

Excerpt (bass line) from "The Infinite and the Invitation,"
from *Resonating Abstractions*

Michael Dessen

A ♩ = 184

Section A consists of four staves of music in bass clef. The first staff is in 7/8 time and contains measures 1-4. The second staff is in 5/8 time and contains measures 5-8. The third staff is in 6/8 time and contains measures 9-12. The fourth staff is in 4/8 time and contains measures 13-16. The music features various note values, including quarter and eighth notes, with some notes beamed together and slurred. There are also some rests and accidentals (flats and sharps) throughout the piece.

B

Section B consists of four staves of music in bass clef. The first staff is in 4/8 time and contains measures 17-20. The second staff is in 6/8 time and contains measures 21-24. The third staff is in 3/8 time and contains measures 25-28. The fourth staff is in 7/8 time and contains measures 29-32. The music features various note values, including quarter and eighth notes, with some notes beamed together and slurred. There are also some rests and accidentals (flats and sharps) throughout the piece.