

CHORD SYMBOLS

The chord symbols used in this book follow (with some exceptions) the system outlined in "Standard Chord Symbol Notation" by Carl Brandt and Clinton Roemer. It is hoped you will find them clear, complete and unambiguous.

Below are two groups of chord spellings:

- 1) The full range of chords normally encountered, given with a C root, and
- 2) Some more unusual chords, all of which appear in tunes in this book. (Note: some groups of notes below could be given different names, depending on context. See previous page for a definition of 'altered' chords).

(No Chord)

The image displays a series of musical staves, each representing a different chord or variation of a chord. The chords are written in a shorthand notation above a treble clef staff with a C-clef. The notes are represented by circles on the staff lines, with accidentals (sharps, flats, naturals) placed to the left of the notes. The staves are organized as follows:

- Staff 1:** N.C., C bass, C, C<sup>6</sup>, C<sup>6/9</sup>, C (add 9)
- Staff 2:** C<sup>MA7</sup>, C<sup>MA7</sup>(add 13), C<sup>MA9</sup>, C<sup>MA13</sup>, C<sup>7</sup>, C<sup>9</sup>, C<sup>13</sup>
- Staff 3:** C<sup>MI</sup>, C<sup>MI6</sup>, C<sup>MI6/9</sup>, C<sup>MI</sup>(add 9), C<sup>MI7</sup>, C<sup>MI7</sup>(add 11), C<sup>MI7</sup>(add 13)
- Staff 4:** C<sup>MI9</sup>, C<sup>MI11</sup>, C<sup>MI13</sup>, C<sup>MI</sup>(MA7), C<sup>MI9</sup>(MA7), C<sup>MI7</sup>(b5), C<sup>MI9</sup>(b5), C<sup>MI11</sup>(b5)
- Staff 5:** C<sup>dim.</sup>, C<sup>o7</sup>, C<sup>o7</sup>(add MA7), C<sup>+</sup>, C<sup>SUS</sup>, C<sup>7SUS</sup>, C<sup>9SUS</sup>, C<sup>13SUS</sup>, C<sup>7SUS</sup>4-3
- Staff 6:** C<sup>MA7</sup>(b5), C<sup>MA7</sup>(#5), C<sup>MA7</sup>(#11), C<sup>MA9</sup>(#11), C<sup>MA13</sup>(#11), C<sup>7</sup>(b5), C<sup>9</sup>(b5)
- Staff 7:** C<sup>7</sup>(#5), C<sup>9</sup>(#5), C<sup>7</sup>(b9), C<sup>7</sup>(#9), C<sup>7</sup>(b9), C<sup>7</sup>(#9), C<sup>7</sup>(b9)
- Staff 8:** C<sup>7</sup>(#11), C<sup>9</sup>(#11), C<sup>7</sup>(#11), C<sup>7</sup>(#11), C<sup>13</sup>(b5), C<sup>13</sup>(b9), C<sup>13</sup>(#11), C<sup>7SUS</sup>(b9), C<sup>13SUS</sup>(b9)
- Staff 9:** C/E, C/G, E/C, B<sup>b</sup>/C, C/E (add 9), C (add 9) (omit 3), C<sup>7</sup>(omit 3), C<sup>MI7</sup>(omit 5)
- Staff 10:** C<sup>#MA7SUS</sup>(b5), F<sup>#7SUS</sup>(add 3), B<sup>b</sup>(add b13), A<sup>+</sup>(add #9), G<sup>#MI7</sup>(omit 5)
- Staff 11:** F/F<sup>#</sup>, E<sup>+</sup>/G, G<sup>7SUS</sup>/A, G<sup>MA7</sup>(#5)/F<sup>#</sup>, E<sup>b</sup>MA<sup>7</sup>(#5)/F, BMA<sup>7SUS</sup>/F<sup>#</sup>