures above.

Hammer & Hair

for violin & piano (v. 5)

Welcome, Maddy!

Neil Rolnick

♩ = 96

Violin

mp

Piano

mp

R.H.

11

Vln.

mf

Pno.

8va

19

Vln.

Pno.

8va

27

Vln.

Pno.

mf

35

Vln.

Pno.

41

Vln.

Pno.

47

Vln.

Pno.

53

Vln.

Pno.

p *mp*

8^{va}

L.H.

8^{va}

61

Vln.

Pno.

(8).....

71

Vln.

Pno.

mf *mf*

(8).....

78

Vln.

Pno.

(8).....

84

Vln.

Pno.

p

(8).....

92

Vln.

Pno.

mp

$\leftarrow \text{♩} = \text{♩} \rightarrow$
 $\text{♩} = 144$

98

Vln.

Pno.

103

Vln.

Pno.

108

Vln.

Pno.

mf

113

Vln.

Pno.

118

Vln.

Pno.

122

Vln.

Pno.

f

Vln. 127 *mp*

Pno. *mp*

Vln. 131 *mp*

Pno. *mp*

Vln. 135 *mp*

Pno. *mp*

Vln. 139 *mf*

Pno. *mf*

143

Vln.

Pno.

f

mf

146

Vln.

Pno.

150

Vln.

Pno.

f

154

Vln.

Pno.

158 $\text{♩} = 96$

Vln. $\text{♩} = 96$

Pno. mp

165 pizz. mp

Vln. mp

Pno. R.H. mf

174

Vln.

Pno.

181

Vln.

Pno.

188 $\text{♩} = 144$

Vln. $\text{♩} = 144$ *f*

Pno. *f*

194

Vln.

Pno.

201

Vln.

Pno. *pp*

206 arco *mf*

Vln.

Pno.

210

Vln.

Pno.

213

Vln.

Pno.

217

Vln.

Pno. *mf*
L.H.

221

Vln.

Pno.

225

Vln.

Pno.

230

Vln.

Pno.

p *8va*

mf

235

Vln.

Pno.

(8)

239

Vln.

Pno.

(8)

242 $\text{♩} = 96$

Vln. f

Pno.

245

Vln.

Pno.

248

Vln. tr

Pno.

251 (tr)

Vln. mp

Pno. p

254

Vln. *mf*

Pno.

257

Vln. *f*

Pno. *f*

260

Vln. *mp*

Pno. *p*

262

Vln.

Pno. *mp*

264

Vln.

Pno.

mp *f*

266

Vln.

Pno.

f

268

Vln.

Pno.

mf

270

Vln.

Pno.

272

Vln.

Pno.

ff

275

Vln.

Pno.

fff

pp

fff

$\text{♩} = 60$

280

Vln.

Pno.

mf

287

Vln.

Pno.

mf

292

Vln.

Pno.

mf

296

Vln.

Pno.

mp

300

Vln.

Pno.

305

Vln.

Pno.

f *p*

mf *p*

310

Vln. *mp*

Pno. *mp*

315

Vln. *mf*

Pno. *mf*

319

Vln.

Pno.

323

Vln. *mp*

Pno. *mp*

327

Vln.

Pno.

$\text{♩} = 120$

mf

331

Vln.

Pno.

334

Vln.

Pno.

p

337

Vln.

Pno.

pp

341

Vln.

Pno.

mp

345

Vln.

Pno.

mf

mp

348

Vln.

Pno.

351

Vln.

Pno.

354

Vln. $\text{♩} = 96$

Pno. *mf* *p* *R.H.* *p* *8va*

362

Vln. *mp*

Pno. *8va*

368

Vln. *mf* *p*

Pno. *8va*

374

Vln. *mp* *p*

Pno. *8va* *3* *p*

381

Vln. $\leftarrow \overset{3}{\text{tr}} = \text{tr} \rightarrow$
 $\text{tr} = 144$

Pno.

386 *pizz.*
mp

Vln.

Pno.

389

Vln.

Pno.

393 *arco*
mf

Vln.

Pno.

397

Vln.

Pno.

400

Vln.

Pno.

♩ = 96

404

Vln.

♩ = 96

mf

p

Pno.

411

Vln.

mf

p

p

L.H.

Pno.

418

Vln.

Pno.

425

Vln.

Pno.

432

Vln.

Pno.

437

Vln.

Pno.

443

Vln.

Piano score for measures 443-448. The Violin part (Vln.) is in treble clef with a 4/4 time signature. It features a melodic line with slurs and accents, ending with a dynamic marking of *p*. The Piano part (Pno.) is in grand staff with a 4/4 time signature, providing harmonic support with chords and some melodic fragments. The key signature has two sharps (F# and C#).

p

Pno.

449

Vln.

Piano score for measures 449-453. The Violin part (Vln.) is in treble clef with a 3/4 time signature. It features a melodic line with slurs and accents. The Piano part (Pno.) is in grand staff with a 3/4 time signature, providing harmonic support with chords and some melodic fragments. The key signature has two sharps (F# and C#).

Pno.

454

Vln.

Piano score for measures 454-458. The Violin part (Vln.) is in treble clef with a 4/4 time signature. It features a melodic line with slurs and accents, starting with a dynamic marking of *mp*. The Piano part (Pno.) is in grand staff with a 4/4 time signature, providing harmonic support with chords and some melodic fragments. The key signature has two sharps (F# and C#).

mp

mf

mp

Pno.

459

Vln.

Piano score for measures 459-463. The Violin part (Vln.) is in treble clef with a 4/4 time signature. It features a melodic line with slurs and accents. The Piano part (Pno.) is in grand staff with a 4/4 time signature, providing harmonic support with chords and some melodic fragments. The key signature has two sharps (F# and C#).

f

Pno.

464

Vln. *mf*

Pno.

469

Vln. *p* *mp*

Pno. *p* *mp*

476

Vln. *pp*

Pno. *mp* *p*

483

Vln.

Pno. *mf*

489

Vln.

Pno.

mf

mf

495

Vln.

Pno.

500

Vln.

Pno.

p

pp

mp

f

f

508

Vln.

Pno.

f

mf

mf

mf

513

Vln.

Pno.

mp *mf* *p* *mp* *p*

518

Vln.

Pno.

p *p*

523

Vln.

Pno.

f *f*

527

Vln.

Pno.

p *p*

532

Vln.

Pno.

mp

536

Vln.

Pno.

mp

540

Vln.

Pno.

mp

mf

tr

544

Vln.

Pno.

mf

tr

tr

548

Vln.

Pno.

552

Vln.

Pno.

p

mp

556 (tr)

Vln.

Pno.

mf

mp

mf

p

561

Vln.

Pno.

mf

mp

565

Vln.

Pno.

569

Vln.

Pno.

f

mf

573

Vln.

Pno.

p

pp

577 (tr)

Vln.

Pno.

mp

mf

581

Vln. *f* *mp*

Pno. *f* *p*

586

Vln. *p*

Pno. *p*

592

Vln.

Pno. *8va*

596

Vln. *pp*

Pno. *pp*