CHORD SYMBOLS

The chord symbols used in this book follow (with some exceptions) the system outlined in "Standard Chord Symbol Notation" by Carl Brandt and Clinton Roemer. It is hoped you will find them clear, complete and unambiguous.

Below are two groups of chord spellings:
1) The full range of chords normally encountered, given with a C root, and
2) Some more unusual chords, all of which appear in tunes in this book. (Note: some groups of notes below could be given different names, depending on context. See previous page for a definition of 'altered' chords).

(No Chord)
N.C. C bass C C6 C6/9 C(add 9)

Cmaj7 Cmaj7(add 9) Cmaj9 Cmaj13 C7 C9 C13

Cmi Cmi6 Cmi6/9 Cmi(add 9) Cmi7 Cmi7(add 11) Cmi7(add 13)

Cmi9 Cmi11 Cmi13 Cmi(maj7) Cmi9(maj7) Cmi7(b5) Cmi9(b5) Cmi11(b5)

Cdim C7 C7(add maj7) C+ CSus CSus CSus CSus 4-3

Cmaj7(b5) Cmaj7(#5) Cmaj7(#11) Cmaj9(#11) Cmaj13(#11) C7(b5) C9(b5)

C7(#5) C9(#5) C7(b9) C7(#9) C7(#5) C7(b9) C7(#5)


C7sus1(b9) C7sus3(b9)

CE CG E/C Bb/C C(add 9) C(add 9) C7(omit 3) C7(omit 3) C(add 9) C7(omit 3)

C#maj7sus C#maj7sus C#maj7sus C#maj7sus C#maj7sus C#maj7sus C#maj7sus

F#7sus Bb(add b13) A+(add b9) G#mi7(omit 5)

F# E+ G7sus A Gmaj7(b5) Ebmaj7(b5) Bmaj7sus F#