

Neil B. Rolnick

fiddle faddle

for solo violin & computer

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for Todd Reynolds

Neil B. Rolnick

♩ = 80

Violin

8

1 chan 1: fade in send 1

Vln.

15

(chan 1: send 1 ON)

Vln.

22

START scene 1

2 chan 1: send 1 OFF

Vln.

mp

(delay on)

Sdw.

28

3 chan 1: fade in send 1

Vln.

Sdw.

4 START scene 2

33

Vln.

Sdw

drm

5 START scene 3
chan 1: send 1 OFF

37 (chan 1: send on ON)

Vln.

Sdw

drm

p

(delay on)

mp

41

Vln.

Sdw

drm

mp

44 6 chan 5: LOWER gate

Vln. *mf*

Sdw *p*

drm

Detailed description: This system contains measures 44, 45, and 46. The Violin part (Vln.) features a rhythmic pattern of eighth notes with accents, starting in a key with two sharps (F# and C#) and changing to a key with one flat (Bb) at measure 46. The Saxophone (Sdw) part has a long, sustained melodic line with a slur across measures 44 and 45, and a dynamic marking of *p* at measure 46. The Drum (drm) part consists of a steady eighth-note pulse with occasional rests.

47

Vln.

Sdw

drm

Detailed description: This system contains measures 47, 48, and 49. The Violin part (Vln.) continues with the eighth-note rhythmic pattern, with a key signature change to one sharp (F#) at measure 49. The Saxophone (Sdw) part continues its melodic line with a slur across measures 47 and 48, and a dynamic marking of *p* at measure 49. The Drum (drm) part maintains the eighth-note pulse.

50

Vln. *f*

Sdw *pp*

drm

Detailed description: This system contains measures 50, 51, and 52. The Violin part (Vln.) continues with the eighth-note rhythmic pattern, with a dynamic marking of *f* at measure 50 and a key signature change to one flat (Bb) at measure 52. The Saxophone (Sdw) part continues its melodic line with a slur across measures 50 and 51, and a dynamic marking of *pp* at measure 52. The Drum (drm) part maintains the eighth-note pulse.

53 (chan 5: gate DOWN)

Vln.

Sdw

drm

56 **7** START scene 4
chan 2: send 1 OFF

Vln.

Sdw

drm

ppp

(no delay)

f

59

Vln.

Sdw

drm

61

Vln.

Sdw

drm

This system contains measures 61 and 62. The Violin part (Vln.) features a melodic line with eighth-note patterns, slurs, and accents. The Saxophone (Sdw) part provides a harmonic accompaniment with chords and eighth notes. The Drum (drm) part has a simple rhythmic pattern with quarter notes and rests.

63

Vln.

Sdw

drm

This system contains measures 63 and 64. The Violin part (Vln.) continues with a melodic line, including a measure with a flat (b) and a slur. The Saxophone (Sdw) part continues with harmonic accompaniment. The Drum (drm) part maintains the rhythmic pattern.

65

Vln.

Sdw

drm

This system contains measures 65 and 66. The Violin part (Vln.) continues with a melodic line, including a measure with a flat (b) and a slur. The Saxophone (Sdw) part continues with harmonic accompaniment. The Drum (drm) part maintains the rhythmic pattern.

67

Vln.

Sdw

drm

69

8 START scene 5

Vln.

Sdw

drm

71

Vln.

Sdw

drm

73

Vln.

Sdw

drm

75

Vln.

Sdw

drm

77

9 START scene 6

Vln.

Sdw

drm

79

Vln.

Sdw

drm

81

Vln.

Sdw

drm

83

Vln.

Sdw

drm

10 send 3 (scrubby): fade in vol

85

Vln.

Sdw

drm

Detailed description: This system contains measures 85 and 86. The Violin part (Vln.) is in treble clef with a key signature of one flat. It features a melodic line with eighth notes and slurs, including accents and a dynamic marking of $>$. The Saxophone (Sdw) part is in treble clef, playing a rhythmic accompaniment of eighth notes with slurs and accents. The Drum (drm) part is in bass clef, playing a simple bass line with slurs and accents.

87

(send 3: vol UP)

Vln.

Sdw

drm

Detailed description: This system contains measures 87 and 88. The Violin part (Vln.) continues with a melodic line, featuring a dynamic marking of $>$ and a performance instruction "(send 3: vol UP)" above the staff. The Saxophone (Sdw) and Drum (drm) parts continue with their respective rhythmic accompaniments, including slurs and accents.

89

Vln.

Sdw

drm

Detailed description: This system contains measures 89 and 90. The Violin part (Vln.) features a melodic line with a dynamic marking of $>$ and a slur. The Saxophone (Sdw) and Drum (drm) parts continue with their rhythmic accompaniments, including slurs and accents.

91 **11 START scene 7 (stop clips)**

Vln. *ff* *mf* *mp*

Sdw

drm

93

Vln.

95

Vln.

12 send 4 (fiddlepizz 1): vol ON
pizz. **send 3 (scrubby): vol OFF**

97 *p* *p*

Vln.

101

Vln.

105 **13 send 4: raise feedback**

Vln.

110 **14 SET send 4: fiddlepizz 2**

Vln.

Vln. 115

Vln. 121 **15** send 4: raise feedback **16** SET send 4: fiddlepizz 3

Vln. 126

Vln. 129 **17** SET send 4: fiddlepizz 4

Vln. 132

Vln. 135 **18** SET send 4: fiddlepizz 5

Vln. 138 **19** START scene 8
chan 1: send 4 OFF

(to send 4)
pizz.

S pizz

142 arco

Vln. *p*

S pizz

146 **20** START scene 9

Vln. *mp*

Sdw (no delay)

S pizz *p* pizz. (to send 4)

21 START scene 10 (BD only)

149

Vln. *mf*

Sdw *mp*

S pizz *mp*

151

Vln.

Sdw

S pizz

153

Vln.

Sdw

S pizz

This system contains measures 153 and 154. The Violin part (Vln.) features a complex melodic line with many slurs and accents, including a trill-like figure in measure 154. The Viola part (Sdw) provides a harmonic accompaniment with a few notes and rests. The Cello part (S pizz) consists of a simple rhythmic pattern of eighth notes.

155

Vln.

Sdw

S pizz

This system contains measures 155 and 156. The Violin part (Vln.) has a very dense and intricate melodic line with many slurs and accents. The Viola part (Sdw) continues with its accompaniment. The Cello part (S pizz) maintains its rhythmic pattern.

157

Vln.

Sdw

S pizz

This system contains measures 157 and 158. The Violin part (Vln.) features a melodic line with a long slur across measures 157 and 158. The Viola part (Sdw) has a long slur over its accompaniment. The Cello part (S pizz) continues with its rhythmic pattern.

159

Vln.

Sdw

S pizz

22 START scene 11 (drum kit)

161

Vln.

Sdw

S pizz

163

Vln.

Sdw

S pizz

f

23 send 3 (scrubby): vol up

165

Vln.

Sdw

S pizz

24 Start scene 12 (stop clips)
chan 1: send 3 OFF

167

Vln.

Sdw

S pizz

169

Vln.

25 chan 1: send 4 ON

171

Vln.

26 send 4: vol OFF

173

Vln.